



Republic of the Philippines  
**Department of Education**  
REGION X – NORTHERN MINDANAO  
**SCHOOLS DIVISION OF MISAMIS ORIENTAL**

Office of the Schools Division  
Superintendent

March 8, 2023

**DIVISION MEMORANDUM**

No. 162 s. 2023

**2023 DIVISION FESTIVAL OF TALENTS (DFOT):  
SPECIAL EDUCATION EXPO**

To: **OIC-CID Chief Supervisor**  
**Division Madrasah Education Program (MEP) Coordinator**  
**Public Schools District Supervisors/In-charge**  
**Elementary and Secondary School Heads**  
**SPED Teachers/Designates**  
*This Division*

1. This Division, through the Curriculum and Implementation Division, will conduct the 2023 Division Festival of Talents: Special Education Expo with the theme **“Proving Learners Resilience through Showcasing Skills and Talents in Culture, Arts and Technology”** on March 23, 2023 at 8:00a.m. to 5:00p.m., in Misamis Oriental General Comprehensive High School (MOGCHS).
2. The Division Festival of Talents (DFOT) aims to provide opportunities for learners with disabilities and/or manifestation of learning difficulties to showcase their skills and talents in different disciplines; and provide platform in assessing the learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning, among others.
3. The Events are the Following:
  - A. VOCAL SOLO COMPETITION (OPEN TO ALL LSENS)
    - i. Elementary Category
    - ii. Secondary Category
  - B. DANCE COMPETITION (OPEN TO ALL LSENS)
    - i. Elementary Category (Modern Dance)
    - ii. Secondary Category (Folk Dance)
  - C. DRAWING/POSTER MAKING CONTEST (OPEN TO ALL LSENS)
    - i. Elementary Category (Drawing Contest)
    - ii. Secondary Category (Poster Contest)
  - D. SEARCH FOR A STAR (OPEN TO ALL LSENS) 1 PAIR PER SCHOOL
    - i. Enrolled Learners (Ages 10-25 years old): 1 Female 1 Male
  - D. SIGN LANGUAGE INTERPRETATION AND BRAILLE READING
    - i. Enrolled Learners in Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)



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4. The DFOT mechanics and guidelines of the contests shall be patterned after the National Festival of Talents (NFOT) for the events Sign Language Interpretation and Braille Reading; and the Unnumbered Regional Festival of Talents (RFOT) Modified Guidelines for the remaining events.
5. 1<sup>st</sup> Place Winners of Sign Language Interpretation and Braille Reading shall represent the Division in the Regional Festival of Talents.
6. School heads are advised to prepare and submit the following contestants' documents to the Division Office thru the Division Madrasah Education Program Holder Dr. Joanna Ruby L. Presente, EPS-1:
  - Certified True copy of Birth certificate (PSA/Live birth)
  - Certification signed by school head (certifying the enrollment with section, level, and disabilities/manifestations of difficulties)
  - Parental Consent
  - Copy of IEP (if enrolled in sped classes) or Section 504 (if mainstreamed in regular classes)
  - 2x2 picture with name tag  
(Name of Contestant Given Name, Middle Initial, Last Name)  
(Name of School)
7. The deadline for the submission of the documents will be on March 17, 2023, and the final list of entries will be on March 20, 2023.
8. Travel and other activity expenses may be charged to local funds or 2022 Special Education Program Support Funds (PSF), subject to the usual accounting and auditing rules and regulations.
9. Attached are the activity matrix and guidelines for each event.
10. Immediate dissemination of this Memorandum is highly desired.

