



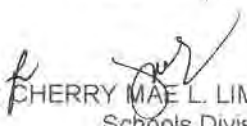
Department of Education
Region X
DIVISION OF MISAMIS ORIENTAL
Cagayan de Oro City



DIVISION MEMORANDUM

No. 45 s. 2014

TO: Public School District Supervisors
Elementary/ Secondary School Heads

FROM:  CHERRY MAE L. LIMBACO, Ph. D., CESO V
Schools Division Superintendent

SUBJECT: **REITERATION OF DEPED REGIONAL MEMORANDUM NO. 16, S. 2014
(A HAPPY MISOR INVITATIONAL PEACE JAMBOREE**

DATE: February 11, 2014

1. Last February 4, 2014, the DepED Regional Office 10, issued a Regional Memorandum No. 14, s. 2014 entitled " A Happy MISOR Invitational Jamboree" This is also in consonance with DepED Order No. 76, s. 2012 re: **Revitalizing Boy Scouting in Schools Nationwide**. The Jamboree will be conducted with the theme: "*Exploring Peace in Diversity*" on April 1-5, 2014 at Sta. Ana, Tagoloan , Misamis Oriental .
2. The activity aims to:
 - 2.1 Revitalize the Scouting Movement of schools in the region,
 - 2.2 Promote the culture of lasting peace in Mindanao, and
 - 2.3 Support the tourism program of Misamis Oriental
3. Participants are scouts and scouters of this region and other scout councils coming from Mindanao, Luzon and Visayas.
4. Registration Fee of Six Hundred Pesos (Php 600.00) shall be charged per participant to augment expenses for jamboree kit, certificates, ID, neckerchief, jamboree t shirt and other operational expenses therein.
5. Attached is Schedule of Activities for your information and guidance.
6. For further queries , please contact Mr. Glenn B. Añora , Field Scout Executive, BSP Misamis Oriental Council with mobile number 0908102008.
7. Traveling expenses and registration fee shall be charged against local/school board/PTA funds subject to the usual accounting and auditing rules and regulations
8. Immediate dissemination of this Memorandum is desired

CLL/daj



BOY SCOUTS OF THE PHILIPPINES MISAMIS ORIENTAL COUNCIL



05 February 2014

COUNCIL MEMORANDUM No. 06 Series 2014

REP ED DIV. MIS. OR.
RECEIVED
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TO : ALL AREA CHAIRMEN / DISTRICT CHAIRMEN / COMMISSIONERS
PRINCIPALS / SCHOOL HEADS / SCHOOL ADMINISTRATORS /
INSTITUTIONAL HEADS / ELEMENTARY AND SECONDARY SCHOOLS
BOTH PUBLIC AND PRIVATE / FRIENDS OF SCOUTING / PARENTS

SUBJECT : **A HAPPY MISOR PEACE JAMBOREE**
Theme: "Exploring Peace in Diversity"

1. Pursuant to DepEd - X Regional Memorandum No. 16, s. 2014, we are pleased to announce the holding of **A HAPPY MISOR PEACE JAMBOREE** on 01-05 April 2014 at San Miguel, Sta. Ana, Tagoloan, Misamis Oriental with the *theme: "Exploring Peace in Diversity"*.
2. The Jamboree aims to:
 - a. Revitalize the Scouting Movement;
 - b. Promote the culture of lasting peace in Mindanao; and
 - c. Support the tourism program of Misamis Oriental.
3. Qualification for participation:

Boy Scouts (10-12 years old), Senior Scouts (13-17 years old) and Rover scouts (17 years old and above)

 - Currently registered to the Boy Scouts of the Philippines
 - Physically fit
 - Have good leadership potentials
 - Have camping gears and equipment
 - Have parents' permit.
4. Participants are Scouts and Scouters of the various BSP Councils of Region X and other Councils from Mindanao, Visayas and Luzon.
5. Each participant is charged PhP 600.00 to defray the operation's cost, jamboree materials, certificates, I.D., neckerchief and jamboree t-shirt.

LCEB2014-02006



BOY SCOUTS OF THE PHILIPPINES MISAMIS ORIENTAL COUNCIL





6. Jamboree expenses are chargeable against Local funds / Local School Board Funds / Other funds subject to the approval of the Local Chief Executive and subject to the usual accounting and auditing procedures.
7. The Municipal / District Scouting Committee is expected to organize the Jamboree Committee and start preparation to ensure maximum participation.
8. Attached are DepEd - X Regional Memorandum No. 16, s. 2014 and tentative schedule of activities.
9. For coordination, please coordinate with Mr. Glenn B. Añora, Field Scout Executive at mobile numbers 09263887523 / 09068102008 or thru email address bspmisor@gmail.com.
10. For Information, Guidance and Wide Dissemination.


ROGELIO S. ROFEROS
OTC, Council Scout Executive

DR. CORA T. ASA
City Scout Commissioner

DR. MYRNA T. CASTAÑOS, CESO VI
City Scout Commissioner


DR. CHERRY MAE L. LIMBACO, CESO V
Council Scout Commissioner


JOEY G. PELÁEZ
Council Chairman



LCEB2014-02006



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
Gregorio A. Peleaz Sr. Memorial Sports Center
Velez St., Cagayan de Oro City
Tel. No.: (08822) 727836
Fax No.: (08822) 720665



REGIONAL MEMORANDUM

No. 14, s. 2014

To : **The Schools Division Superintendents**
This Region

From : **INGRID G. RACOMA, Ph.D., CESO V**
OIC, Office of the Regional Director

Date : February 4, 2014

Subject: **A HAPPY MISOR INVITATIONAL PEACE JAMBOREE**

1 In response to *DepED Order No. 76, s. 2012 re Revitalizing Boy Scouting in Schools Nationwide*, the Boy Scouts of the Philippines (BSP) Misamis Oriental Council shall hold a **HAPPY MISOR INVITATIONAL PEACE JAMBOREE** on April 1-5, 2014 at Sta. Ana, Tagoloan, Misamis Oriental with the theme: "*Exploring Peace in Diversity.*"

2 The activity aims to:

- 2.1 Revitalize the Scouting Movement of schools in the Region;
- 2.2 Promote the culture of lasting peace in Mindanao; &
- 2.3 Support the tourism program of Misamis Oriental.

3 Participants are scouts and scouters of this Region and other scout councils coming from Mindanao, Luzon and Visayas.

4 Registration fee of Six Hundred Pesos (Php 600.00) shall be charged per participant to augment expenses for jamboree kit, certificates, ID, neckerchief, jamboree t shirt and other operational expenses therein.

5 Attached is SCHEDULE OF ACTIVITIES for your information and guidance.

6 For further queries, please contact **MR. GLENN B. ANORA**, Field Scout Executive, BSP Misamis Oriental Council with mobile number 09068102008.

7 Traveling expenses and registration fee shall be charged against local/school board/PTA funds subject to the usual accounting and auditing policies, rules and regulations.

8 Immediate dissemination of this Memorandum is desired.



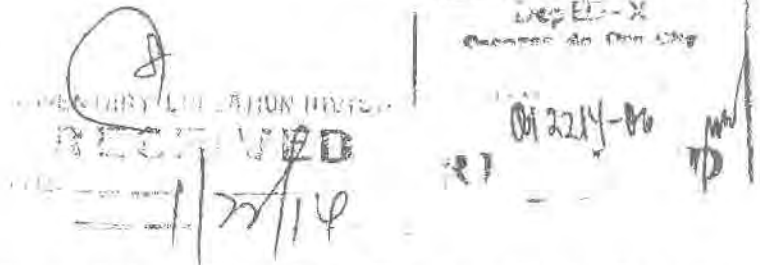


**BOY SCOUTS OF THE PHILIPPINES
MISAMIS ORIENTAL COUNCIL**



January 20, 2014

DR. INGRID G. RACOMA, CESO V
OIC Regional Director
Department of Education
Region X
Cagayan de Oro City



Dear Director Racoma:

Pursuant to DepEd Order No. 76, s. 2012 on Revitalizing Boy Scouting in Schools nationwide, we are pleased to announce the holding of the A Happy MisOr Invitational Peace Jamboree on April 1-5, 2014 in Sta. Ana, Tagoloan, Misamis Oriental with the theme: "Exploring Peace in Diversity."

Apart from the participants from the Province of Misamis Oriental, we wish to invite participants from other BSP Councils within Region X. We hope to generate about 3,000 to 5,000 participating Scouts and Scouters from all over the country especially from Mindanao.

