

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Grade:11 or 12

Core Subject Title: Contemporary Arts from the Regions

Semester:

No. of Hours/ Semester: 80 hours/ semester

Pre-requisite (if needed):

Core Subject Description: The subject covers various contemporary arts practices of the region where the school is located. It aims to provide students with an appreciation of a broad range of styles in the various disciplines with consideration on their elements and principles, and engage them to an integrative approach in studying arts. Through this subject, students will broaden and acquire the necessary creative tools that open opportunities in pursuing their individual career goals and aspirations.

| CONTENT | CONTENT STANDARD | PERFORMANCE STANDARD | LEARNING COMPETENCIES | CODE |
|---|--|---|---|----------------------------|
| A. INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART 1. Combination of Different Art forms as seen in Modern times | The learner demonstrates: appreciation of contemporary art forms, found in the various regions by understanding the elements and principles | The learner: presents a form of integrated contemporary art based on the region of his / her choice. <i>e.g. choreography, musical instrument, literary and music composition, visual design, and/or theatrical performance</i> | The learner: 1. Identifies various contemporary art forms and their practices from the various regions | CAR11/12IAC-0a-1 |
| | | | 2. Classifies various art forms found in the Philippines | CAR11/12IAC-0b-2 |
| B. CONTEMPORARY ARTS IN THE PHILIPPINES Significant Contemporary artists from the regions (emphasizing the region where the school is based) 1. National Artists | Understanding of the significant roles of artists from the regions | Creates avenues to advocate the arts from the different regions | 3. Defines contemporary arts in the Philippines | CAR11/12CAP-0b-3 |
| | | | 4. Researches on various contemporary art forms | CAR11/12CAP-0c -e-4 |

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| <ul style="list-style-type: none"> a. Music b. Dance c. Theater d. Visual Arts e. Literature f. Film and Broadcast Arts g. Architecture, Design and Allied Arts <p>2. GawadsaManlilikhang Bayan</p> <ul style="list-style-type: none"> a. Folk architecture b. Maritime transport c. Weaving d. Carving e. Performing arts f. Literature g. Graphic and plastic arts h. Ornament i. Textile or fiber art j. Pottery | | | 5. Explains Filipino artists' roles and identify their contribution to contemporary arts | CAR11/12CAP-0c -e-5 |
| | | | 6. Evaluates contemporary art forms based on the elements and principles | CAR11/12CAP-0c -e-6 |
| | | | 7. Compares forms of arts from the different regions | CAR11/12CAP-0c -e-7 |
| | | | 8. Interprets and relates the significance of arts forms from the regions | CAR11/12CAP-0c -e-8 |
| | | | 9. Promotes arts from the regions | CAR11/12CAP-0c -e-9 |
| <p>C. DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES</p> <ul style="list-style-type: none"> 1. Local materials used as applied to contemporary art 2. Traditional techniques applied to contemporary creation | Shows understanding of the materials and techniques | Discriminates among various materials and techniques | 10. Researches on techniques and performance practices applied to contemporary arts | CAR11/12TPP-0c -e-10 |
| | | | 11. Identifies local materials used in creating art | CAR11/12TPP-0c -e-11 |
| | | | 12. Critiques available materials and appropriate techniques | CAR11/12TPP-0c -e-12 |

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| | | | 13. Justifies the use of materials and the application of techniques | CAR11/12TPP-0c -e-13 |
| D. CONTEMPORARY ARTS PRODUCTION 1. Acquired skills enhancement 2. Concept of integrated arts production 3. Production planning | Consolidates relevant concepts to plan for a production | Designs a production using available materials and appropriate techniques | 14. Conceptualizes contemporary art based on techniques and performance practices in their locality. | CAR11/12AP-0f -h-14 |
| | | | 15. Applies artistic skills and techniques in the process of creation | CAR11/12AP-0f -h-15 |
| | | | 16. Incorporates contemporary characteristics to one's creation with attention to detail | CAR11/12AP-0f -h-16 |
| | | | 17. Creates the intended final product using appropriate materials for the best possible output | CAR11/12AP-0f -h-17 |

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Code Book Legend

Sample: CAR11/12IAC-0a-1

| LEGEND | | SAMPLE | |
|--|---|---|-----------------|
| First Entry | Learning Area and Strand/ Subject or Specialization | Contemporary Arts from the Regions | CAR11/12 |
| | Grade Level | Grade 11 or 12 | |
| Uppercase Letter/s | Domain/Content/ Component/ Topic | Integrative Art as Applied to Contemporary Art | IAC |
| | | | - |
| Roman Numeral <i>*Zero if no specific quarter</i> | Quarter | Any Quarter | 0 |
| Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i> | Week | Week one | a |
| | | | - |
| Arabic Number | Competency | Identifies various contemporary arts forms and their practices from the various regions | 1 |

| DOMAIN/ COMPONENT | CODE |
|---|------|
| Integrative Art as Applied to Contemporary Art | IAC |
| Contemporary Arts in the Philippines | CAP |
| Different Contemporary Arts Technique and Performance Practices | TPP |
| Contemporary Arts Production | AP |