



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
Division of Misamis Oriental



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October 9, 2017

DIVISION MEMORANDUM
No. 599 s. 2017

PARTICIPATION TO THE 5TH REGIONAL MUSABAQAH SKILLS EXHIBITION

To : Division ALIVE Coordinator
District/School ALIVE Coordinator
Public Schools District Supervisors
Elementary and Secondary School Principals
Asatidz (Muslim Teachers)
Division First Place Winner-Muslim Learners

1. Per Region Memorandum No. 444, s. 2017 re: 5th Regional Musabaqah Skills Exhibition, this Office hereby directs you to participate the conduct of the said activity with the theme "*Equal Rights and Opportunities of Muslim Learners towards Sustainable Peace*" on October 23-25, 2017 in Gingoog City Division, exclusive of the travel time.
2. The activity aims to provide an avenue for the Arabic Language and Islamic Values Education (ALIVE) learners to showcase their skills and talents through exhibitions of their performance.
3. The events of the said skills exhibition are Harf Touch, Arabic Language Spelling, Islamic Values Education Quiz Bee, Qur-an Memorization, Qur-an Reading, Call to Prayer, Choir, Oratation, Logo Making and Regional Booth Exhibit.
4. Attached is the General Guidelines on Conduct of Regional Musabaqah (Enclosure No. 1), Guidelines for the Ranking and Placement of the Over-all Winners (Enclosure No. 2), Specific Guidelines per Category (Enclosure No.3) and Entry Form (Enclosure No.4).
5. Travel expenses, board and lodging and other related expenses of participants shall be charged against Madrasah Education Support Funds subject to the usual accounting and auditing rules and regulations. It is directed that PTA and non-government funds and other funding sources be tapped for financial assistance.
6. Immediate dissemination of this Memorandum to all concerned is highly enjoined.

CHERRY MAE L. LIMBACO, Ph.D., CESO V
Schools Division Superintendent

CLL/aft

SOAR MISOR

Admission



Department of Education
Region X - Cagayan de Oro City
Division Office - Cagayan de Oro City
Cagayan de Oro City, Misamis Oriental

Tayo Cagayan de Oro City
BASA
EDUKASYON

September 25, 2017

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RECEIVED

Region Memorandum
No. 444, s. 2017

5th REGIONAL MUSABAQAH SKILLS EXHIBITION

To : **Schools Division Superintendents**
Division of Bukidnon, Cagayan de Oro City, Gingoog City, Iligan
City, Lanao del Norte, Malaybalay City, Misamis Oriental,
Oroquieta City and Valencia City

1. The Department of Education, Region X, through the Curriculum and Learning Management Division, will conduct the 5th Regional Musabaqah Skills Exhibition with the theme "*Respect the Equal Rights and Opportunities of Muslim Learners towards Sustainable Peace*" on October 23-25, 2017 at Gingoog City Division.

2. The activity aims to provide an avenue for the Arabic Language and Islamic Values Education (ALIVE) learners to showcase their skills and talents through exhibitions of their performance.

3. The skills exhibition consists of the following categories:

- a) Harf Touch;
- b) Arabic Language Spelling;
- c) Islamic Values Education Quiz Bee;
- d) Qur-an Memorization (Hifdhul Qur-an);
- e) Qur-an Reading (Qiraatul Qur-an);
- f) Call to Prayer (Adzan);
- g) Choir / Islamic Song (Nahsced);
- h) Oration (Naseehab);
- i) Logo Making; and
- j) Regional Booth Exhibit

4. The guidelines and forms needed for the conduct of the skills exhibition are contained in the following enclosures:

Enclosure No. 1	General Guidelines on the Conduct of Regional Musabaqah Skills Exhibition
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- Enclosure No. 2 - Guidelines for the Ranking and Placement of the Over-all Winners
Enclosure No. 3 - Specific Guidelines per category
Enclosure No. 4 - Entry Form

5. The division coordinators of the different skills exhibitions must submit the official list of their respective delegations on or before October 16, 2017 through email address at **rositayburan@yahoo.com**.

6. Expenses incurred such as prizes, supplies and materials, transportation, food, accommodation and honorarium of judges and other incidental expenses shall be charged against Regional MOOE and Madrasah Education Program Regional Support Funds while board and lodging, travel, and other related expenses of participants shall be charged to Madrasah Division Support Funds subject to the usual accounting and auditing rules and regulations. It is directed that PTA and non-government funds and other funding sources be tapped for financial assistance.