To be able to successfully hold this big Scouting event, we wish to respectfully request your generous assistance in encouraging participation on Official Business from the different schools in Northern Mindanao thru a DepEd Regional Memorandum.

With your significant support in this regard, we will certainly be able to revitalize the Scouting Movement in Misamis Oriental, promote a culture of lasting peace in Mindanao and support the tourism program of our province.

Attached is the Tentative Schedule of Activities of the Peace Jamboree and a draft DepEd Regional Memorandum for your ready reference.

For coordination and other queries, we may be reached thru mobile number 09068102008 c/o Mr. Glenn B. Añora, Field Scout Executive.

We hope for your generous consideration of this request. Thank you very much and God bless!

Very truly yours,

JOEY G. PELÁEZ
National Executive Board Member
Council Chairman

A HAPPY MISOR PEACE JAMBOREE

April 1-5, 2014, Sta. Ana, Tagoloan, Misamis Oriental
 "Exploring Peace in Diversity"

TENTATIVE SCHEDULE OF ACTIVITIES

(Subject to Invitation and Confirmation of Guests and Performers)

TIME DURATION	ACTIVITY	TOPIC/REFERENCE	GUEST/SPEAKER/FACILITATOR	VENUE
DAY 0, 31 March 2014 (Monday)				
8:00 AM	Arrival of Jamboree Staff	Settling Down	Jamboree Executive and Secretariat	Registration Booths/Grand Arena
12:00 NN		LUNCH		
	Arrival, Registration and Billeting of Participants	Settling Down	Jamboree Secretariat	Registration Booths/Grand Arena
1:00 PM	Jamboree Staff Meeting	Rules, Regulations and Event Overview	CSE Rogelio S. Roferos, Camp Director FSE Jaye Jowelle V. Agbu, Deputy Camp Director FSE Glenn B. Añora, Camp Coordinator	Mess Hall
7:00 PM		DINNER		
DAY 1, 1 April 2014 (Tuesday)				
6:00 AM		BREAKFAST		Mess Hall
8:00 AM	Contest	Fancy Drill Peace Formation		Grand Arena
12:00 NN		LUNCH		Mess Hall
2:00 PM	Entertainment	Youth for Peace Concert		
4:00 PM	Opening Ceremonies	Official Start of the Jamboree	Vice President Jejomar C. Binay BSP President Atty. Wendel E. Avisado, BSP EVP and SG Governor Bambi Emamo, Misamis Oriental Regional Director Ingrid G. Racoma, DepEd Region X Mayor Paulino Y. Emamo, Tagoloan, Misamis Oriental	Grand Arena
5:30 PM	Parade	Torch for Peace		Around Sta. Ana, Tagoloan, Host Community
7:00 PM		DINNER		Mess Hall
8:00 PM	Camp Chief Night	Culture of Peace Night/Peace Talks	Mayor Paulino Y. Emamo, Tagoloan, Misamis Oriental Joey Ayala, Singer Tagoloan Community College Dance Troupe	Grand Arena
DAY 2, 2 April 2014 (Wednesday)				

A HAPPY MISOR PEACE JAMBOREE

April 1-5, 2014, Sta. Ana, Tagoloan, Misamis Oriental
 "Exploring Peace in Diversity"

TENTATIVE SCHEDULE OF ACTIVITIES

(Subject to Invitation and Confirmation of Guests and Performers)

TIME DURATION	ACTIVITY	TOPIC/REFERENCE	GUEST/SPEAKER/FACILITATOR	VENUE
5:00 AM	Morning Exercise	KAPAYAPA-RUN		Around Sta. Ana, Tagoloan, Host Community
7:00 AM		BREAKFAST		Mess Hall
		Simultaneous Activities (Jamboree Peace Modules)		
	Group I	Self-Awareness and Personal Mastery Path		
	Group II	Community and Relationship Path		
	Group III	Creative Path		
	Group IV	Education and Learning Path		
	Group V	Team and Leadership Path		
	Group VI	Peace Advocacy Path		
12:00 NN		LUNCH		Mess Hall
		Simultaneous Activities (Jamboree Peace Modules)		
	Group II	Self-Awareness and Personal Mastery Path		
	Group III	Community and Relationship Path		
	Group IV	Creative Path		
	Group V	Education and Learning Path		
	Group VI	Team and Leadership Path		
	Group I	Peace Advocacy Path		
6:00 PM		DINNER		Mess Hall
		Chairman's Night	Vice Governor Joey G. Pelaez, Council Chair Sam Concepcion, Actor and Singer, ABS-CBN Morissette Amon, Singer, ABS-CBN Tippy Dos Santos, Actress and Singer, ABS-CBN Markki Stroem, Actor and Singer, ABS-CBN	Grand Arena
7:00 PM	Entertainment (Fire Dance and Fireworks Show)			
DAY 3, 3 April 2014 (Thursday)				
5:00 AM	Morning Exercise	PEACE TAI AERO-MARATHON		Mess Hall
7:00 AM		BREAKFAST		
		Simultaneous Activities (Jamboree Peace Modules)		
	Group III	Self-Awareness and Personal Mastery Path		
	Group IV	Community and Relationship Path		
	Group V	Creative Path		
	Group VI	Education and Learning Path		
8:00 AM				

