



Republic of the Philippines
Department of Education
 DIVISION OF MISAMIS ORIENTAL

ANNEX A

AUTHORITY TO TRAVEL

CONTROL NO.

228

REGION: X

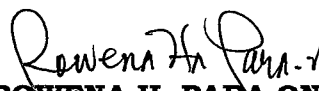
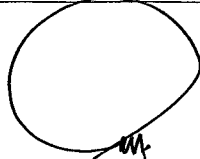
BUREAU/ DIVISION/SCHOOL: MISAMIS ORIENTAL SDO

Date of Filing	December 12, 2019
Name Position/ Designation Permanent Station	<ol style="list-style-type: none"> 1. Shielah Mae E. Cabingas- Coach: Collaborative Publishing, English, Elem.-Jasaan CS 2. Florelie B. Rivera- Coach: Collaborative Publishing, English, Elem.-Jasaan CS 3. Princess C. Nagales- Journalist: Collaborative Publishing, English, Elem.-Jasaan CS 4. Brigitte Marie D. Abastas- Journalist: Collaborative Publishing, English, Elem.-Jasaan CS 5. Khrystiana Ceary Nicole N. Sabio- Journalist: Collaborative Pub., Eng., Elem.-Jasaan CS 6. Rihanna B. Takiang- Journalist: Collaborative Publishing, English, Elem.-Jasaan CS 7. Francess Gabrielle A. Bajao- Journalist: Collaborative Publishing, Eng., Elem.-Jasaan CS 8. Jhaddiah Aishley R. Llagas- Journalist: Collaborative Publishing, Eng., Elem.-Jasaan CS 9. Khysia Daine A. Gorne- Journalist: Collaborative Publishing, English, Elem.-Jasaan CS 10. Melchie O Pangan-Coach: Editorial Writing, English, Elem.-Talisayan CS 11. Zyra Noelle G. Orimaco-Journalist: Editorial Writing, English, Elem.-Talisayan CS 12. Zia M. Taglinao-Journalist: CHRW, Filipino, Elem.-Talisayan CS 13. Delailah B. Angon-Coach: Collaborative Publishing, Filipino, Elem.-Jasaan CS 14. Alfie L. Macarulay- Coach: Collaborative Publishing, Filipino, Elem.-Jasaan CS 15. Joasha A. Estrebor-Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 16. Ralph Benedict L. Noel- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 17. John Q. Cabañas- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 18. Krisel T. Kakilgan- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 19. Kisha Ibona- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 20. Joe D. Bacle- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 21. Sabina T. Arriola- Journalist: Collaborative Publishing, Filipino, Elem.-Jasaan CS 22. Jo Ann Katherine Z. Valledor-Coach: TV Broadcasting English, Secondary-Jasaan NHS 23. James R. Cruz-Jasaan NHS- Coach: TV Broadcasting English, Secondary-Jasaan NHS 24. Gina S. Estor-Jasaan NHS- Coach: TV Broadcasting English, Secondary-Jasaan NHS 25. Jerson N. Lozano-Journalist: TV Broadcasting English, Secondary-Jasaan NHS 26. DJ Andrea S. Zamayla- Journalist: TV Broadcasting English, Secondary-Jasaan NHS 27. Steven Chiem L. Ajon- Journalist: TV Broadcasting English, Secondary-Jasaan NHS 28. Athena Aphrodite M. Yonson- Journalist: TV Broadcasting English, Sec.-Jasaan NHS 29. Janelle Grace B. Cruz- Journalist: TV Broadcasting English, Secondary-Jasaan NHS 30. Jhudiel Alden A. Mercado- Journalist: TV Broadcasting English, Secondary-Jasaan NHS 31. Rubie Arsenio- Journalist: TV Broadcasting English, Secondary-Jasaan NHS 32. Rachel G. Ubalde-Coach: Editorial Writing, English Secondary-Baliwagan NHS 33. Ivan Cris L. Embate-Journalist: Editorial Writing, English Secondary-Baliwagan NHS 34. Vilma J. Abastas-Coach: Editorial Writing, English Secondary-Jasaan NHS 35. Ellah Rei F. Dabon- Journalist: Editorial Writing, English Secondary-Jasaan NHS 36. Maria Evelyn Labadan-Coach: Feature Writing-English Secondary-MOGCHS 37. Ma. Samantha A. Manoloto-Journalist: Feature Writing-English Secondary-MOGCHS 38. Krystelle V. Cababaras-Coach: CRHW-Filipino, Secondary-MOGCHS 39. Maxille James B. Obsioma-Journalist: CRHW-Filipino, Secondary-MOGCHS 40. Arish C. Aplicador-Coach: CRHW-Filipino, Secondary-Jasaan NHS 41. Syril Andrea T. Tuñacao- Journalist: CRHW-Filipino, Secondary-Jasaan NHS 42. Elen M. Estaño-Coach: Feature Writing-Filipino, Secondary-Bobontugan NHS 43. Jemare C. Sumagang-Journalist: Feature Writing-Filipino, Secondary-Bobontugan NHS 44. Maria Teresa M. Absin-EPS: Division Journalism Coordinator
Purpose of Travel Period Covered <i>(Inclusive of Travel Time)</i>	To attend the 2020 National Schools Press Conference



Republic of the Philippines
Department of Education

DIVISION OF MISAMIS ORIENTAL

Period Covered <i>(Inclusive of Travel Time)</i>	February 17-21, 2019
Venue/ Destination	Tuguegarao City, Cagayan
Activity Organized/ Sponsored By	DepEd Central Office
<i>Please Check</i>	<input type="checkbox"/> Official Business <input type="checkbox"/> Official Time
Expenses Covered	The participants' travel expenses shall be charged to the School's Maintenance and / or Other Operating Expenses/local/regional funds, Special Education Fund, or the School Campus Journalism Fund, whichever is applicable. (subject to the usual budgeting, accounting, auditing rules and regulations)
Fund Source (Pap Code/...)	
Recommending Approval:  ROWENA H. PARA-ON, Ph.D. Asst. Schools Division Superintendent Date: <u>December 12, 2019</u>	Approved:  JONATHAN S. DELA PEÑA, Ph.D., CESO V Schools Division Superintendent Date: <u>December 12, 2019</u>



Republic of the Philippines
Department of Education

23 NOV 2019

DepEd MEMORANDUM
No. **176**, s. 2019

2020 NATIONAL SCHOOLS PRESS CONFERENCE

To: Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Curriculum Development (BCD), announces the conduct of the **2020 National Schools Press Conference (NSPC)** with the theme, **Empowering Communities through Campus Journalism**.

2. The NSPC will be conducted from February 17 to 21, 2020 in Tuguegarao City, Cagayan. The host region is Region II, and the host schools division is Tuguegarao.

3. This is pursuant to Republic Act (RA) No. 7079, also known as the Campus Journalism Act of 1991, and in compliance with DepEd Order (DO) No. 47, s. 2010, titled **Guidelines on Financial Subsidy for the Conduct of the National Schools Press Conference (NSPC)**, its Implementing Rules and Regulations (IRR) specifically Rule IX of Section 1.

4. The conference aims to

- a. demonstrate understanding of the importance of Journalism by expressing it through different journalistic endeavors and approaches;
- b. sustain advocacy on social consciousness and environmental awareness;
- c. provide a venue for an enriching learning experience for students interested in Journalism as a career or those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
- d. promote responsible journalism and fair and ethical use of social media; and
- e. enhance journalistic competence through healthy and friendly competitions.