7. Officials and participants shall make their own arrangements for board and lodging during the event.

8. The participants to this activity are the Division ALIVE coordinators and division first place winner-pupils with their teacher-coaches.

9. Pupil and student participants shall be given enough time to prepare for missed quizzes, examinations, and other activity during the conduct of the competition. They shall also be allowed reasonable time to comply with school and or class requirements.

10. Immediate dissemination of this Memorandum is desired.


ALLAN G. FARNAZO
Director IV

(Enclosure No. 1 to Region Memorandum No. 444, s. 2017)

General Guidelines on the Conduct of the National Musabaqah

1. The Skills Exhibition is open to all learners attending ALIVE Classes in the Public Schools and ISAL in the Private Madaris/schools.
2. Participants should have registered and complied with the following requirements prior to the activity.
 - a. Certification as Winner/Division Memorandum;
 - b. Parent's Consent;
 - c. NSO Birth Certificate;
 - d. Accomplished Entry Form;
 - e. Form 137;
 - f. Medical Certificate and
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 divisions shall be awarded with a certificate of recognition.
9. Only official coaches can file an appeal to the Grievance Committee
10. The decision of the board of judges is final and irrevocable.

(Enclosure No. 2 to Region Memorandum No. 444, s. 2017)

Guidelines on the Computation of Ranking and Placement of Over-All Winners

1. There will be 1st, 2nd and 3rd place to be awarded to overall winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories

- 1st place: 3 points
- 2nd place: 2 points
- 3rd place: 1 point

For Team Categories with 2 participants per region

- 1st place: 6 points
- 2nd place: 4 points
- 3rd place: 2 points.

For Regional Booth and Islamic Song

- 1st place: 18 points
- 2nd place: 12 points
- 3rd place: 6 points

Illustration below shows the ranking points per category

CATEGORY	No. of Participants	Ranking Points		
		1st Place	2nd Place	3rd Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Memorization (Hifdhul Qur-an)	1	3	2	1
Qur-an Reading (Qiraatul Qur-an)	1	3	2	1
Call to Prayer (Adzan)	1	3	2	1

Choir/Islamic Song (Nasheed)	12	18	12	6
Oration (Naseehah)	1	3	2	1
Logo Making	1	3	2	1
Regional Booth	5	18	12	6

- 2.2 The top 3 Division with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.
- 2.3 In case of tie in total points, then both will be awarded the placement.

(Enclosure No. 3 to Region Memorandum No. 444 , s. 2017)

Specific Guidelines per Category

A. Harf Touch

Description Harf Touch is a skill exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;
2. Pronounce the letters correctly; and
3. Enhance familiarization of the Arabic letter through cognition and psychomotor.

Materials

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)
Font type: Traditional Arabic
Font size: 720 except for letters kha (700) and ghayn (600).

Note: prepare the letters in power point prior to printing to produce the precise measurement

- Eye mask
- Table and chair where Arabic letters will be placed
- Lapel or microphone
- Stop watch
- Bell/Buzzer

- Tally board and marker
- Tally sheets/pen/pencil

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to eight (6-8) years old from level I (male or female).
- 1.2 During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- 1.3 The participants take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.
- 1.4 There shall be one (1) timekeeper/buzzer, one (1) recorder/tabulator, one (1) tabulator and three (3) panel of judges.
- 1.5 Timekeeper will signal the start and the end of time allotted for each participants.
- 1.6 The recorder tallies the scores.
- 1.7 Panel of judges shall confirm the number of the correct responses.
- 1.8 The three participants with the highest number of correct answers in a shortest recorded time shall be declared as the winner. There will be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

One point is given for every correct response.

B. Spelling

Description	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none">1. Spell Arabic words quickly, accurately and with comprehension; and2. Write the words correctly in its nuskhah and cursive form with complete vowels
Materials	<ul style="list-style-type: none">• 12x18 White Board• White Board Marker & Eraser• Bell/Buzzer

1. Mechanics

- 1.1 There shall be two (2) participants, ages nine to eleven (9-11) years old from levels II and III (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (Noun with 5 syllables).

- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah and cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.
- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three team participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

- 1.1 Scoring shall be based on the following:

Easy	1 point
Average	2 points
Difficult	3 points

C. Islamic Values Quiz

Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This category aims to showcase the skills of the MEP learners to:

1. Demonstrate the mastery level on the content of Islamic Values Education; and
2. Display the value of unity, and sportsmanship among Muslim learners.