A HAPPY MISOR PEACE JAMBOREE

April 1-5, 2014, Sta. Ana, Tagoloan, Misamis Oriental
 "Exploring Peace in Diversity"

TENTATIVE SCHEDULE OF ACTIVITIES

(Subject to Invitation and Confirmation of Guests and Performers)

TIME DURATION	ACTIVITY	TOPIC/REFERENCE	GUEST/SPEAKER/FACILITATOR	VENUE
8:00 AM	Group I	Team and Leadership Path		
	Group II	Peace Advocacy Path		
12:00 NN		LUNCH		Mess Hall
		Simultaneous Activities (Jamboree Peace Modules)		
	Group IV	Self-Awareness and Personal Mastery Path		
	Group V	Community and Relationship Path		
	Group VI	Creative Path		
1:00 PM	Group I	Education and Learning Path		
	Group II	Team and Leadership Path		
	Group III	Peace Advocacy Path		
6:00 PM		DINNER		
7:00 PM	Entertainment	Talents for Peace (Talentadong Scouts)		Grand Arena
DAY 4, 4 April 2014 (Friday)				
5:00 AM	Morning Exercise	PEACE TAI AERO-MARATHON		
7:00 AM		BREAKFAST		
		Simultaneous Activities (Jamboree Peace Modules)		
8:00 AM	Group V	Self-Awareness and Personal Mastery Path		
	Group VI	Community and Relationship Path		
	Group I	Creative Path		
8:00 AM	Group II	Education and Learning Path		
	Group III	Team and Leadership Path		
	Group IV	Peace Advocacy Path		
12:00 NN		LUNCH		Mess Hall
		Simultaneous Activities (Jamboree Peace Modules)		
	Group VI	Self-Awareness and Personal Mastery Path		
	Group I	Community and Relationship Path		
	Group II	Creative Path		
1:00 PM	Group III	Education and Learning Path		
	Group IV	Team and Leadership Path		
	Group V	Peace Advocacy Path		
6:00 PM		DINNER		
		Grand Campfire		
7:00 PM	Entertainment	Theater and Magic Show	c/o Vice Governor Joey G. Pelaez	Mess Hall
				Grand Arena
DAY 5, 5 April 2014 (Saturday)				
5:00 AM	Morning Exercise	PEACE TAI AERO-MARATHON		

A HAPPY MISOR PEACE JAMBOREE

April 1-5, 2014, Sta. Ana, Tagoloan, Misamis Oriental
 "Exploring Peace in Diversity"

TENTATIVE SCHEDULE OF ACTIVITIES

(Subject to Invitation and Confirmation of Guests and Performers)

TIME DURATION	ACTIVITY	TOPIC/REFERENCE	GUEST/SPEAKER/FACILITATOR	VENUE
7:00 AM		BREAKFAST		Mess Hall
8:00 AM	Contest	Peace Street Festival Dance		
10:30 AM	Closing Ceremonies	Awarding of Prizes and Distribution of Certificates		Grand Arena
12:00 NN		LUNCH		Mess Hall
1:00 PM	Break Camp	Camp Clearance		
		HOMEWARD BOUND		