  
**JONATHAN S. DELA PEÑA, PhD, CESO V**  
Schools Division Superintendent 



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**Activity Matrix**  
**2023 DIVISION FESTIVAL OF TALENTS (DFOT):**  
**SPECIAL EDUCATION EXPO**  
 March 23, 2023 (8:00 AM- 5:00 PM)  
 MOGCHS Event Center

<b>Time</b>	<b>Activity</b>	<b>Responsible Person</b>
7:30-8:00 am	Registration	Registration Committee
8:00-9:00 am	<b>OPENING PROGRAM</b>	
	Invocation	<b>Angel Shein Macalaguing</b> Alubijid East Learner
	Singing of National Anthem	VMNCS Deaf Learners
	Acknowledgment of Guests & Participants	<b>Norven G. Baylan, PhD</b> MOGCHS SHS OIC-School Principal
	Welcome Address	<b>Abdon R. Bacayana, PhD</b> MOGCHS School Principal III
	Statement of the Purpose	<b>Joanna Ruby L. Presente, PhD</b> Special Education Program Division Focal/ Education Program Supervisor
	Message	<b>Jonathan S. Dela Pena, PhD, CESO V</b> Schools Division Superintendent
	Message	<b>ELEN D. CABAHUG</b> Regional Special Education Program Supervisor
	Message	<b>Hon. Peter M. Unabia</b> Provincial Governor
	Introduction of Judges per Category and Reading of Mechanics and Criteria	<b>Joanna Ruby L. Presente, PhD</b> Madrasah Education Program Division Education Program Supervisor
9:00-12:00 pm	Contest Proper	TWG
12:00-1:00 pm	Lunch Break	
1:00-3:00 pm	Contest Proper	TWG
3:00-4:00 pm	CLOSING PROGRAM	TWG
4:00-5:00 pm	Travel Time	- - -



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**General Guidelines for the Conduct of the 2023 Division SPED Festival of Talents : Special Education Expo**

1. Each District/School may conduct their own competitions to select the best contestants in all categories.
2. Participants to this competition are currently enrolled in SPED Classes or Mainstreamed pupils/students in public schools aged 5-25 years old.
3. A contestant is allowed to participate in 1-2 categories.
4. Only the learners submitted complete documents and endorsed by districts per category are qualified to join the contest.
5. Coaches in all categories are required to submit a certified true copy of contestant's birth certificate, 2x2 ID pictures, IEP (if enrolled in sped classes) or Section 504 (if mainstreamed in regular classes), certification from the principal that the child is currently enrolled in the school and parents permit to join contest.
6. The number of each contestant in the registration form shall be his/her official number during the contest. It will be accomplished by the coach on the day of the event.
7. Mechanics in the conduct of the contest per category should be followed strictly.
8. Further, the winners per category will be identified per criteria by the Board of Judges.
9. The panel of judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final.



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**Specific Guidelines and Mechanics for the Conduct of the 2023 Division  
SPED Festival of Talents: Special Education Expo**

**A. VOCAL SOLO COMPETITION (OPEN TO ALL LSENS)**

- Elementary Category
  - Secondary Category
1. Each contestant is free to choose his/her own genre of song.
  2. Performance time is 3-5 minutes including entrance and exit.
  3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

**CRITERIA FOR JUDGING**

A. Voice Quality & Projection	-	25%
B. Rhythm	-	15%
C. Dynamics	-	15%
D. Diction	-	15%
E. Mastery	-	20%
F. Showmanship	-	10%
		<hr/>
		100%

**B. DANCE COMPETITION (OPEN TO ALL LSENS)**

- Elementary Category (Modern Dance)
- Secondary Category (Folk Dance)

1. The group is composed of 4-8 members.
2. Time of performing should not exceed 5 minutes including entrance and exit.

**CRITERIA FOR JUDGING**

A. Creativity	-	25%
B. Choreography	-	20%
C. Grace and Footwork	-	25%
D. Mastery and Coordination	-	25%
E. Attire/Costume	-	5%
		<hr/>
	Total:	100%

**DRAWING/POSTER MAKING CONTEST (OPEN TO ALL LSENS)**

**C. Elementary Category (Drawing Contest)**

1. Each contestant will draw on 1 sheet of oslo paper using any crayons, pencil, and colored markers.
2. Contestants will bring their own materials for the contest.
3. The drawing should depict the DFOT theme.
4. The winners will be chosen based on following criteria.



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**CRITERA FOR JUDGING**

A. Relevance to the theme	-	25%
B. Creativity	-	25%
C. Lay out	-	20%
D. Color Harmony	-	20%
E. Neatness	-	10%
		<u>100%</u>

**D. Secondary Category (Poster Contest)**

1. Each contestant will draw on 1 sheet of oslo paper using oil pastel, pencil, and colored markers.
2. Contestants will bring their own materials for the contest.
3. The drawing should depict the DFOT theme.
4. The winners will be chosen based on the following criteria.

**CRITERA FOR JUDGING**

A. Relevance to the theme	-	25%
B. Creativity	-	25%
C. Lay out	-	20%
D. Color Harmony	-	20%
E. Neatness	-	10%
		<u>100%</u>

**E. SEARCH FOR A STAR (OPEN TO ALL LSENS) 1 PAIR PER SCHOOL**

- Mr. & Ms. Search for A Star (plaque)  
1<sup>st</sup> runner up  
2<sup>nd</sup> runner up  
3<sup>rd</sup> runner up  
3 Special Awards (MALE & FEMALE)

**Enrolled Learners (Ages 10-25 years old): 1 Female 1 Male**

1. Each contestant will prepare three presentations (Talent, Gown and Sports Attire)
2. Contestants will bring their own materials and props for their presentation.
3. For the self-introduction, the contestant shall state his/her name, age, school, tagline (I believe\_\_\_\_\_).
4. The winners will be chosen based on the following criteria per presentation.
5. Judges will choose the over-all winners base on the results.



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**TALENT (PAIR)**

A. Performance	-	40%
B. Originally	-	30%
C. Stage Department	-	20%
D. Ovel-All Impact	-	10%
		<hr/>
		100%

**FEMALE-GOWN/MALE-FORMAL ATTIRE**

A. Fitness	-	40%
B. Projection	-	30%
C. Stage Department	-	20%
D. Over-All Impact	-	10%
		<hr/>
		100%

**SPORTS ATTIRE**

A. Fitness	-	40%
B. Bearing/Projection	-	30%
C. Sports Attire	-	20%
D. Over-All Impact	-	10%
		<hr/>
		100%



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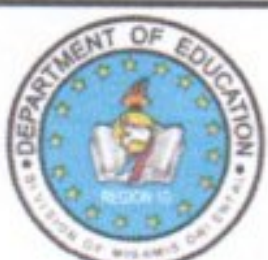
# 2022 NATIONAL FESTIVAL OF TALENTS



## Implementing Guidelines on Special Needs Education (SNED) Expo

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Special Needs Education (SNED) Expo are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Sign Language Interpretation and Braille Reading	in-person	2	2	5 minutes
<b>Total</b>		<b>2</b>	<b>2</b>	



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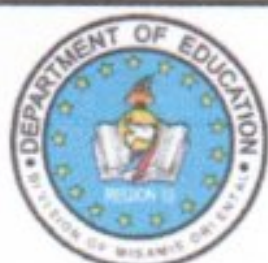


## SPECIAL NEEDS EDUCATION (SNED) EXPO



(A Showcase of Talents and Skills in Learners with Special Needs Education)

<b>COMPONENT AREA</b>	<b>SPECIAL EDUCATION</b>	
<b>KEY STAGE</b>	Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)	
<b>EVENT TITLE</b>	<b>Sign Language Interpretation and Braille Reading</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants (1-Deaf and 1-Blind) per region	
<b>TIME ALLOTMENT</b>	Following the standard number of hours in LWDs maximum of five (5) minutes	
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>• Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento <b>(F5PS-Ie-25)</b></li> <li>• Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa <b>(F8PN -IVg-h-37)</b></li> <li>• Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan <b>(F9WG-Ivd-60)</b></li> </ul>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Communication, Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Creative services (creative research, development, and real-time artistic performances)	
<b>DESCRIPTION</b>	<b>Sign Language Interpretation and Braille Reading</b> is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Description</b>
	Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.
	Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.
	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.
	Overall performance	The learner enjoys reading.



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**EVENT RULES AND MECHANICS**

- A. Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
- B. Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2022 NFOT theme.
- C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.
- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
  - Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
  - Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
  - Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

**RESOURCE REQUIREMENTS**

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage



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