



DIVISION MEMORANDUM

No. 503, s. 2018

To: **Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Administrators**

From: 
RANDOLPH B. TORTOLA
Schools Division Superintendent 

Subject: **ADDENDUM TO THE DIVISION MEMORANDUM No. 483 s. 2018
RE: 7th DIVISION INTEGRATED COMPETITIONS IN THE SPECIAL
PROGRAM IN THE ARTS (SPA)**

Date: **September 5, 2018**

1. *All secondary schools that will join on the 7th Division Integrated Competitions in the Special Program in the Arts (SPA) are advised to make use of the 2018 Sining Tanghalan theme re: "Pagkilala Sa Kultura ng Filipino Tungo Sa Kapayapaan, Pagkakaisa at Pagbabago."*
2. *Attached are the Guidelines of the 2018 Sining Tanghalan to be used as the basis in judging the seven (7) Arts Discipline during the 7th Division Integrated Competitions in the Special Program in the Arts (SPA) on September 25, 2018.*
3. *Other provisions of this Memorandum remain imposed.*
4. *For information, guidance and compliance.*



2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)

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|--|---|-------------------|
| Component Area | DANCE | |
| Grade Level | Junior and Senior High School Including ALS | |
| Event Package | BAYLE SA KALYE | |
| No. of Contestants | TWENTY FOUR (24) | |
| Time Allotment | Five (5) minutes performance with additional 1 minute for entrance and 1 minute exit for Dance exhibition AND the whole duration of the Modern street Dance Parade | |
| Description | Modern/Street dance Parade and Exhibition | |
| Criteria For Assessment | Criteria | Percentage |
| | Choreography (Composition, Creativity and Originality, Style) | 30% |
| | Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery) | 30% |
| | Production Design (Costume, Props, Music) | 20% |
| | Theme/Concept | 20% |
| | Total | 100% |
| I. Event Rules and Mechanics | | |
| <p>A. The "Bayle sa Kalye" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The competition shall have two (2) major components:</p> <ol style="list-style-type: none"> 1. Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade. 2. Dance Exhibition – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit <p>C. A maximum of 24 parade dancers and 2 coaches will be allowed per region</p> <p>D. Dancers should have not joined or performed in any professional group or won in any international competition.</p> <p>E. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.</p> <p>F. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:</p> <ol style="list-style-type: none"> 1. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre. 2. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance. <p>G. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.</p> <p>H. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.</p> <p>I. Requests for mobile sound systems with its own power supply should be coordinated with the RTWG.</p> <p>J. Each group will be judged during the parade and at the exhibition venue.</p> | | |

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| II. Resource Requirements | | | |
|----------------------------------|--------------------|--------------------------|--|
| | Contestants | Host School/Venue | Host Region |
| a. Supplies and Materials | | | Clipboard Typewriting paper Pencil |
| b. Tools and Equipment | Props, music | | Two-way radio Megaphone Sound system for street dance and exhibition |
| c. Others | | | Utility expenses |

NOTE:

The criteria will be used for both components of the competition. In case of tie, judges will decide and whatever decision made will be final and irrevocable

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2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

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| Component Area | THEATER ARTS | | |
| Grade Level | Junior and Senior High School including ALS | | |
| Event Package | DIREK KO, GANAP MO | | |
| No. of Contestants | TWO (2) | | |
| Time Allotment | Open Time | | |
| Description | Acting competition | | |
| Criteria For Assessment | Criteria | Percentage | |
| | Mastery of the script | 35% | |
| | Delivery/Acting Technique | 35% | |
| | Voice Clarity | 30% | |
| | Total | 100% | |
| I. Event Rules and Mechanics | | | |
| <ul style="list-style-type: none"> a. Two (2) participants per region accompanied by one (1) coach. b. Participants should have not won in any international competition. c. Haven't had performed with any professional theater company d. Participants will be given a script during the orientation for them to memorize the dialogues. e. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. f. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. g. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. | | | |
| II. Resource Requirements | | | |
| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | | | Typewriting paper Pencil folders |
| Tools and Equipment | | | Video camera TV monitor Memory card |

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2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)