A Happy MisOr Invitational Peace Jamboree and KAB/KAWAN Olympics

Mechanics and Guidelines

I. Fancy Drill Peace Formation

1. The Fancy Drill Peace Formation will be held on April 1, 2014 at 8:00 in the morning. Assembly time is at 7:30am at the Grand Arena.
2. The contest is open to all BOY, SENIOR and ROVER Scouts currently registered to the Boy Scouts of the Philippines – Misamis Oriental Council and registered in the Jamboree.
3. The theme for the said contest is "Exploring Peace in Diversity".
4. All interested district/school should pre-register on or before March 14, 2014. Those who will fail to pre – register will no longer be entertained during the contest proper.
5. Each district/school is only allowed to register one entry.
6. The composition of each entry should be within the maximum of 40 and a minimum of 32 scouts.
7. A time limit of 15 minutes will be enforced and corresponding points shall be deducted in the event the time limit is exceeded.
8. Use of props will be allowed as long as it will not cause any delay in the program and any harm to the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited
9. Order of performances will be based on the number they had picked prior to the contest.
10. Participants are also encouraged to wear the prescribed Type "A" uniform of the Boy Scouts of the Philippines.
11. The judges' decision is final and irrevocable.
12. Judges for the competition should not be related to or closely affiliated with any contestant. They are also prohibited from talking to any contestant at any time especially regarding the competition and judging per se.
13. The Jamboree Organizing Committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned
14. Failure to comply with any of the foregoing rules and conditions will result to disqualification.
15. The judges will score the teams according to the judging criteria on a 100 point system. The following criteria will be used in judging the said contest:

OVERALL EFFECT (35 pts)

- a. Confidence/Showmanship, Intensity, and Projection (15 pts) - Team's ability to exhibit a dynamic and energetic routine that leaves a lasting impression on the judges and the audience. There is appropriateness of props, uniforms, formations, and choreography. Projection of the members is consistently strong throughout entire routine with an uninterrupted display of confidence measured by facial expression, eye contact, and body movement. The members should perform with enthusiasm, passion, and a natural ability to "sell it" on the field.
- b. Entertainment Value/Crowd Appeal (10 pts) - Ability to evoke feeling from an audience through use of high energy, showmanship, genuine expression, and emotion.

- c. Presence/Attire (10 pts) - This is the capability of the members to demonstrate an authentic and uninhibited representation of the theme. Presence includes attitude, energy, posture, and discipline.

CHOREOGRAPHY (65 pts)

- a. Creativity (20 pts) - Choreographing and presenting the routine in a fresh, unique way with signature moves that are original and creative. Story, transitions, formations, uniform, and a unique look and style that stands out from other routines.
- b. Variety of Formation (30 pts) - The more styles the contestants include and perform correctly in the routine, the higher the variety score will be. Contestants should include a broad selection of formation without excessive use of the same moves or patterns are highly recommended. A varied range of formation should be shown in the choreography of arm, leg, and body movements.
- c. Theme (15pts) - The different formations, routines, transitions, storylines, signature moves, props, and costumes must be in lined with the theme of the Jamboree, "Exploring Peace in Diversity".

II. Peace Street Festival Dance

1. The Peace Street Festival Dance will be held on April 5, 2014 at 8:00 in the morning. Assembly time is at 7:30am at the Grand Arena.
2. The contest is open to all BOY, SENIOR and ROVER Scouts currently registered to the Boy Scouts of the Philippines – Misamis Oriental Council and registered in the Jamboree.
3. The theme for the said contest is "Exploring Peace in Diversity".
4. All interested district/school should pre-register on or before March 14, 2014. Those who will fail to pre – register will no longer be entertained during the contest proper.
5. Each district/school is only allowed to register one entry.
6. The composition of each entry should be within the maximum of 80 and a minimum of 52 scouts.
7. A time limit of 15 minutes will be enforced and corresponding points shall be deducted in the event the time limit is exceeded.
8. Use of props will be allowed as long as it will not cause any delay in the program and any harm to the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited
9. Judging will be done in 2 phases of the parade; the Mobile Performance will comprise 30% of the total score while the final Focal Performance will comprise the remaining 70%.
10. The Mobile Performance will be done around the Grand Arena, while the Focal Performance will be done in the area near the stage, closer to the judges.
11. Five-minutes will be given for the preparation of props and musical instruments for every presentation. The performance time will start as soon as the preparation time elapses or as soon the contingent is ready. The official time of the presentation will end as soon as the music stops.
12. Contingents may only use live music using instruments of choice for focal presentation and mobile presentations.