Materials

- Show-me whiteboard
- Marker & Pen
- Timer
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be three (3) participants, ages six to eleven (6-11) years old from levels I, II and III. (male or female).
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the Easy round is in level I textbook, Average round is in Level II textbook and the difficult and clincher round is in level III textbook.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.

- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.

D. Qur'an Memorization (Hifdhul Qur'an)

Description

The exhibition will showcase the memorization skills of the learners. It is composed of three rounds (easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Identify the chapter (surah);
2. Complete the missing verse (ayah); and
3. Recite the memorized chapter (surah) in tawassut following the rules of tajweed.

Materials

Verses from Holy Qur'an (Rasmul Uthmaniyy)

1. Mechanics

- 1.1 There shall be one (1) participant, ages seven to nine (7-9) years old from level II (male or female).
- 1.2 The coverage of the exhibition includes Surah Al-Maun, Al-Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al-Qari'ah and Al-'Adiyah. Each surah shall be drawn by the assigned committee.
- 1.3 The skills exhibition will consist of easy, average and difficult rounds.
 - 1.3.1 For easy round, the judge will read the verse of the Holy Qur'an. The participant will identify the surah.

Partially memorized & prompting often to recall

1-5

3.3 **Difficult**

Criteria	50 Points			
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well- developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-10 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4-5 pts.	Excellent 5 pts.

5th Regional Musabaqah

October 23-25

Gingoog City

JUDGING SHEET

Qur'an Memorization (Hifdhul Qur'an)

Difficult Round

Contestant No.	Easy	Average	Pronunciation	Mastery	Voice Clarity	Stage Presence	Total	Rank
			25%	40%	25%	10%		
1								
2								
3								
4								
5								
6								
7								
8								
9								

Name and Signature of Judge

Name and Signature of Judge

Name and Signature of Judge

E. Qur-an Reading

Description

This exhibition will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is authentic source of stories and literature which is acceptable to all Muslims.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Recite the verse (ayah) / chapter (surah) following the rules of Tajweed;
2. Read the verse (ayah) / chapter (surah) with clear voice in Tarteel; and
3. Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.

Materials

- Holy Qur'an (copies for judges & participants)
- Copy of the selected Suwar to be recited by the participants
- Microphone / Lapel
- Folders
- Pencils
- Laptop
- Book stand
- Stop Watch/Timer
- Bell / Buzzer
- Audio system with microphone

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from level III, IV, V or VI (male or female).
- 1.2 The participants shall read the selected surah in Tarteel.
- 1.3 Each participants should bring a copy of Holy Qur'an".
- 1.4 Participants should wear proper attire (*black abayah and white kombong/ hijab for female and kimon with totob/ kopya for male*)
- 1.5 The participant shall be seated on the floor with the book stand and using a microphone in the actual reading of the selected *surah*.
- 1.6 The participant shall read the *Surah* or *ayah* in Tarteel within five

<i>Tajweed/Pronunciation</i>	40%	(5)
<i>Tarteel/Chant</i>	30%	
<i>Suwt/Voice Clarity</i>	20%	
<i>Hay'ah/Stage Presence</i>	10%	
TOTAL	100%	

minutes.

- 1.7 The three participants with the highest scores shall be declared as first, second and third winners.
- 1.8 In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.9 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

F. Call to Prayer (Adhan) for Dhuhr

Description Adzan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.

This category aims to showcase the skills of the MEP learners to:

Objective

- 1 Demonstrate the skills in performing the Adhan; and
- 2 Apply the proper pronunciation and chanting with clarity of voice.

Materials/Attire

- Microphone with stand
- Muslim attire (jubah/thawb); with hijab/tutob
- Stop Watch
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to twelve (6-12) years old from any level (male).
- 1.2 The participant performs the Adzan verbally in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.
- 1.3 The proctor (one of the judges) shall say "Ibda'" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.

- 1.4 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.6 The time keeper shall ring the buzzer to end the allotted time.
- 1.7 The time recorder and tabulator shall record the time and tally the scores.

2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	___ X 8.75 = ---
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	___ X 5 = ---
Voice Clarity/	Performed the Adhan with 11	Performed the Adhan with 6-10	Performed the Adhan with 2-5	Performed the Adhan with	___ X 8.75 = ---

Enunciati on	and above unclear words	unclear words	unclear words	clear and loud voice
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35%

Performed the
Adhan with the
following:

Stage Presence	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	<ul style="list-style-type: none"> • Proper attire jubbah/th awb and tutob • Proper placement of the hands • <i>confidence</i> 	X 2.5 =
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10%

G. Choir / Islamic Song (Nasheed)

Description

This exhibition will showcase a significant insights (perspectives) through the use of songs about Muslim cultural practices. It is done through singing of sound song in choir.

