



DIVISION MEMORANDUM

No. 552 s, 2018

TO : PUBLIC SCHOOLS DIVISION SUPERVISORS
 SR/JR/ELEMENTARY SCHOOL HEADS
 ARLING PANLIPUNAN COORDINATORS

zu: [Signature]

FROM : RANDOLPH B. TORTOLA
 Schools Division Superintendent
FSML

SUBJECT : ARLING PANLIPUNAN AREAS FOR SKILLS
 COMPETITION

DATE : September 24, 2018

Please be reminded of the Conduct of the Integrated Competition in Araling Panlipunan in your respective district.

In preparation of the Division Level Competition with the theme: *Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago* on October 8, 2018, 8:00am-4:00pm at Tagoloan Central School, Tagoloan, Misamis Oriental.

Areas for Skills Competition of the Junior-Senior High School, ALS including the Private Schools are the following:

	No. of Participants
1. PopDev Debate	1
2. PopQuiz	1
3. Jingle Writing and Singing	1
 Elementary Gardes 4-6	
1. Poster Making	1
2. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2

Meals and Snacks, traveling and other expenses incurred during the activity shall be charged against the MOOE, SEF, PTA, Canteen and other source of funds subject to usual accounting and auditing policies and regulations.

Hereto attached the Implementing Guidelines on the 2019 National On-the-Spot Skills Exhibition on Population Development (PopDev) for your reference and guidance.

Immediate dissemination of this Memorandum to all concerned is highly enjoined.

RBT/FSML

Reference:

DepEd Memorandum

No. 160, s. 2017

2018 National Festival of Talents



Uplifting People through K to 12 Education

Nov. 29, 2017
Tentative



Republic of the Philippines
Department of Education

18 OCT 2017

DepEd MEMORANDUM
No. **160** s. 2017

2018 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Learning Delivery–Student Inclusion Division (BLD–SID), will hold the **2018 National Festival of Talents (NFOT)** with the theme *Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago* from February 19 to 23, 2018 to be hosted by DepEd Region VII in Dumaguete City. The official logo for the NFOT is found in Enclosure No. 1.

2. The 2018 NFOT aims to provide opportunity for learners from public and private secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances, and to provide opportunity for teachers and learners to explore the culture of the host region.

3. The 2018 NFOT shall showcase talents and skills in the following areas:

- a. Technolympics for Technology and Livelihood Education and Technical–Vocational–Livelihood;
- b. *Sining Tanghalan* for Music and Arts;
- c. National Population Development for Social Studies (*Araling Panlipunan*);
- d. *Pambansang Tagisan ng Talento* for Filipino; and
- e. Special Program in Foreign Language (SPFL).

4. The number of official delegation per region is indicated in Enclosure No. 2 entitled General Guidelines on the Conduct of the 2018 NFOT.

5. The specific guidelines for each exhibition are contained in the following enclosures:

- Enclosure No. 3 – Specific Guidelines for 2018 Technolympics;
- Enclosure No. 4 – Specific Guidelines for 2018 *Sining Tanghalan*;
- Enclosure No. 5 – Specific Guidelines for 2018 *Pambansang Tagisan ng Talento*;
- Enclosure No. 6 – Specific Guidelines for 2018 SPFL; and
- Enclosure No. 7 – Specific Guidelines for 2018 Population Development.



2018 NFOT Skills Exhibition on Population Development

DepEd

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School Including ALS	
Event Package	Pop Quiz	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);
- c. During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- f. Points for every correct answer will be given as follows:
- g. One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question
- h. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- i. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP," contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- ix. Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with horizontal line. The new answer must be written

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2018 NFOT Skills Exhibition on Population Development

DepED

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School including ALS		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One (1) Hour		
Description			
Criteria for Assessment	Criteria	Percentage	
	Lyrics (Relevance to the theme)	50 %	
	Musicality (Execution/Overall Performance)	30%	
	Originality (Creativity)	20%	
	Total	100%	
I. Event Rules and Mechanics	<p>a. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>b. The order of the presentation shall be determined through draw lots. This will be done during the registration.</p> <p>c. The jingle must be an original composition highlighting the theme. Lyrics must be in English.</p> <p>d. Performance must be done in acapella within two (2) to three (3) minutes.</p>		
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt (To be provided by Organizers)	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses

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clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.

- k. National winners will be proclaimed based on cumulative scoring.
- l. All ties shall be broken by a tie-breaker question from the "difficult" category until a winner shall emerge.
- m. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- n. Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- o. The chair will announce the decision upon deliberation with the members of the board of judges.
- p. The decision of the Board of Judges is final.

II. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	Regional Costume	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

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Paper Debate

- l. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on the topic.
- m. After the discourse of the first contestant/debater, the second debater will interpellate on the speech of the first debater. The questions for the interpellation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- n. The second contestants will also give his/her speech on the topic that will be given following rules number 11 and 12. The third debater will be asking questions. Debater 3 will be asked by debater 4, debater 4 by debater 5 and debater 5 by debater 1.
- o. Prompting and coaching during the duration of the debate shall strictly be prohibited.
- p. The criteria for judging are:

Delivery	25 points
Use of Supporting Evidence.....	25 points
Organization.....	25 points
Reasoning and Ability to Answer	25 points
TOTAL	100 points
- q. Announcement of winners shall be done after the debate. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	Formal	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses

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6. Each participant in the official list of delegation from both public and private schools including those from the learning centers shall pay a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) charged to the school's Maintenance and Other Operating Expenses, local or regional funds, or other sources of funds, including the participants travel expenses, subject to the usual accounting and auditing rules and regulations.
7. The registration fee shall cover the cost of billeting schools, kits, including identification tags, t-shirts and bags, contest materials, rentals of equipment or facilities and vehicle, and other related expenses to be incurred in the conduct of NFOT. Advance payment in checks shall be addressed to the host region, while on-site registration shall be paid in cash. The host region will serve lunch on **February 19, 2018** as the first meal, while the last meal will be snacks on **February 23, 2018**.
8. The head of the regional delegation is advised to coordinate closely with and to provide the host region the details of arrival in and departure from the venue to ensure proper administrative arrangements with the appropriate concerned committees.
9. For more information, contact either **Dr. Jose D. Taguinayo Jr.**, Chief Education Program Specialist or **Ms. Marites P. Romen**, Supervising Education Program Specialist, Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), Department of Education (DepEd) Central Office, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City at telephone no. (02) 631-9993.
10. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls:

As stated

Reference:

DepEd Memorandum No. 209, s. 2016

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
OFFICIALS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION

Implementing Guidelines on the 2019 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. PopDev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. Jingle Writing and Singing	1	1	1.5 hour
4. Poster Making	1	1	1.5 hour
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	PopDev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

a. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- a. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- b. Each contestant shall wear a formal attire. Moreover, they are required to present their valid school ID during the registration.
- c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- d. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- e. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- f. The debate will consist of two rounds:

Round I: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5)

minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.

C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2 : Final Round

d. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.

e. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.

f. The same process from round 1 (letter c) shall be followed.

g. Prompting and coaching during the duration of the debate shall be strictly prohibited.

h. The criteria for judging are:

Delivery -20 %
(tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %
(examples and facts to support reasons with references)

Organization -25 %
(view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %
(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

h. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses



2018 Population Quiz and On-the-Spot Skills DepED

Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);
- c. During the quiz, participants will be provided with whiteboard, markers and erasers.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- f. Points for every correct answer will be given as follows:
One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question
- g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- i. A participant shall be allowed to change his/her answer within the allotted time.
- j. National winners will be proclaimed based on cumulative scoring.
- k. In case of a tie, a clincher question drawn from the "difficult" category shall be asked

until a winner emerges.

- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
- m. The decision of the Board of Judges is final.

II. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	NFoT shirts	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

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2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria		Percentage
	Lyrics (Relevance to the theme)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
	Total		100%
I. Event Rules and Mechanics			
<p>a. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>b. The order of the presentation shall be determined through draw lots. This will be done during the registration.</p> <p>c. The jingle must be an original composition highlighting the theme. Lyrics must be in English.</p> <p>d. Performance must be done in acapella within two (2) to three (3) minutes.</p>			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria		Percentage
	Relevance to the theme		20 %
	Creativity and Presentation		50%
	Originality		30%
	Total		100%
I. Event Rules and Mechanics			
<p>a. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.</p> <p>b. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>c. Any artwork in the poster must be original in design.</p> <p>d. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue)</p>			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs	Utility expenses

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2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
No. of Contestants	Two (2)	
Time Allotment	Three (3) Hours	
Description	Quiz based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

III. Event Rules and Mechanics

- a. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- b. The team shall be composed of regular learners and learners with disability such as those with seeing and hearing impairment, physically challenged, learners with autism and others who shall present valid MOVs upon registration. (MOVs c/o CO).
- c. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- d. During the quiz, participants shall be provided with white board, markers and erasers.
- e. Filipino shall be used as the official language in the conduct of the quiz.
- f. Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- g. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winner emerges.
- h. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- i. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point.
- k. The participants are allowed to change their answer within the allotted time.

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- l. National winners shall be proclaimed based on cumulative scoring.
- m. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- n. The decision of the Board of Judges is final.

IV. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

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o Regional Memorandum No. 38 s. 2014)

REGIONAL POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT CONTESTS ON POPULATION AND DEVELOPMENT SY 2013-2014

Type of Exhibition	Description	Participants	Exhibition Mechanics	Criteria for Judging
Pop Quiz On-the-Spot Skills Exhibition (Poster Making, Essay Writing and Jingle Writing)	The PopQuiz is an information dissemination and advocacy strategy to convey the Population and Development concepts and messages to the youth to rationally decide and become responsible and productive members of the community.	<ol style="list-style-type: none"> Open to all high school students and private schools as laboratory schools or state colleges and universities. The division delegation to the regional competition are four (4) contestants or 1 per event, 1 official coach of each division and 1 contestant (PopEd Division Coordinators) 	<p>A. Pop Quiz</p> <ol style="list-style-type: none"> Committees at local level will prepare the questions that will be used. The questions will be based on the Population Education core Message/Key Concepts The contest mechanics shall be read before the contest proper. <p>B. On-the-Spot Skills Exhibition</p> <ol style="list-style-type: none"> The theme of the showcase will be announced on the actual day of the skills exhibition. Any artwork on the poster must be original. Essay must be at least 800 but not more than 1,000 words in English. The 2-3 minute jingle must be an original composition in English. 	<p>Pop Quiz The regional record holder shall be proclaimed based on a cumulative scoring system.</p> <p>Poster Making Creativity/Presentation - 50% Originality - 30% Relevance to the Theme - 20%</p> <p>Essay Writing Presentation and Style - 40% Form, Content & Insight - 60% Accuracy - 30% Fairness - 20% Methodology - 20%</p> <p>Jingle Writing & Singing Lyrics - 50% Musicality - 30% Originality - 20%</p>