5. The conference activities shall include the following:

a. Individual Contests

- i. News Writing
- ii. Features Writing
- iii. Editorial Writing
- iv. Sports Writing
- v. Copyreading and Headline Writing

- vi. Science and Technology Writing
- vii. Photojournalism
- viii. Editorial Cartooning
- ix. Column Writing (exhibition only)

b. School Paper Contests

- i. News Section
- ii. Features Section
- iii. Editorial Section
- iv. Science and Technology Section
- v. Sports Section
- vi. Layout and Page Design

c. Group Contests

- i. Radio Script Writing and Broadcasting Contest
- ii. Collaborative Desktop Publishing (CDP) Contest
- iii. Online Publishing Contest (for secondary level)
- iv. TV Script Writing and Broadcasting Contests (for secondary level)

d. Awarding of Winners and Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs), among others.

6. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. DepEd reiterates its stand to disqualify school papers found to have copied and published texts, graphics and other materials without duly acknowledging their sources. The disqualification covers all competition sections of the school paper.

7. Any form of plagiarism in all competitions as proven by the board of judges shall be ground for disqualification.

8. In order to clarify issues and concerns regarding the conduct of the Schools Press Conferences, concerned officials, officers-in-charge of NSPC, personnel and staff, learner-participants are advised to refer to the implementing guidelines stipulated in DO 94, s. 1992 titled **Promulgating the Rules and Regulations Necessary for the Effective Implementation of RA 7079**, also known as the Campus Journalism Act of 1991. Below is the list of enclosures based on the guidelines of school paper, individual and group contests.

Enclosure Number	Content
Guidelines for the Individual Contests	
3	General Guidelines for the Selection of Winners in the Different Individual Writing Contests
3a	Score Sheet for Editorial Writing
3b	Score Sheet for News Writing
3c	Score Sheet for Features Writing
3d	Score Sheet for Sports Writing
3e	Score Sheet for Editorial Cartooning
3f	Score Sheet for Copyreading and Headline Writing
3g	Score Sheet for Photojournalism
3h	Score Sheet for Science and Technology Writing
3i	Score Sheet for Column Writing

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Enclosure Number	Content
Guidelines for the Group Contests	
4	General Guidelines for the School Paper
4a	General Guidelines for the Selection of the Best Sections and Layout and Page Design Category
4b	Score Sheet for the Editorial Section
4c	Score Sheet for the News Section
4d	Score Sheet for the Features Section
4e	Score Sheet for the Sports Section
4f	Score Sheet for Layout and Page Design Category
4g	Score Sheet for the Science and Technology Section
5	Collaborative Desktop Publishing
5a	Score Sheet for Collaborative Desktop Publishing
6	Online Publishing
6a	Score Sheet for Online Publishing
7	Radio Scriptwriting and Broadcasting Contests (Filipino and English)
7a	Score Sheet for Radio Script Writing and Broadcasting
8	TV Script Writing and Broadcasting (Filipino and English)
8a	Score Sheet for TV Script Writing and Broadcasting
9	How to Compute for the Overall Scores
9a	Sample Illustration of Breaking the Ties within a Category
9b	Sample Illustration of Breaking the Ties for Final Overall Ranking
10	Major Activities for the 2020 National Schools Press Conference

9. The top seven winners in all events per contest category per medium shall be recognized, and the points of individual and group contests garnered shall be included in the computation of the overall scores following the guidelines contained in Enclosure No. 9.

10. Column Writing on its last trial run will be conducted as an exhibition of skills both in Filipino and in English for elementary and secondary levels. The regions shall determine their three contestants per level and per medium from their official delegations only.

11. The top seven winners from the Column Writing Contest shall be recognized but their scores shall not be included in the computation of the overall scores of their regions.

12. The scores of the seven outstanding teams from Online Publishing shall be included in the computation of the overall scores of their regions.

13. All schools divisions and regions should strictly follow the **No School Paper, No Student Contestant Policy**.

14. Each region is expected to submit the required documents using the format provided in the following enclosures:

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Enclosure Number	Document Name	For submission to	Deadline and Important Reminders
1	<p>Regional Winners/Entries for the School Paper Contests. These must be in print, duly endorsed by the Regional Director (RD).</p>	<p>Central Office (CO), addressed to BCD</p>	<p>January 6, 2020 (until 5:00 p.m. only) Regional entries, which will be transported through couriers or special deliveries, should be accepted by the delivery service office on or before the day of the deadline. * No extension of due date/time shall be allowed.</p>
1 and 2	<ul style="list-style-type: none"> • Complete Official List of 302 Member-Delegation cum Regional Travel Order (hard and soft copies). This will be provided to the CO and the host region. • Food Preference of the participants. This will be based on their religious or personal beliefs and/or medical requirements (e.g. halal food or vegetarian) (Enclosure No. 2B) • Each region should submit a soft copy of the official list to the BCD and host region. • Each participant is advised to bring a 2x2 picture which will be attached to the NSPC ID to be provided by the host region. 	<p>CO, addressed to BCD</p> <p>Email Address: nspccentral@gmail.com</p> <p>and</p> <p>Estela Cariño Regional Director DepEd Region II</p> <p>Email Address: clmd.region2@gmail.com</p>	<p>January 10, 2020</p> <ul style="list-style-type: none"> • This official list signed by the RD shall also serve as the official travel order of each region and the only travel order that shall be honored by the host region during registration. • If there are last-minute changes in the list of contestants, the replacement shall submit a justification/certification duly signed by the RD/Head of Delegation to the chair of the NTWG upon arrival at the contest venue. • Only the 302 official delegates shall be registered and accommodated in the billeting areas. They are also the only ones who will receive the kits, and numbered Certificates of Participation and Appearance. • Early confirmation and registration with the host region is required. <p>* Registration after January 10, 2020 (until 5:00 p.m. only) will no longer be accepted.</p>
1 and 2	<p>The Region's Schedule of Arrival and Departure and Means of Transportation to reach the venue. (Enclosure No. 2B)</p>	<p>Region II addressed to the RD</p>	

15. Any violation of the stipulated guidelines is subject for disqualification.
 16. Learners at the elementary and secondary (both junior and senior high schools) levels are eligible to join the contests.
 17. The Official Regional Delegation shall consist of **302** participants. **The delegates are expected to be at the venue on February 17, 2020.** The first meal will be breakfast on **February 17** and the last meal will be afternoon snack on **February 21, 2020.**
 18. For TV Script Writing and Broadcasting contestants, an orientation will be conducted on **February 17, 2020** from 7:00 a.m. to 5:00 p.m. Details of the venue will be relayed to the Regional Supervisor in-charge of Campus Journalism.
 19. Regions and schools division offices that will request for their participants to be assisted are advised to coordinate with **Dr. Octavio Cabasag**, CLMD Chief, Region II at mobile phone no. 0905-156-6065.
 20. Non-contestants, parents and other school officials who are not part of the official regional delegation are required to seek their own accommodation and contact the host region/schools division office for assistance. They may contact **Dr. Estela Cabaro**, CID Chief, SDO Tuguegarao City through email addresses tuguegarao@deped.gov.ph and estela.cabaro2016@gmail.com, or mobile phone nos. 0917-995-0197 and 0916-6076047.
 21. The participants' travel expenses shall be charged to the school's Maintenance and/or Other Operating Expenses/local/regional funds, Special Education Fund, or the School Campus Journalism Fund, whichever is applicable, subject to the usual accounting and auditing rules and regulations.
- The fund transfer in the amount of Twenty-Six Million Four Hundred Thirty-Six Thousand Nine Hundred Pesos (P26,436,900) shall be downloaded to the host region to cover the cost of the following:
- a. Trophies/plaques, medals, and certificates/token;
 - b. Supplies and materials (conference materials, t-shirts);
 - c. Board and lodging of NTWG, resource speakers, and judges;
 - d. Board and lodging of delegates, kits, including conference materials, rental of equipment/vehicles, payment for utilities, contingency and other related expenses incurred in the conduct of NSPC; and
 - e. Other related expenses (planning activities, meetings, ocular inspection of the venues, etc.)
22. The Statement of Expenditures audited by the local Commission on Audit and noted by the RD shall be submitted to the Chief of Accounting Division, DepEd CO, a month after the conduct of the activity.
 23. The conduct of some major activities listed in Enclosure No. 10 and the transportation cost of the national judges shall be charged to the OSEC Campus Journalism Funds, subject to the usual accounting and auditing rules and regulations.