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|---|--|--------------------------|--|
| Component Area | MUSIC | | |
| Grade Level | Junior and Senior High School Including ALS | | |
| Event Package | LIKHAWITAN | | |
| No. of Contestants | FIVE (5) | | |
| Time Allotment | Ten (10) minutes (including entrance and exit) | | |
| Description | OPM Songwriting/ A capella Competition | | |
| Criteria for Assessment | Criteria | Percentage | |
| | Lyrics | 25% | |
| | Melody | 25% | |
| | Originality | 20% | |
| | Arrangement/Harmony | 20% | |
| | Showmanship | 10% | |
| | Total | 100% | |
| I. Event Rules and Mechanics | | | |
| <ul style="list-style-type: none"> a. The regional winner for Best Composition will be the official entry to the Exhibition. Only one (1) song entry is allowed per region. b. A maximum of 5 student participants per group/region accompanied by 1 coach is allowed. c. Performers should have not joined or performed in any professional group or won in any international competition. d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio e. Songs must be written in Filipino or in English. f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition. g. Compositions should encapsulate the concept of the National Festival of Talents. This means that the winning composition will be the official song of the NFOT. h. Songwriters will be interviewed by the judges prior to the performance. i. Song performance must not exceed 10 minutes including entrance and exit. | | | |
| II. Resource Requirements | | | |
| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | | | Typewriting paper Pencil Folders |
| Tools and Equipment | | | Sound system with five (5) microphone microphone stands Tables and chairs for judges |
| Others | Five (5) hard copies of the musical sheet with the melody and lyrics | | |

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2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)

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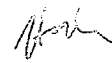
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| Component Area | MUSIC, THEATER, VIAUAL ARTS and CREATIVE WRITING | | | |
| Grade Level | Junior and Senior High School Including ALS | | | |
| Event Package | MANIK-ANINONG DULAAN | | | |
| No. of Contestants | SIX (6) | | | |
| Time Allotment | 10 minutes | | | |
| Description | Scriptwriting and Shadow Puppetry | | | |
| Criteria For Assessment | Criteria | Percentage | | |
| | Story (Clarity and Narrative flow) | 25% | | |
| | Production Design | 25% | | |
| | Characterization and Voice acting | 20% | | |
| | Technique (Use of Puppets, Timing and Musical scoring) | 20% | | |
| | Originality | 10% | | |
| | Total | 100% | | |
| <p>1. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. There will be one (1) entry per region. b. Six (6) student-participants per region is allowed. c. Participants may be accompanied by one (1) coach. However, coaches are only allowed to assist the student during the ingress and egress and not during the performance proper. d. Each entry is given a maximum of 10 minutes' presentation including ingress and egress. e. A corresponding one (1) point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time. f. Medium of communication must be in Filipino and/or English. g. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants. h. Focus should be on the puppetry, visualization, music and sound effects. i. Puppets should be clear enough to be seen onstage. j. Puppet theater will be provided by the organizers (RTWG/NTWG) with the following specifications: <div style="text-align: center; margin: 10px 0;"> <p>2 meters</p> <table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="padding: 5px;"> <p style="text-align: center; margin: 0;">PUPPET THEATER SCREEN 0.5 m height</p> </td> </tr> <tr> <td style="padding: 5px;"> <p style="text-align: center; margin: 0;">PUPPET MASTERS' AREA (covered in black) 1.5 m height</p> </td> </tr> </table> </div> <ol style="list-style-type: none"> i. Theme of the play should revolve around current social, political, or cultural issues. j. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties. k. Five (5) hard copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event. l. Script writers will be interviewed by the Board of Judges. | | | <p style="text-align: center; margin: 0;">PUPPET THEATER SCREEN 0.5 m height</p> | <p style="text-align: center; margin: 0;">PUPPET MASTERS' AREA (covered in black) 1.5 m height</p> |
| <p style="text-align: center; margin: 0;">PUPPET THEATER SCREEN 0.5 m height</p> | | | | |
| <p style="text-align: center; margin: 0;">PUPPET MASTERS' AREA (covered in black) 1.5 m height</p> | | | | |

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| II. Resource Requirements | | | |
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| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | Hard copy of the story | | Typewriting paper Pencil folders |
| Tools and Equipment | puppets | | Puppet Theater frame Sound system with microphones and microphone stands Tables and chairs for judges |

Note:

Participants are not allowed to make any alterations on the official Puppet Theater.





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| Component Area | VISUAL ARTS | | |
| Grade Level | Junior and Senior High School including ALS | | |
| Event Package | PINTAHUSAY | | |
| No. of Contestants | One (1) | | |
| Time Allotment | Eight (8) Hours | | |
| Description | On-the -Spot Painting | | |
| Criteria For Assessment | Criteria | Percentage | |
| | Artistic Merit (Elements and Principles of Art) | 30% | |
| | Interpretation of the theme | 30% | |
| | Difficulty | 20% | |
| | Originality | 20% | |
| | Total | 100% | |
| I. Event Rules and Mechanics | | | |
| <ul style="list-style-type: none"> a. Schedule of the event will be announced during the orientation day of the National Festival of Talents. b. Participants are given 8 hours to finish their outputs. c. One (1) student-participant per region is allowed. d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. f. Participants are not allowed to bring pictures or images for reference of their entries. g. The subject of the painting will be based on a theme which will be given during the event. | | | |
| II. Inputs (Resource Requirements) | | | |
| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | | | Typewriting Pencil Folder |
| Tools and Equipment | Paintbrushes, sponges, paint container, and paint cleaning materials | | Canvass (36x48inches) with frame Painting easel Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Chairs |