13. All hand props shall be carried by the dancers throughout the parade route during the mobile presentations. Use of backdrop is allowed only during focal presentations.
14. Safety must be observed in execution of presentations. Injury caused by dance routines will be the responsibility of the contingent but basic medical service will be provided by the Jamboree Organizing Committee.
15. Footwear must be used in both presentations and be consistent to the theme
16. Order of performances will be based on the number they had picked prior to the contest.
17. Participants are also encouraged to wear different and colourful costumes.
18. Judges for the competition should not be related or closely affiliated with any contestant. They are also refrained from talking to any contestant at any time especially regarding with the competition and judging per se.
19. The judges' decision is final and irrevocable.
20. The Jamboree Organizing Committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned
21. Failure to comply with any of the foregoing rules and conditions will result to disqualification.
22. The following criteria will be used in judging the said contest:

MOBILE PRESENTATION

- | | | |
|-----------|---|-------|
| a. | Choreography (Difficulty and Artistry of Steps, Formation) | - 40% |
| b. | Energy Level (Fluency, Endurance, Projection) | - 30% |
| c. | Discipline (Alignment, Balance, Focus, Rhythmic and Spatial Interest) | - 30% |
| SUB TOTAL | | 30% |

FOCAL PRESENTATION

- | | | |
|-----------|--|-------|
| a. | Overall Performance
(Precision and coordination, fluency, alignment, balance, focus, projection, rhythmic and spatial interest) | - 30% |
| b. | Theme and Concept
(Relevance to municipality or city's industry and identity as interpreted in music, dance movement and artistic expression) | - 30% |
| c. | Choreography
(Creativity and artistry of steps and formation, style and expression) | - 20% |
| d. | Costumes
(Artistic choice of color and style, effective use of props relevant to the interpretation of theme) | - 20% |
| SUB TOTAL | | 70% |

III. Talents for Peace (Talentadong Scouts)

1. The Talents for Peace (Talentadong Scouts) will be held on April 3, 2014 at 7:00 in the evening. Assembly time is at 6:30pm at the Grand Arena.
2. The contest is open to all BOY, SENIOR and ROVER Scouts currently registered to the Boy Scouts of the Philippines – Misamis Oriental Council and registered in the Jamboree.
3. The theme for the said contest is "Exploring Peace in Diversity".

4. All interested district/school should pre-register on or before April 2, 2014. Those who will fail to pre – register will no longer be entertained during the contest proper.
5. Each district/school is only allowed to register one entry.
6. The composition of each entry may be solo, duet or group. The group entry shall be limited to 8 members only. Failure to follow this guideline will correspond to point deductions.
7. A time limit of 3 minutes will be enforced and corresponding points shall be deducted in the event the time limit is exceeded.
8. Music should be either burned in a CD or saved in a flash drive (USB). This shall be submitted to the Program Officer before the contest starts. Include the name of your school/district upon submission.
9. The presentation may be a song, dance, comic skit, or drama. Music with profane or obscene languages or lyrics will not be tolerated and will result in immediate disqualification.
10. Judges will score SKIT performances on the basis of their theatrical quality (plot/theme development) and its connection to the theme. While they may include, song and dance elements, it will not be judged for performances entered in this competition.
11. Judges will score SONG performances largely on the merits of their song selection, lyrics and their connection its theme. While it may be included, on-stage choreography will not be judged for performances entered in this competition.
12. Judges will score DANCE performances largely on the merits of their choreography and its connection to the theme. While it must be included, quality of rewritten lyrics, voiceovers, etc. will not be judged for performances entered in this competition.
13. Use of props will be allowed as long as it will not cause any delay in the program and any harm to the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited
14. Order of performances will be based on the number they had picked prior to the contest.
15. The judges' decision is final and irrevocable.
16. Judges for the competition should not be related or closely affiliated with any contestant. They are also refrained from talking to any contestant at any time especially regarding with the competition and judging per se.
17. The Jamboree Organizing Committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned
18. Failure to comply with any of the foregoing rules and conditions will result to disqualification.
19. The judges will score the teams according to the judging criteria on a 100 point system. The following criteria will be used in judging the said contest:

OVERALL EFFECT (35 pts)

- a. Confidence/Showmanship, Intensity, and Projection (15 pts) - Contestant's ability to exhibit a dynamic and energetic routine/performance that leaves a lasting impression on the judges and the audience. There's appropriateness of props and choreography. Projection is consistently strong throughout the entire routine with an uninterrupted display of confidence measured by facial expression, eye contact, and body movement. The members should perform with enthusiasm, passion, and a natural ability to "sell it" on the field.