24. For further information and clarification, contact:

The Director

Attention: **Mr. Mark Anthony V. Bercando**

Bureau of Curriculum Development

Department of Education Central Office


3rd Floor, Bonifacio Building, DepEd Complex

Meralco Avenue, Pasig City

Telefax No.: (02) 8635-9822

Email Address: nspccentral@gmail.com.

25. Immediate dissemination of this Memorandum is desired.


ANNALYN M. SEVILLA
Underscretary
Officer-in-Charge

Encls.:

As stated

References:

DepEd Memorandum Nos.: 167 and 197, s. 2018

DepEd Order Nos. (94, s. 1992, 47, s. 2010)

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCES

CONTESTS

FUNDS

LEARNERS

RULES AND REGULATIONS

SCHOOL PAPER

DJP, DM 2020 NSPC

0746 October 29/30/31, November 25, 2019

(Enclosure No. 1 to DepEd Memorandum 176, s. 2019)

**FORMAT FOR THE LIST OF STUDENT CONTESTANTS AND
REGIONAL SCHOOL PAPER ENTRIES**

A. The List of Ten Regional Entries for School Paper per Section/Category
Region: _____ Section/Category: _____

	Name of School Paper	School Paper Adviser	Principal's Name	Division
1.				
2.				
3.				
4-10				

B. List of Contestants for the Individual Contests
Category: _____ Region: _____ Level: (Elementary or Secondary) _____

	Complete Name of Student	Gender	School	Name of School Paper	School Paper Adviser	Division
1						
2						
3						

C. List of Script Writing and Radio Broadcasting Contestants
Level: (Elementary or Secondary) _____

	Complete Name of Student	Gender	Role/Assigned Task (indicate the contestants who have dual roles)	School	Team Coach	Division
1						
2						
3						
4-7						

D. List of Collaborative Desktop Publishing Contestants
Level: (Elementary or Secondary) _____

	Complete Name of Student	Gender	Role/Assigned Task	School	Team Coach	Division
1						
2						
3						
4-7						

E. List of Online Publishing Contestants (for Secondary only)

	Complete Name of Student	Gender	Role/Assigned Task	School	Team Coach	Division
1						
2						
3						
4-7						

F. List of TV Script Writing and Broadcasting Contestants (Secondary)

	Complete Name of Student	Gender	Role/Assigned Task (indicate the contestants who have dual roles)	School	Team Coach	Division
1						
2						
3						
4-7						

 Head, Regional Delegation Team
 Signature over Printed Name

(Enclosure No. 2 to DepEd Memorandum 176, s. 2019)

2020 NSPC Confirmation Sheet

Regional Coordinator: _____ RTWG DepEd _____
 Telephone No.: _____ Fax No.: _____ E-mail: _____
 Mobile No.: _____

Dear Sir/Madam:

This is to confirm the attendance of _____ delegates from Region _____ in the 2020 NSPC to be held on February 17-21, 2020 in Region II.

Delegates	Expected Delegates			Actual Delegates		
	<i>Elem.</i>	<i>Sec.</i>	<i>Total</i>	<i>Elem.</i>	<i>Sec.</i>	<i>Total</i>
Campus Journalist winners	48	48	96	M:	M:	M:
Ranks 1-3 in 8 categories in Individual Contests with 2 mediums				F:	F:	F:
Campus Journalist winners	14	14	28	M:	M:	M:
Rank 1 in Regional Radio Script Writing and Broadcasting Contests (7 CJs in English & 7 CJs in Filipino)				F:	F:	F:
Rank 1 in TV Script Writing and Broadcasting Contests (7 CJs in English & 7 CJs in Filipino)				M:	M:	M:
				F:	F:	F:
Rank 1 in Collaborative Publishing (for elem. and secondary) (7 CJs in English & 7 CJs in Filipino)	14	14	28	M:	M:	M:
				F:	F:	F:
Rank 1 in Online Publishing (for secondary only) Contests (5 CJs in English & 5 CJs in Filipino)		10	10		M:	M:
					F:	F:
Coaches of the CJ winners in Individual Contests	48	48	96	M:	M:	M:
				F:	F:	F:
Coaches of the Radio Script Writing and Broadcasting Team	2	2	4	M:	M:	M:
				F:	F:	F:

Coaches of the TV Script Writing and Broadcasting Team		2	2	M: F:	M: F:	M: F:
Coaches of the Collaborative Desktop Publishing (2 Elem. and 2 Secondary) and 2 Online Publishing Team (Secondary only)	2	4	6	M: F:	M: F:	M: F:
Division in-charge of Campus Journalism	4	4	8	M: F:	M: F:	M: F:
Regional Director (RD) or Assistant Regional Director (ARD)	1		1	M: F:	M: F:	M: F:
CLMD Chief	1		1	M: F:	M: F:	M: F:
Regional Education Supervisor in-charge of Campus Journalism	1	1	2	M: F:	M: F:	M: F:
Outstanding CJ and SPA	2	2	4	M: F:	M: F:	M: F:
Presidents of the Regional Association of School Paper Advisers (both elementary and secondary)	1	1	2	M: F:	M: F:	M: F:
Regional Delegates Total	136	166 *including regional personnel	302	M: F:	M: F:	M: F:

Very truly yours,

Head, Regional Delegation Team
Signature over printed name

(Enclosure No. 3 to DepEd Memorandum 176, s. 2019)

GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The competition in the Individual Writing Contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences, and promote free and responsible journalism.

Only learners from school with school paper (not necessarily following the specifications for school paper contest), either in English or Filipino for the school year and who won the top three spots in each category are allowed to compete in the various individual contests of the NSPC.

The following will be strictly implemented and complied with:

A. General:

1. To facilitate proper identification, the participants are required to **wear their school uniform with their valid school ID/NSPC IDs especially during the contest proper, except TV and Radio Script Writing and Broadcasting contestants.**
2. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner. The proctor shall refer them to the National TWG for appropriate response.
3. Contestants should not put any identifying mark on the contest entry or answer sheet.
4. **School paper advisers, teachers, principals, parents or guardians who will be found in and around the contest venue will be grounds for disqualification of their contestants.**
5. The top seven winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
6. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
7. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

B. Specific:

1. News, Feature, Column and Editorial Writing:
Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.

2. Sports Writing:
 - a. The NTWG shall orient and provide final instructions to the contestants before the contest proper.
 - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
 - c. Contestants shall watch an actual game where they can gather adequate data.
 - d. A post-game conference shall be held to further interview officials and athletes after the game.

