




DEPARTMENT OF EDUCATION
Region X
DIVISION OF MISAMIS ORIENTAL
Cagayan de Oro City



DIVISION MEMORANDUM

No. 415, s. 2015

To: All Secondary Schools Administrators (Implementing Schools on Special Program in the Arts)

From : **CHERRY MAE L. LIMBACO, Ph.D., CESO IV**
Schools Division Superintendent 

Date: October 29, 2015

Subject: **4th Division Wide Festival of Talents**

1 Pursuant to the conduct of 2016 National Festival of Talents (NFOT), the Regional Office DepED Region 10 shall hold the 4th Regional Festival of Talents tentatively scheduled on November 19-20, 2015 at Sta. Felomina NHS, Iligan City. Along this concern, a Division Wide Selection will be conducted on November 12, 2015 8:00 in the morning at Misamis Oriental General Comprehensive High School (MOGCHS), Cagayan de Oro City, Misamis Oriental.

2. The Division Wide Selection aims to:

- * Select best artists to represent this Division to the 4th Regional Festival of Talents;
- Provide opportunities for students to showcase their talents in the following Arts Disciplines: Music, Dance, Visual, Media, Theater and Creative Writing; and
- Foster camaraderie among students of SPA implementing schools.

3. The participants will showcase their talents and skills in the following areas:

1. Bayle sa Kalye (Modern Street Dance Parade) Dance
2. Likhawitan (OPM Songwriting Exhibition) Music
3. Pintahusay (On the Spot Painting Exhibition) Visual Arts

4. Sineliksik) Documentary Film Exhibition) