



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
SCHOOLS DIVISION OF MISAMIS ORIENTAL

Office of the Schools Division Superintendent

March 06, 2022

DIVISION MEMORANDUM
No. 155 s. 2023

CONDUCT OF DIVISION FESTIVAL OF TALENTS READ-A-THON

To: OIC- CID Chief
Education Program Supervisor
PSDS/ PSDICs
Elementary/Secondary School Heads
All Others Concerned

1. Pursuance to Regional Memorandum number 85, s. 2023, **REGIONAL FESTIVAL OF TALENTS (RFOT)**, this Office hereby informs the field the Conduct of the Division Festival of Talents, Read-A-Thon on March 23, 2023, in Luz Banzon Integrated School, Jasaan South District.
2. This DFOT, Read-A-Thon aims to:
 - a. provide opportunities for learners from elementary and secondary to showcase their skills and talents in the different disciplines;
 - b. provide an avenue in assessing learners' artistic abilities, language, critical analysis, and deep reasoning, among others.
3. This will showcase three events:
 - a. Story Retelling
 - b. Oral Reading Interpretation
 - c. Oratorical Composition and Presentation
4. There shall be one entry for every event per district with one (1) learner-participant and one (1) teacher-coach. Pre-work activities and ocular preparation with the TWGs and host school shall take place on March 17 and 22, 2023 in Luz Banzon IS, Jasaan District.
5. Travel expenses, and meals for their participants shall be charged to Local/SEF subject to the availability of funds with the usual, accounting, auditing, rules, and regulations.
6. Attached are DFOT Read-A-Thon Implementing Guidelines, and List of TWGs per event.
7. For immediate information and dissemination to this Memorandum.

JONATHAN S. DELA PEÑA, PhD, CESO V
Schools Division Superintendent

JSD/OIC-CID/cpv/gsb



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Technical Working Group			
	A. Story Retelling	B. Oral Reading Interpretation	C. Oratorical Composition and Presentation
1. Registration /Attendance	Luz Banzon IS		
2. Certificates of Appearance	Luz Banzon IS		
2. Certificates of TWG	1. Allan Paul V. Pabellan	1. Tomasita P. Catiil	1. Aljen Tagle
2. Certificates of the Judges and the Host School/District	1. Flordelez P. Cailing	1. Anafe Plaza	1. Apriljun Andam
3. Certificate of Winners/ Coaches	1. Nieve Irene V. Ares	1. Liza G. Odarve	1. Lucena Uba
4. Programs/Invitations	Luz Banzon IS		
5. Documentation/ Pictures	1. Honey Lyn Opena	1. Marilou Ladera	1. Albin S. Mabao
6. Accomplishment Report/Bulletin/ Video	1. Irene Grace L. Waban 2. Marilou B. Ladera	1. Paulina T. Sabacajan 2. Melba Z. Sailago	1. Emma E. Abregana 2. Julie J. Quidet
7. Program Host/ Opening/ Closing	Luz Banzon IS		
8. Hall Preparation/Backdrop/ Restoration	Luz Banzon IS		
9. Usherettes to the Participants	Luz Banzon IS		
10. Tabulators	1. Necifora Cainoy 2. Arlene A. Jabonga	1. Jay Pe L. Paculanan 2. Cherry Mae Amarga	1. Emmanuel Ruel Recente 2. Rizza Pioquinto Acenas
11. Chairman/ Co-Chairman of the Events	1. Julius Ubaub 2. Charito C. Llacuna	1. Rodrigo Abe-Abe 2. Cherrie Fe R. Jimenez	1. Shelou Mae Tabudlong 2. Clemente Jr. Abao
12. Awarding Committee (Medals & Certificate)	1. Necifora Cainoy 2. Jacquelyn B. Bagongon	1. Lindy Ocot 2. Genefe Cabutaje	1. Geraldine B. Acain 2. Rona Mae Salonn Escala
13. Timekeepers	1. Aura Joy M. Planas 2. Susan V. Relova 3. Imari A. Palino	1. Jessica C. Enterina 2. Lizcel B. Corcoro 3. Nenen Zilmar	1. Emmalyn L. Achacoso 2. Leliamer A. Calledo 3. Rachel Tayone
14. Facilitators of the Judges	Luz Banzon IS		



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NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of participants and teacher-coaches, and time allotment for Read-a-Thon are the following:

Category	Mode of Delivery	No. of Participant	No. of Coach	Time Allotment
Story Retelling (English)	in-person	1	1	30 minutes
Oral Reading Interpretation (English)	in-person	1	1	20 minutes
Oratorical Composition and Presentation (English)	in-person	1	1	60 minutes
Muling Pagkukuwento (Filipino)	in-person	1	1	30 minutes
Interpretatibong Pagbasa (Filipino)	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati (Filipino)	in-person	1	1	60 minutes
Total		6	6	



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story	50%

	<ul style="list-style-type: none"> • Retell accurately the significant details and elements of the story read • Communicate the story in a sequential order 	
	Voice Projection <ul style="list-style-type: none"> • Retell the story creatively with correct use of language and loudly enough for the audience to hear • Observe proper stress, intonation, and juncture 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens

- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Exhibition)

COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation (English)										
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading aloud of a story to an audience.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th align="center">Criteria</th> <th align="center">Percentage</th> </tr> </thead> <tbody> <tr> <td> Oral Interpretation <ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation </td> <td align="center">50%</td> </tr> <tr> <td> Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear </td> <td align="center">30%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time </td> <td align="center">20%</td> </tr> <tr> <td>Total</td> <td align="center">100%</td> </tr> </tbody> </table>	Criteria	Percentage	Oral Interpretation <ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	50%	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%	Total	100%
Criteria	Percentage										
Oral Interpretation <ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	50%										
Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%										
Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%										
Total	100%										

EVENT RULES AND MECHANICS

- Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
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- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Three (3): Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation (English)
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short

	speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation	
	<ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection	
	<ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
Stage Presence		
<ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%	
Total		100%

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.

J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.

K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

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