3. Copyreading & Headline Writing:
 - a. NTWG shall provide all the contestants with pencil no. 2 for the contest.
 - b. The contestants shall use the 2018 Associated Press (AP) editing marks and follow directions given in the contest piece.
 - c. The contestants shall **provide the best two headlines for the article.**

4. Editorial Cartooning:
 - a. NTWG shall provide all the contestants with the oslo papers and pencil no. 2 for the contest.
 - b. The cartoon must reflect the elements of editorial cartooning.
 - c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

5. Science and Technology Writing:

Fact sheets or other sources of information shall be given to the contestants as bases in writing a feature article.

6. Photojournalism
 - a. Preparation:
 - 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
 - 2) The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of 20.1 megapixels with fixed lenses only. Contestants who will use any DSLR and other high-end cameras will **not be permitted to join the contest.**
 - 3) The contestants shall format their own memory card and camera to be checked by the examiner/s.
 - 4) The contestant should bring his/her own camera cable for saving of pictures.
 - 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment **are not allowed** in the contest area.

- 6) Contestants shall bring their own black ink ballpen while the NTWG will provide scratch papers where contestants can write down notes during the shooting.
- 7) Contestants shall set the date and time of their own camera.

b. Photo Shoot, Uploading and Captioning

- 1) Control shot shall be the first shot.
- 2) Contestants are given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the examiner on a theme to be provided during the orientation.
- 3) Contestants are allowed to take **unlimited shots** but will submit five (5) possible photos with caption for the given theme and the control shot.
- 4) Contestants shall retain in the memory card photos to be submitted only.
- 5) Contestants will be given 30 minutes to write captions for each of the five photos.
- 6) Caption sheets (with lines and margins) will be provided by the NTWG.
- 7) All entries with caption sheets shall be submitted to the examiner after the allotted time.
- 8) Memory cards per region will be returned to the participants through their Education Program Supervisor in charge of Campus Journalism after the closing program.
- 9) **During the duration of the competition, the advisers, trainers, and parents are NOT allowed in the venue.**

(Enclosure No. 3b to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR NEWS WRITING

Technical	40%
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Content	50%
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources properly and observes copyright laws	
TOTAL	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3c to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR FEATURE WRITING

Technical	30%
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Content	60%
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3d to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR SPORTS WRITING

Technical	40%
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Content	50%
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3e to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR EDITORIAL CARTOONING

Technical	30%
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original and creative representation of ideas/concepts on the issue given	
Content	60%
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics	10%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3f to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

Copyreading	60%
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
Headline Writing	40%
Provides the best two headlines for the news article	
Observes standards in headline writing	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3g to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality	40%
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality	40%
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
News Caption	10%
Write a two-sentence news caption per photo (following the 5Wh and 1H questions)	
Ethics	10%
Observes ethical and professional standards for journalism (fairness and accuracy)	
Respectful of subject's right to privacy (e.g. nudity, no permission to be the subject)	
Follows strict standards of no manipulation and alteration of reality	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3h to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Technical	40 %
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Content	50 %
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 3i to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR COLUMN WRITING

Technical	30%
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Content	50%
Presents and explains a solid and clear stand	
Presents the different angles and examine both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Clarifies certain points of fact or argument that may be confusing or complicated	
Ethics	20%
Observes ethical and professional standards for journalism (fairness, relevance, accuracy, originality)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 4 to DepEd Memorandum 176, s. 2019)

GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers belong to the top ten per section per category in the region.
- B. The top seven (7) highest pointers both in English and Filipino shall be declared as the best school papers in the country but the points of their ranking shall not be added to the determination of the overall best performing regions. Consequently, the top performing regions in this category will be recognized.
- C. **Any school paper found to have copied and published texts, images and other materials without duly acknowledging their sources shall be disqualified in the contest.**
- D. If the school paper shall join again the following year and found to have committed the same offense, the following sanctions shall be applied:
 - 1st Offense: A formal notification shall be sent to Regional Director who shall inform the concerned Schools Division Superintendent. The SDS shall issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser shall undergo a refresher course on Plagiarism organized by the Division. The Principal shall be asked to implement plans to teach their students about the ills of plagiarism and its consequences.
 - 2nd Offense: Disqualification from the School Paper Contests for three (3) consecutive years.
- E. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
- F. The school paper shall be submitted in paper-based format only:
 - Each region shall submit ten (10) best entries per category. Schools that will submit entries should include a Certificate of Circulation from the school principal duly noted by the Schools Division Superintendent that the printed school paper was widely circulated to at least two-thirds (2/3) of students' population of the current school year. This certification should be included in the documents submitted to the Regional Office before the regional judging of the school papers.

The Regional Director shall then issue a Certificate of Endorsement stating that the printed regional entries for the School Paper Contest

were widely circulated to at least two-thirds (2/3) of students' population of the current school year.

The National Technical Working Group (NTWG) reserves the right to disqualify entries without Certificate of Endorsement from the Regional Director.

All entries submitted to the Bureau of Curriculum Development shall become property of the Department of Education-Central Office which grants the agency the exclusive right to exercise copyright and other intellectual property rights including storage, exhibition, derivation and distribution.

G. The different SECTIONS/CATEGORY to be judged for the school paper contest are as follows:

1. News Section / Pahinang Balita
2. Editorial Section / Pahinang Editoryal
3. Feature Section / Pahinang Lathalain
4. Sports Section / Pahinang Pampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

H. The Technical Specifications for both Elementary and Secondary levels are as follows:

1. No. of pages: minimum of 12 and maximum of 20
News Section– at least 3
Sports Section – at least 2
Feature Section – at least 3
Editorial Section – at least 2
Science & Technology Section – at least 2
2. Process: Offset / Digital
3. Paper stock: Bookpaper or C2S 60GSM – 80 GSM
4. Color: Front and back cover in full color
Inside pages in black and white
5. Size:
9"x12"(Elementary)
12"x18"(High School)

I. Each section will be judged according to the guidelines/criteria set for the section/category.

J. After a thorough three-to-five-day evaluation by a set of judges, each region will submit ten (10) winners per section and for each medium (English and Filipino) to the Central Office. The school paper entries should be properly sealed and labeled per section.

- K. Sufficient copies of the school paper entries should be included in the package. **The number of copies should correspond to the number of regional winnings of each school paper.** A list of winning regional entries should also accompany the package, which should be duly endorsed by the Regional Director to the Bureau of Curriculum Development on or before the deadline.
- L. No school is allowed to submit their school paper entry (ies) directly to the Central Office.
- M. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.

**GENERAL GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS
AND LAYOUT AND PAGE DESIGN CATEGORY**

A. Editorial Section

1. The section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of each issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics found in the section should tackle various international, national or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

B. News Section

1. The section shall consist of at least three (3) pages.
2. The content and scope of the news stories shall include a balanced coverage of international, national, regional, community and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

C. Feature Section

1. The section should have at least three (3) pages.
2. The feature articles should display unique and creative presentation of topics, logical organization and progression of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges shall be deemed final and irrevocable.

D. Sports Section

1. The section shall consist of at least two (2) pages.
2. The content and scope of the sports articles may include a balanced coverage/scope of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column concerning or pertaining to sports.

4. The decision of the Board of Judges shall be deemed final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two (2) pages and may include health, environmental, scientific, technological and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
2. The articles should be well-researched and should observe proper citation of sources, pictures and graphics.
3. The decision of the Board of Judges shall be deemed final and irrevocable.

F. Layout and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The layout and page design category should include any or a combination of the following: balanced coverage/scope of stories about the community and school-based events, including those of international, national and regional significance which document or are related to the school or its members' involvement and participation. Proper evaluation or grading events based on their importance should be evident in the layout.
3. The layout and page design should include headlines, body text, cuts/captions, balance, harmony, and proportionate to length of articles and the entire page.
4. The decision of the Board of Judges shall be deemed final and irrevocable.

(Enclosure No. 4b to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE EDITORIAL SECTION

Technical	40 %
Has catchy and appropriate titles	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content	50 %
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns and exchanges	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant issues in school, region, national and international scene	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant figures to bolster credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

(Enclosure No. 4c to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE NEWS SECTION

Technical	40 %
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Follows appropriate form and style	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	50 %
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Covers relevant issues in school, region, national and even in the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational or athletic program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 4d to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE FEATURES SECTION

Technical	40 %
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate title	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents titles that are appealing, appropriate and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content	50 %
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and logical thinking that makes the readers think	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant issues in school, region, national and even in the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 4e to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE SPORTS SECTION

Technical	40 %
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables, sharp, properly-cropped and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content	50 %
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant sports issues in school, region, national and even in the international level	
Includes variety of local, national and international sports articles	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

(Enclosure No. 4f to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Technical	60 %
Manifests thematic unity	
Has variety of articles that use catchy and appropriate headlines	
Includes stories that are arranged in decreasing importance	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Presents distinct and stand-out style and format of the paper following the principles of layouting	
Content	30 %
Utilizes headlines that are related to their leads	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational program	
Contains articles that are timely and interesting to read	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 4g to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Technical	40 %
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
Content	50 %
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Cites facts such as scientific references, statistics, relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics	10 %
Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total	100%
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 5 to DepEd Memorandum 176, s. 2019)

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

- A. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in a publishing house.
- B. Each region shall organize a team of seven members who shall not be competing in any of the national individual writing contest. There will be one team for English and another for Filipino, both at the elementary and secondary levels. Contestants shall wear their uniform with identification cards.
- C. All contestants are required to attend the orientation before the actual competition.
- D. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers until the end of the contest.
- E. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news articles. The sports writers shall attend coverage of an actual sports event. The photojournalists shall take pictures of the mini press conference and editorial cartoons will be produced while the rest of the team is doing write-ups, layouting and editing.
- F. Sports writers and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
- G. The team will be given four (4) hours for data gathering, writing, layouting, and editing.
- H. Each team is allowed to bring at least two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank flash drive, extension wires and a maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output and A4 size photo paper.
- I. All contestants shall submit laptops **cleared of stored documents including prepared templates or any pre-written files or references therein.**
- J. Submission to the NTWG shall be on February 16, 2020 (up to 5PM only).
- K. **Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**
- L. Laptops with files shall not be allowed during the competition.

- M. The host region will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary [English/Filipino]) as back up for the contestants.
- N. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.
- O. Each team will be required to convert their output into PDF, print in A4 size 80 gsm bond paper and submit it to the contest committee. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school, division or region can be found on their output as it would be a ground for disqualification.
- P. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the NTWG and uploaded to the designated computer for judging.
- Q. The top (7) seven teams shall be recognized and their points will be included in the determination of the overall scores.
- R. The decision of the Board of Judges shall be deemed final and irrevocable.

(Enclosure No. 5a to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score
<p>CONTENT</p> <ul style="list-style-type: none"> • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Applies the principles of journalism 	
<p>Technical (30%)</p> <ul style="list-style-type: none"> • Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format 	
<p>Ethics (10%)</p> <ul style="list-style-type: none"> • Observes standards of journalism in terms of fairness, relevance, accuracy, non-libelous statements and obscene content • Observes intellectual property rights 	
<p>Team (10%)</p> <ul style="list-style-type: none"> • Plans out the content and design of the publication based on the press kit given by the NTWG and can accomplish different tasks within the given time. • Shows ease in the use of variety of computer software and equipment to lay-out and design the publication 	
<p>TOTAL (100%)</p>	
<p>Comments/Suggestions:</p>	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 6 to DepEd Memorandum 176, s. 2019)

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each Region shall organize a team of five (5) members who shall not be competing in any of the individual and group contests. There will be one team for English and another for Filipino for the secondary level only.
2. The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
3. All contestants are required to attend the one (1) hour orientation before the actual competition.
4. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers until the end of the contest.
5. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news articles. The sports writers shall attend coverage of an actual sports event. The photojournalists shall take pictures/videos of the mini press conference while the rest of the team is doing write-ups, layouting and editing. The team will be given two (2) hours for layouting and editing. Sports writers and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
6. A total of four (4) hours is allotted for data gathering, writing, layouting, editing of articles online after the creation of an online publication using the official platform determined by the organizers.
7. Specific instructions on the number of articles to be produced will be given during the orientation.
8. Each team will be required to bring one scanner, at least two digital cameras, and a maximum of (4) laptops installed with Photoshop for image enhancement.
9. All contestants shall submit laptops **cleared of stored documents including prepared templates or any pre-written files or references therein.**
10. Submission to the NTWG shall be on February 16, 2020 (up to 5PM only).
11. **Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**
12. Laptops with files shall not be allowed during the competition.
13. Each team shall bring two (2) pocket wifis or routers (preferably with two different networks) and extension cord.

14. The host region will provide six (6) scanners for the competition (three for Filipino and three for English).
15. Each group shall submit their URL to the assigned examiner.
16. The top (7) seven teams shall be recognized and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly.
17. The decision of the Board of Judges shall be deemed final and irrevocable.

(Enclosure No. 6a to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR THE BEST ONLINE PUBLISHING

Content (40%)	Score
<ul style="list-style-type: none"> • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Applies the principles of journalism • Has clear and unbiased headlines/titles • Observes the rules of grammar and syntax 	
Layout (20%)	
<ul style="list-style-type: none"> • Arranges stories in decreasing importance. • Highlights originality/uniqueness • Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned and credited • Exhibits clear focus and coherent organization of articles 	
Technical (20%)	
<ul style="list-style-type: none"> • Makes use of multimedia elements such as video, audio, animation, graphics and photos • Is readable, mobile-responsive and engaging via social media • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports • Articles include hyperlinks to cited references, data and other content or websites 	
Ethics (20%)	
<ul style="list-style-type: none"> • Observes standards of journalism in terms of fairness, relevance, accuracy and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations 	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

(Enclosure No. 7 to DepEd Memorandum 176, s. 2019)

GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each region shall have two (2) separate teams composed of seven (7) members for the English and Filipino categories. The members should not be participants in any contest.
2. To facilitate proper identification, the participants are required to wear white polo shirt with their valid school ID/NSPC IDs especially during the contest proper.
3. A one (1) hour orientation shall be conducted for all the contestants.
4. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
7. Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

B. Scriptwriting

1. Each team may use up to three (3) official laptops, cleared of stored documents, and an inkjet printer in preparing and printing of the script.
2. All laptops shall be **cleared of stored documents including pre-written files or references therein except music or sound effects files.**
3. Submission to the NTWG shall be on February 16, 2020 (up to 5PM only).
4. Each team is required to bring their own extension wires and other equipment for rehearsal.
5. **Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**
6. Laptops with files other than music or sound effects files shall not be allowed during the competition.
7. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the NTWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output. After two (2) hours, each

team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) to the NTWG. The team may print extra copies for their own use.

8. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
9. The script should not bear any information that may identify the school, division or region, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.).
10. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1inch on all sides)
 - printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
2. The organizers/host region shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. Mobile phones and reference books shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to perform again.
6. Loudspeakers may be set up outside the broadcast room.
7. The directors before the script writing will identify the order of presentation through drawing of lots.
8. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
9. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute

remaining followed by the red flaglet to indicate that their time is up.

11. The team who complied with the 5-minute production shall be given perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:

Undertime/Overtime

1 second - 20 seconds - 1 point

21 seconds - 40 seconds - 2 points

41 seconds - 60 seconds - 3 points

61 seconds and above - 4 points

12. The contestants shall leave the broadcast room right after their presentation.

(Enclosure No. 7a to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR RADIO SCRIPT WRITING AND BROADCASTING

1. Anchor	Total Score
Voice Quality 40%	
<ul style="list-style-type: none"> • Is very clear and easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 	
Voice Recognition 30%	
<ul style="list-style-type: none"> • Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room 	
Enunciation 30%	
<ul style="list-style-type: none"> • Pronounces / articulates words in a distinct manner • Talks in accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 	
Total 100%	

2. News Presenter	Total Score
Voice Quality 40%	
<ul style="list-style-type: none"> • Is very clear, easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 	
Voice Recognition – 30%	
<ul style="list-style-type: none"> • Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room 	
Enunciation – 30%	
<ul style="list-style-type: none"> • Pronounces / articulates words in a distinct manner • Talks in accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 	
Total 100%	

3. Infomercial	Total Score
Content – 40%	
<ul style="list-style-type: none"> • Shows brief and clear advocacy/idea description • Is logically organized • Shows smooth and appropriate transitions 	
Creativity – 30%	
<ul style="list-style-type: none"> • Exhibits uniqueness and originality • Implements technologies appropriately 	
Persuasion / Impact – 30%	
<ul style="list-style-type: none"> • Engages audience • Shows appropriate audience appeal • Keeps audience focused all throughout the broadcast 	
Total 100%	

4. Technical Application	Total Score
Juxtaposition – 40%	
<ul style="list-style-type: none"> • Shows a smooth transition from one topic/news event to another • Establishes clear relationship between one audio effect to the news or information that follows 	
Fidelity – 30%	
<ul style="list-style-type: none"> • Produces good audio quality • Produces authentic sound and effects • Has less static and no interference 	
Timing and Precision – 30%	
<ul style="list-style-type: none"> • Has clear audible time signals 	
Total 100%	

5. Script	Total Score
Content – 40%	
<ul style="list-style-type: none"> • Covers topic with necessary details & examples • Is accurate and has no factual errors • Is well-organized • Uses academically and socially acceptable language 	
Clarity of Instructions – 40%	
<ul style="list-style-type: none"> • Is easy to read and understand • Can easily be followed by another person or team • Reflects effective planning and organizing 	
Script Organization – 20%	
<ul style="list-style-type: none"> • All elements are labeled and clearly written • Clearly indicates names of team members and their tasks/assignments 	
Total 100%	

RADIO PRODUCTION (Overall)	Total Score
A. Delivery – 25% 1. Anchor (15%) 2. News Presenter (10%)	
B. Technical Application – 25% 1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
Total 100%	
Comments & Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 8 to DepEd Memorandum 176, s. 2019)

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

PRE-CONTEST

1. Each Region shall field a team of seven (7) members. The team shall decide who shall act as:
 - a. anchor/s (not more than 2)
 - b. reporter/s (not more than 3)
 - c. producer/director who could also act as floor director
 - d. video graphics editor (1)
 - e. video researcher/floor director/ prod. Assistant – 1
 - f. video journalist/camera man - 1

*Note: Any of the team members can assume one or two positions/tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: an anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer).

2. The following materials and equipment will be brought by the team:
 - a. four laptops with one back-up laptop with at least 10gb free space for video editing program (with uploading capacity)
 - b. two empty USB flash drives
 - c. at most two (2) digital cameras/phone cameras (without sim) which are compatible with the laptop for the downloading of media
 - d. at most three wired lapels
 - e. A4 bond paper and one printer with ink
 - f. at most three broadband sticks/pocket wifi, or one wireless router
 - g. extension cord

3. The tools and equipment that will be provided by the management team in the mock broadcast room shall be made **known at least a week before** the contest through an advisory by the host region/division and shall be the only tools and equipment allowed to be used by the participants during the actual contest.

4. A technical orientation will be held **in the morning on Day 0** for the technical director and editor to be familiar with the equipment and materials to be used in the actual broadcasting. Only one coach per medium shall be allowed to accompany each team.

5. All contestants shall submit laptops **cleared of stored documents including prepared templates or any pre-written files or references therein.**

6. Checking and sealing of laptops will be done a day before the contest.

7. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.

8. Laptops with files shall not be allowed during the competition.

9. Laptops will be released during the contest.

CONTEST PROPER:

Note: The teams will be oriented **at 7:00 o'clock** on the day of the contest on the contest, roles of the participants and criteria for judging by the chairman of the board of judges.

A. SCRIPTWRITING

1. The team shall have the following components in their script:

a. Cover page: This shall contain the group's name (mock TV network name)

b. News Articles: The contest organizers will provide five news articles. The team may cover five (5) of these articles. Each news script should have video and audio component and must not exceed 45 seconds when read during the contest proper.

c. Infomercial/Developmental Communication:

The team is required to produce one (1) infomercial or developmental communication plug which shall not exceed 30 seconds. This shall be pre-produced during the actual contest and should be relevant to the topic which will be given by the judges. The script should contain video and audio component.

d. Field Report: To be included in the production is a live field report with canned video support.

e. Headlines: This will contain a brief lead/summary of the news articles.

f. OBB/CBB: Opening Billboard and Closing Billboard will contain the group's assumed TV network name. The script for the OBB /CBB should be included in the main script which will be submitted to the judges.

2. Four hours will be allotted for the preparation of the script: 1.5 hours for the writing and printing of the script; 2.5 hours for the shooting and editing of the videos, production of the infomercial and rehearsals. The teams will only be allowed 1.5 hours to access the internet during the scriptwriting.

3. Once the scriptwriting contest has started, no member shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management/proctor shall accompany the participant outside the contest area.

4. Each team shall prepare four copies of the script: 3 copies for the judges and 1 copy for the team. Late submission of script will entail one point deduction for every 3 minutes.
5. All news materials shall be presented live. Only the infomercial and support videos which will be used during the live presentation are pre-recorded.

B. TV BROADCAST SKILLS EXHIBITION

1. The order of presentation shall be determined by drawing of lots.
2. Only one laptop is allowed inside the studio.
3. The team will be given five (5) minutes to test the materials and equipment right before the actual live broadcast presentation. In case of overtime, the following scheme of deductions shall be followed:
 - 1 second – 20 seconds – 1 point
 - 21 seconds – 40 seconds – 2 points
 - 41 seconds – 60 seconds – 3 points
 - 61 seconds and above - 4 points
4. The TV broadcast must be delivered in six minutes.
5. Time through digital clock will be displayed from the start of the rehearsals and actual broadcast.
6. After six minutes, the presenting team may continue their broadcast. However, a corresponding deduction will be given. A team that delivers the broadcast under time will also be given a corresponding deduction.
7. The team who complied with the 6-minute production shall be given perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:
 - Undertime/Overtime
 - 1 second – 20 seconds – 1 point
 - 21 seconds – 40 seconds – 2 points
 - 41 seconds – 60 seconds – 3 points
 - 61 seconds and above - 4 points
8. The time keeper shall give the judges a copy of the record of the broadcast running time of each group. The record should indicate the number of seconds/minutes each group went over/under time; if they did.
9. An appropriate venue will be provided for the viewing of the live - feed of the presentation.
10. The decision of the Board of Judges is **FINAL and IRREVOCABLE.**