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2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)

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| Component Area | MEDIA ARTS | |
| Grade Level | Junior and Senior High School Including ALS | |
| Event Package | SINELIKSIK | |
| No. of Contestants | TWO (2) | |
| Time Allotment | Four (4) Hours for shooting and another Four (4) Hours for editing | |
| Description | Short film competition | |
| Criteria For Assessment | Criteria | Percentage |
| | Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line | 40% |
| | Technique: controlled camera work, clear quality of sound, attention to composition and framing | 30% |
| | Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter | 10% |
| | Quality: neatness of edit, clarity of sound, readability of text, focus of shots | 10% |
| | Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment | 10% |
| | Total | 100% |
| <p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. Each region will submit one (1) entry. b. Two (2) media arts student participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video. c. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed. d. Films may: <ul style="list-style-type: none"> o be cut and edited according to the creative direction of the team o contain text and graphic elements o use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits o incorporate color correction and visual effects o not use primary footage other than that captured during the competition period and from the general competition location o use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes) e. Four (4) hours will be given for shooting and another Four (4) hours for editing. f. The finished film must be: <ul style="list-style-type: none"> o 4-5 minutes in duration not including opening/ closing credits o opening credits may be a maximum of 30 seconds (0.5 minutes) o closing credits may be a maximum of 60 seconds (1 minute) o total film duration must not exceed 6:30 minutes (390 seconds) g. Submitted entries must not include any indication or reference to the creators, the | | |

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creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

- h. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- i. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- j. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- k. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
 - o be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - o be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
 - o properly cite artists and works in the closing credits (Artist, Title, website/ source)
- l. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - o the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - o these are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud, Jamendo, Wikimedia)
 - o the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- m. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- n. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- o. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
 - a) "The youth of today are the leaders of tomorrow." – Nelson Mandela
 - b) "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
 - c) "We cannot free ourselves unless we move forward united in a single desire." – Emilio Aguinaldo
 - d) "The power of one, if fearless and focused, is formidable, but the power of many working together is better." – Gloria Macapagal Arroyo
 - e) "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice." – Dr. Jose Rizal
- p. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- q. Roles of Coaches:
 - a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c) Coaches may work with the teams to conceptualize, develop, and strategize the



| execution of the theme prior to the shooting and editing of the film. d) Coaches should not interfere or influence the creative and technical development of the Film. e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process. f) Violations of any of the above mentioned rules will mean disqualification of entry. | | | |
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| ii. Resource Requirements | | | |
| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | | | |
| Tools and Equipment | laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia | | Tables and chairs |

Note:

Top three (3) entries will be sent to the Gawad CCP screening committee to evaluate it's inclusion in the Gawad CCP during the Cinemalaya.



2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

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| Component Area | CREATIVE WRITING | | |
| Grade Level | Junior and Senior High School Including ALS | | |
| Event Package | SULATANGHAL | | |
| No. of Contestants | One (1) | | |
| Time Allotment | Eight (8) Hours | | |
| Description | Playwriting competition | | |
| Criteria For Assessment | Criteria | Percentage | |
| | Plot (Use of form and stage imagery) | 20% | |
| | Character (Originality and character development) | 20% | |
| | Dialogue (appropriate use of language) | 20% | |
| | Themes and Ideas (relationship between form and content) | 20% | |
| | Theatricality (Ambition of the work and intended genre) | 20% | |
| | Total | 100% | |
| I. Event Rules and Mechanics | | | |
| <ul style="list-style-type: none"> a. One (1) participant per region accompanied by one (1) Creative Writing coach. b. Participants should have not won in any international playwriting/screenwriting competition. c. Haven't had any play produced by a professional theater company d. Haven't had any play published work in a literary journal. e. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 8 hours to write and confer with the judges. f. Scripts should be submitted with the following requirements: <ul style="list-style-type: none"> a) Dialogue should be tailored for 2 actors/actresses b) Written in Filipino or English c) Saved in .doc format (Font size 12, double-spaced, letter size paper) d) Entire script should run for a maximum of 10 minutes. g. Identity of the participant must not be written on any part of the work h. Winning play/script for Sulatanghal 2018 will be used for the "Direk ko, Ganap Mo" in 2019. | | | |
| II. Resource Requirements | | | |
| | Contestants | Host School/Venue | Host Region |
| Supplies and Materials | | | Typewriting paper, Pencil and ballpen |
| Tools and Equipment | | | Tables and chairs |

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