This category aims to showcase the skills of the MEP learners to:

Objectives

- 1 Recognize and appreciate Muslim practices through the songs; and
- 2 Demonstrate the cultural talents in singing Islamic songs.

Materials

- Costumes or uniforms
- songs
- Microphone / Lapel

1. Mechanics

- 1.1 There shall be twelve (12) participants, ages six to twelve (6-12) years old from any level (male or female).
- 1.2 One (1) coach is allowed per team. The team may opt to have a conductor coming from the registered coaches/delegates.
- 1.3 The team will perform in acapella. (No instrument accompaniment).
- 1.4 The team should strictly observe Islamic dress Code. (no niqab).
- 1.5 The performance time of every region is five to seven (5-7) minutes including entrance and exit. Every excess of one (1) minute is equivalent to one (1) point deduction.
- 1.6 The regional team are required to submit three (3) copies of their musical piece/lyrics.

2. Criteria for Judging

Vocal Performance	40%
Stage Presence	20%
Expression Style and Phrasing	20 %
Over-all Impact	20%
Total	100%

5th Regional Musabaqah

October 23-25, 2017

Gingoog City

SCORE SHEET

Choir (*Nasheed*)

Entry No.	Musicality (Voice Quality, Rhythm, Dynamics, Voice Technique/Style)	Stage Presence (Costume/Expression)	Pronunciation and Phrasing	Over-all Impact	TOTAL	RANK
	40 %	20 %	20 %	20 %	100%	
1						
2						
3						
4						
5						
6						
7						
8						
9						

Name and Signature of Judge

Sa K to 12 mav paababaao. Sa Rehivon Dives maa maa-aaral ay panalo!

H. Oration/Speech (Naseehah)

Description An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, to persuade and to entertain.

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Deliver the topic and express the thoughts relevant to their culture, traditions and practices; and
2. Demonstrate understanding and appreciation on the chosen topic by showing the proper emotions during the delivery.

Materials

- Three (3) copies of oratorical piece
- Microphone with stand
- Muslim attire (Jubah/Thawb); with head hijab and tutob
- Stop Watch
- Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from levels III, IV, V or VI (male or female).
- 1.2 The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3 In the first bell, the participant shall get ready. In the second bell, the participant shall start the "Muqaddimah" (Introduction). In the third bell, the participant may to stop as he/she already consumed the minimum number of minutes or to continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.

- 1.4 The participant may choose the English or Tagalog as a medium of delivery.
- 1.5 "Adillah" (evidences) from the Qur'an and Hadith should be recited in Arabic Language.
- 1.6 The participant shall provide the copy of the oratorical piece to board of judges.
- 1.7 The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.
- 1.8 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

The criteria for judging the contest will be based on substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.

1. Substance - 50%

- _ Relevance of the Topic or Focus on the Theme
- _ Originality/Creativity
- _ Rhetorical Organization
- Grammar

2. Delivery - 40%

- _ Quality of Voice
- _ Diction
- _ Fluency/Mastery of the Speech
- _ Pronunciation

3. Stage Presence - 10%

- _ Stage Poise
- _ Gestures
- _ Appropriate Use of the Stage

I. Logo Making

Description The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).

Objectives This exhibition category aims to enhance the innovativeness and creativity among MEP learners in the country through Visual Arts.

Materials

- ¼ size Illustration Board
- Pencil (Mongol 2) & Eraser
- Pentel Pen (Black and Blue)
- Sharpener
- Ruler
- Scissor
- Glue
- Cray pass (12 pcs in a box)

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from any level (male or female).
- 1.2 The allotted time should be two hours.
- 1.3 There shall be first, second and third winners to be declared.

1.4 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Relevance to the theme	<u>30%</u>
Total	100%

J. Regional Booth

Description

A booth is a stall for the display of performance outputs and goods. It is a small temporary tent put up during festivals. Division Booth will be put up by the different divisions that will showcase the best practices of the Region in the implementation of the Madrasah Education Program (profile, best practices, outputs, special features/activities conducted in line with the implementation of the program) This will serve as an advocacy of the region and provide unique opportunity that will generate extra interest and publicity of the Madrasah Education Program. Displaying of division products will be included in the division booth (foods, products, arts and cultures and promotion of tourism)

Theme

“Respect the Equal Rights and Opportunities of Muslim Learners Towards Sustainable Peace”

This category aims to showcase the skills of the MEP learners to:

Objectives

1. Display the different best practices of the division in the implementation of the MEP;
2. Serve as an advocacy of the division about the program; and
3. Provide information hub on the roadmap of MEP.