(Enclosure No. 8a to DepEd Memorandum 176, s. 2019)

SCORE SHEET FOR TV SCRIPT WRITING AND BROADCASTING

1. Script – 30%	Total Score
Content – 50%	
<ul style="list-style-type: none"> • Provides effective news/story angling • Covers the given stories/relevant topics with necessary details • Is accurate; no factual, conceptual and grammatical errors • Is original 	
Style – 35%	
<ul style="list-style-type: none"> • Is written in a clear and concise manner • Uses simple, common language • Uses appropriate voice (i.e., active voice or passive voice) • Uses appropriate word choice • Uses proper script terms and abbreviations 	
Organization – 15%	
<ul style="list-style-type: none"> • Follows adequate logical structure • Provides proper labels to elements/parts • Indicates team members and assignments • Considers coherent thought transitions 	

2. Anchor – 12.5%	Total Score
Delivery – 70%	
<ul style="list-style-type: none"> • Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning 	
Personality – 30%	
<ul style="list-style-type: none"> • Observes proper stance/posture • Shows a sense of confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions 	

3. Reporter – 12.5%	Total Score
Delivery – 70%	
<ul style="list-style-type: none"> • Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well 	

<ul style="list-style-type: none"> Utilizes appropriate voice inflections to enhance meaning 	
Personality – 30%	
<ul style="list-style-type: none"> Observes proper stance/posture Shows a sense of confidence Demonstrates controlled facial expressions Connects with the subject when interviewing or with the anchor and viewers when reporting 	

4. Technical Application – 25%	Total Score
Element appropriation – 40%	
<ul style="list-style-type: none"> Observes audio-video lock Shows effective interplay of audio-visual elements including graphics, text, images, etc. 	
Fidelity – 30%	
<ul style="list-style-type: none"> Shows good audio and video quality Shows less to no distortion or technical distraction in audio and video 	
Timing – 20%	
<ul style="list-style-type: none"> Shows a smooth flow of topics/stories Shows precise timing and synchronization 	
Relevance – 10%	
<ul style="list-style-type: none"> Applies elements that contribute meaningfully to the overall broadcast presentation 	

5. Infomercial/DevCom Plug – 15%	Total Score
Content – 50%	
<ul style="list-style-type: none"> Shows clear advocacy/idea description Reflects original concept 	
Creativity – 50%	
<ul style="list-style-type: none"> Exhibits uniqueness Applies technical elements appropriately Is engaging and appealing 	

OVERALL NEWSCAST

Criteria	Total Score
Script – 30%	
Broadcast Presentation – 25 %	
<ul style="list-style-type: none"> Anchor – 12.5% Reporter – 12.5% 	
Technical Application – 25%	
Infomercial/DevCom Plug – 15 %	
Adherence to Time Allotment – 5%	
TOTAL – 100 %	

(Enclosure No. 9 to DepEd Memorandum 176, s. 2019)

HOW TO COMPUTE FOR THE OVERALL STANDING

1. To determine the top seven winners in the individual and group categories for secondary/elementary level, the following point system shall be used:

Rank	Equivalent Point/s
First Place -	7 pts.
Second Place-	6 pts.
Third Place -	5 pts.
Fourth Place-	4 pts.
Fifth Place -	3 pts.
Sixth Place -	2 pts.
Seventh Place-	1 pt.

2. In case of ties within a category, the sum of raw scores shall serve as basis of the ranking.

(See Enclosure 9a)

*Raw Score is the average score given by the judges.

3. The sum of equivalent points in the individual category shall be ranked and given the following equivalent points:

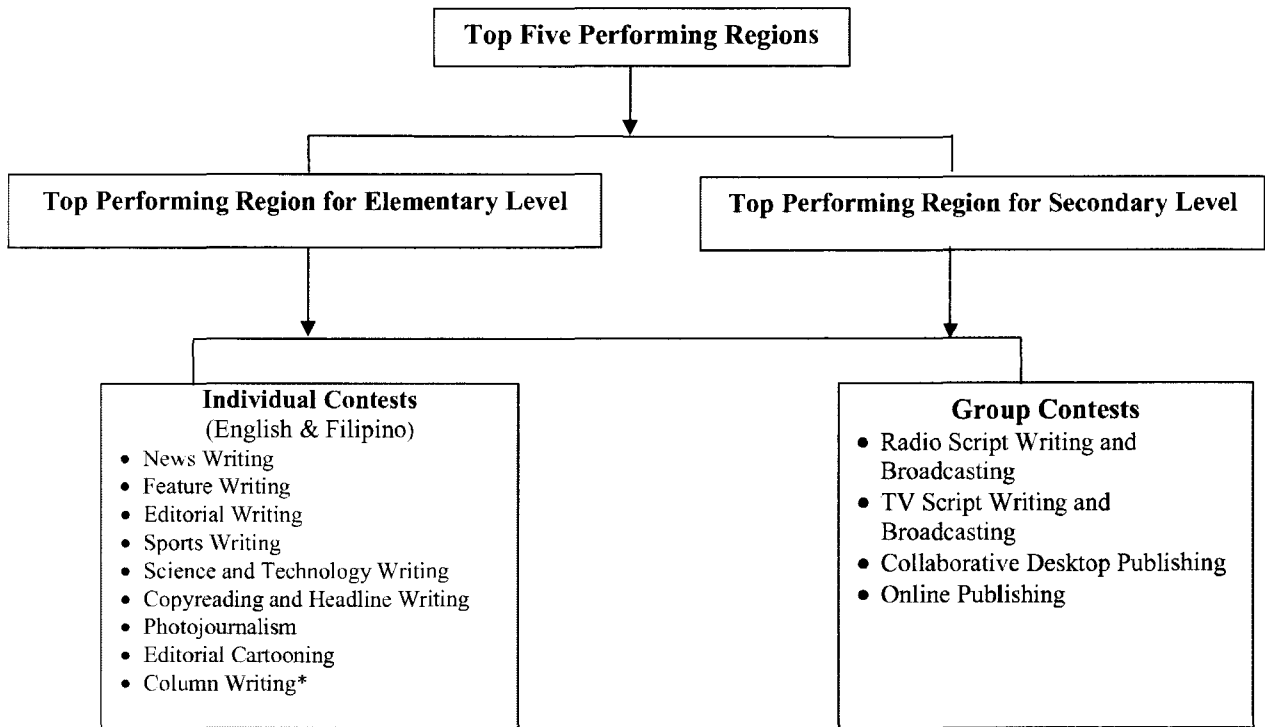
The following point system shall be used:

Rank	Equivalent Point/s
First Place -	17 pts.
Second Place-	16 pts.
Third Place -	15 pts.
.	
.	
.	
Seventeenth Place-	1 pt.

The same scheme shall be applied to group category.

4. The total equivalent points of the individual and group categories shall determine the ranking of the regions in elementary/secondary. Equivalent points shall be assigned to each rank using the system in item number 3.
5. To determine the overall top seven performing regions, the equivalent points in elementary and secondary shall be added and then ranked.
6. In case of ties in the overall ranking or within the two levels (elementary and secondary), their raw scores earned in individual and group contests shall be added to determine the final ranking. (See Enclosure 9b for the sample scoring for items number 3 to 6)

7. The overall top five performing regions shall be announced and shall receive the plaques/trophies during the closing ceremony.