- b. Entertainment Value/Crowd Appeal (10 pts) - Ability to evoke feeling from an audience through use of high energy, showmanship, genuine expression, and emotion.
- c. Stage Presence/Attire (10 pts) - This is the capability of the members to demonstrate an authentic and uninhibited representation of the theme. Presence includes attitude, energy, posture, and discipline.

CHOREOGRAPHY (65 pts)

- a. Creativity (20 pts) - Choreographing and presenting the routine/performance in a fresh, unique way with signature moves that are original and creative. Story, transitions, formations, props, and a unique look and style that stands out from other routines/performances.
- b. Theatrical/Musical/Choreography Quality (30 pts) - The more styles the contestants include and perform correctly in the routine/performance, the higher the score will be.
 - i. Theatrical (Skit only) – the theme is clearly expressed and there is a message in the development of the plot
 - ii Musical (Song only) – there is quality of sound and voice. It also includes song selection, lyrics and their connection to the theme.
 - iii Choreography (Dance only) – Contestants should include a broad selection of formation without excessive use of the same moves or patterns are highly recommended. A varied range of formation should be shown in the choreography of arm, leg, and body movements.
- c. Theme (15pts) - The different routines/performances, moves, props, and costumes must be in lined with the theme of the Jamboree, "Exploring Peace in Diversity".

IV. KAPAYAPA-RUN

1. The KAPAYAPA-RUN will be held on April 2, 2014 at 5:00 in the morning. Assembly time is at 4:30am at the area near the Corbox.
2. The contest is open to all BOY, SENIOR, ROVER Scouts and Adult Leaders currently registered to the Boy Scouts of the Philippines – Misamis Oriental Council and registered in the Jamboree.
3. Each district/school may send all there registered scouts to join the said contest.
4. Participants may run or walk during the race.
5. Participants being paced during the race by a person who is not officially registered in the KAPAYAPA – RUN and accepting assistance from non-race participants will be disqualified.
6. Participants who begin before the actual start time of his/her race category will be disqualified. Likewise, participants who do not start within 10 minutes from respective flag off will be disqualified and may not be allowed to start. No result will be given to disqualified participants.
7. "Gun Time" will be considered to determine the winners. Elite runners are advised to stay in front.
8. Pets, motorcycles, vehicles and any other wheel-run objects are not allowed on the course other than official vehicles and medical vehicles.
9. Participants must retire from the race immediately if asked or requested to do so by any member of the organizing committee. Race officials, marshals, medical staff, and security

officers have the right to pull-out any participant found not physically fit to continue the race.

10. The first ten (10) finishers of the race will be given a medal and P200.00 worth of Scout Shop Items.
11. All protests related to results must be made in writing and submitted within one (1) hour after the end of the race to the Jamboree Organizing Committee. Verbal protests will not be entertained.
12. The Jamboree Organizing Committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned. They may also change without prior notice any of the rules and regulations that they deem necessary to ensure the success of the race.
13. The total distance of the race is approximately 6 kilometers. The route of the race is as follows –

Start : Corbox
End : Campsite



14. Failure to comply with any of the foregoing rules and conditions will result to disqualification.

V. Youth for Peace Concert

1. The Youth for Peace Concert will be held on April 1, 2014 at 2:00pm.
2. Each district/school may form a band/group that may perform during the said concert composed of 3-5 members duly registered scout and is also registered in the Jamboree.
3. Each band/group may perform 5 songs of their choice. The songs chosen must be in line with the theme, "Exploring Peace in Diversity". Music with profane or obscene languages or lyrics is STRICTLY DISCOURAGED. Music that promotes peace, love, harmony and brotherhood are highly recommended.
4. Each band/group should pre-register with the Jamboree Executive and Technical Secretariat before 12nn of April 1, 2014. Those who will register during the concert may be given the last priority and can perform depending on the availability of time.
5. Order of presentation is based on the registration list. First to register means first to perform.

6. The Jamboree Organizing Committee will provide Guitar, Bass Guitar, Organ and Drum set for ease of presentation.
7. The Jamboree Organizing Committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned. They may also change without prior notice any of the rules and regulations that they deem necessary to ensure the success of the race.