Materials

- The structure of the booth/ lighting/ electrical wiring shall be charged to the Division MEP Support Fund
- The booth will have a specific measurement of (considering the size, space, uniformity of structure, length, width and height)

1. Mechanics

- 1.1 The divisions entering the exhibition should have their display set up for the whole duration of the 5th Regional Musabaqah.
- 1.2 The booth should be labeled by division and the sized is 2 x 2 x 1.8 meters.
- 1.3 The decorations should remain within the booth parameter.
- 1.4 The booth should be man by five (5) participants composed of ALIVE learners and a teacher/coach during the events presenting highlights of the regional MEP implementation.
- 1.5 The best practices, complete MEP data, instructional materials, outputs, profiles, special features, activities conducted in line with MEP must be displayed and captured in the booth.
- 1.6 The division products (*optional*) shall be included in the division booth (foods, products, arts and cultures and promotion of tourism of the division).
- 1.7 The materials used in the division booth is responsibility of each division.
- 1.8 The winner shall be chosen according to the competition rules and guidelines
- 1.9 The Top Five (5) best regional booth shall be proclaimed as 1st, 2nd, 3rd, 4th and 5th Placer. They shall be awarded with plaques of recognition.
- 1.10 The certificates of merit shall be given to all non-winning division Booth with Special Awards will be awarded;

- Most informative
- Most Unique Booth
- Most Eco-Friendly (3Rs)
- Most Number of Outputs
- Most Decorative
- Most Colorful Booth
- Best Presenter (ALIVE Learners/Coach)
- 21st Century Regional Booth
- Top 3 People's Choice Booth
- Most Artistic Booth
- Indigenized Booth

2. Criteria for Judging

Creativity & Originality	20%
Content/Informative	25%
Congruency/ Captures the theme	25%
Booth's staff enthusiasm, friendliness & interaction with attendees	10%
Follow competition rules	10%
Over-all Impact	10%
Total	100%

2. Rubric

	CRITERIA		
	(20 pts)	(6-15 pts)	(1-5 pts)
1. Creativity & Originality (20%)	The booth is original and/or creatively done, unique in presentation and very efficient use of resourcefulness	The booth is fairly creatively done, and somewhat efficient use of resourcefulness	Not original, not creative, easy to pass by. No evidence of efficient use of resources.
2. Content / Informative (25%)	Types and quantities of educational (ALIVE) materials are evident and excellent The outputs are exceptional and/or in quality appearance. Provided with varied information.	Educational ALIVE Materials displayed is enlightening. The outputs are remarkable but provided minimal information.	Limited displayed of educational materials, outputs related to ALIVE
3. Congruency / Captured the Theme (25%)	The booth concept or presentation is relevant and significant to the theme and celebration.	Booth concept or presentation is slightly relevant to the theme and celebration.	The booth concept and presentation is not relevant and not significant to the theme and celebration
4. Booth's staff enthusiasm, friendliness and interaction with attendees (10%)	Manifest keenness, responsiveness and collaboration of booth's staff with attendees. Give clear and concise information about the ALIVE Program implementation conducted in the region	Booth's staff gives alertness in responding to the queries of the attendees but only give minimal information on ALIVE Program implementation conducted in the region.	The staff shows lesser interest in attending to the attendees. No evident of collaboration with visitors of the booth.

5. Follow competition rules (10%)

The mechanics, guidelines and rules in the competition for Regional Booth is strictly followed.

Some indicators in the mechanics, guidelines and rules in the competition for Regional Booth is not observed or followed

Competition Rules is not followed or evident in the put up of Division Booth.

6. Over-all Impact (10%)

Bearing of Comprehensiveness uniqueness and completeness of the regional booth is excellent as a whole

Bearing the division booth is admirable as a whole.

Bearing of the division booth is merely presentable as a whole.

(Enclosure No. 4 to Region Memorandum No. _____, s. 2017)

5th Regional Musabaqah
October 23-25, 2017
Gingoog City

ENTRY FORM

Division: _____

Coach: _____

Category: _____

NAME	SCHOOL & ADDRESS	AGE	ALIVE LEVEL

Division ALIVE Coordinator
Coordinator

Regional ALIVE

Recommending Approval:

Schools Division Superintendent
Coordinator

Division ALIVE

Regional Director