*exhibition only

(Enclosure No. 9a to DepEd Memorandum 176, s. 2019)

Sample Illustration of breaking a tie within a category

INDIVIDUAL CATEGORY RANKING

REGION	POINTS (Eng + Fil)	RANK	EQUIVALENT POINTS	
A	23	8	0	
B	44	2	6	TIE
C	39	4	4	
D	87	1	7	
E	15	13	0	
F	18	12	0	
G	3	16	0	
H	20	10	0	
I	21	9	0	
J	8	14	0	
K	35	5	3	
L	27	7	1	
M	44	2	6	TIE
N	0	17	0	
O	7	15	0	
P	31	6	2	
Q	20	10	0	

TO BREAK THE TIE

ENGLISH

REGION	EDITORIAL	NEWS	FEATS	SPORTS	EDITORIAL CARTOONING	CRHW	PHOTO- JOURN	SCI & TECH	TOTAL RAW SCORE
B		47	85.67	64	74	99			369.67
M	93.3	90.3			89.67				273.27

FILIPINO

REGION	ED.	BA- LITA	LATHA- LAIN	ISPORTS	EDITORIAL CARTOO- NING	CPHW	PHOTO- JOURN	SCI & TECH.	TOTAL RAW SCORE
B		90.33			78.3	71.33			239.93
M	57.67		52	89.6		79.67	89		367.94

REGION	COMBINED RAW SCORE (ENG. & FIL.)
B	609.6
M	641.21

(Enclosure No. 9b to DepEd Memorandum 176, s. 2019)

INDIVIDUAL CATEGORY RANKING

REGION	POINTS (Eng + Fil)	RANK	EQUIVALENT POINTS		TOTAL RAW SCORE	FINAL RANKING	FINAL EQUIVALENT POINTS
A	23	8	10			8	10
B	44	2	16	TIE	609.63	3	15
C	39	4	14			4	14
D	87	1	17			1	17
E	15	13	5			13	5
F	18	12	6			12	6
G	3	16	2			16	2
H	20	10	8	TIE	583.45	10	8
I	21	9	9			9	9
J	8	14	4			14	4
K	35	5	13			5	13
L	27	7	11			7	11
M	44	2	16	TIE	641.21	2	16
N	0	17	1			17	1
O	7	15	3			15	3
P	31	6	12			6	12
Q	20	10	8	TIE	576.57	11	7

GROUP CATEGORY RANKING

REGION	POINTS	RANK	EQUIVALENT POINTS		TOTAL RAW SCORE	FINAL RANKING	FINAL EQUIVALENT POINTS
A	17	6	12			6	12
B	9	12	6			12	6
C	18	5	13			5	13
D	41	1	17			1	17
E	13	10	8			10	8
F	18	4	14			4	14
G	15	8	10			8	10
H	0	16	2	TIE	655.06	16	2
I	14	9	9			9	9
J	4	14	4			14	4
K	17	7	11			7	11
L	12	11	7			11	7
M	19	2	16			2	16
N	0	16	2	TIE	582.22	17	1
O	7	13	5			13	5
P	1	15	3			15	3
Q	18	3	15			3	15

ELEMENTARY

REGION	EQUIVALENT POINTS (Individual)	EQUIVALENT POINTS (Group)	TOTAL EQUIVALENT POINTS	RANK	EQUIVALENT PTS
A	10	12	22 (Raw: 1286.65)	5	13
B	15	6	21	7	11
C	14	13	27	3	15
D	17	17	34	1	17
E	5	8	13	12	6
F	6	14	20	8	10
G	2	10	12	13	5
H	8	2	10	14	4
I	9	9	18 (Raw: 1178.678)	9	9
J	4	4	8 (Raw: 946.94)	16	2
K	13	11	24	4	14
L	11	7	18 (1076.28)	10	8
M	16	16	32	2	16
N	1	1	2	17	1
O	3	5	8 (Raw: 947.03)	15	3
P	12	3	15	11	7
Q	7	15	22 (Raw: 1254.98)	6	12

OVER-ALL

REGION	EQUIVALENT POINTS (Elementary)	EQUIVALENT POINTS (Secondary)	TOTAL EQUIVALENT POINTS	RANK
A	13	15	28	3
B	11	12	23	5
C	15	17	32	2
D	17	16	33	1
E	6	13	19	8
F	10	11	21	6
G	5	10	15	11
H	4	5	9	15
I	9	3	12	13
J	2	2	4	17
K	14	6	20	7
L	8	8	16	10
M	16	1	17	9
N	1	9	10	14
O	3	4	7	16
P	7	7	14	12
Q	12	14	26	4

(Enclosure No. 10 to DepEd Memorandum 176, s. 2019)

Major Activities for the 2020 National Schools Press Conference

Activities	Date	Persons Involved
1. Initial Visit of the NTWG to the Proposed Site	September 2019	RTWG, BCD and BLD NTWG
2. Consultative Meeting with Regional Supervisors	October 7-11, 2019	BCD, BLD NTWG, Regional Supervisors for Journalism
3. Submission of Accomplishment Report for RSPC and Training	December 27, 2019	Regional Supervisors for Journalism
4. Training-Workshop for Journalism Trainers (Basic & Advanced Courses) – National Training of Trainers on Campus Journalism	Luzon – 2 nd week of March 2020 VisMin – 3 rd week of March 2020	Trainers from each region, BCD and BLD Communications Unit, NTWG
5. Conduct of Reg'l Schools Press Conference	October to December 2019	RTWGs & RPSPA
6. Monitoring of Regional Schools Press Conference	October to December 2019	BCD and BLD NTWG
7. a. Conduct of Regional School Paper Contests b. Submission of disbursement and narrative reports and documentation of RSPC (photos and/or videos)	October to December 2019	RTWGs Regional Coordinator report should be submitted to The Bureau of Curriculum Development Director (Attn: Mr. Mark Anthony V. Bercando at email: nspccentral@gmail.com)
8. Debriefing of RSPC Monitoring	December 2019	NTWG
9. Planning Conferences of NTWG with the Host of NSPC 2020 1 st Planning Meeting 2 nd Planning Meeting 3 rd Planning Meeting	August 1-2, 2019 November 2019 January 2020	BCD & BLD Communications Unit, NTWG Chair/Coordinators/ Host Region
10. Submission of regional entries for the School Paper Contest	January 6, 2020 [until 5:00pm only]	Regional Coordinator report should be submitted to: The Bureau of Curriculum Development Director (Attn: Mr. Mark Anthony V. Bercando at email: nspccentral@gmail.com)
11. Submission of list of regional contestants for the Individual and Group Contests		

Activities	Date	Persons Involved
12. Submission of the 2020 NSPC Confirmation Sheet and the Official List of Delegation to the host region/division		The Chair (Host Region) clmd.region2@deped.gov.ph cc. The Bureau of Curriculum Development Director (Attn: Mr. Mark Anthony V. Bercando at email: nspccentral@gmail.com)
13. Conduct of 2020 School Paper Contest	January 13-17, 2020	BCD/BLD/Communications Unit, NTWG and School Paper Contest Committee
14. Conduct of 2020 NSPC	February 17-21, 2020	BCD/BLD, NTWG and all Regions
15. National Conference of Division and Regional Supervisors on Campus Journalism	April 2020	Division and Regional EPS in charge of Campus Journalism and BCD/BLD
16. Debriefing, completion of report, dissemination of winners thru DepEd Memo	April 27, 2020	BCD/BLD /Communications Unit NTWG Chair/Coordinators/ Host Region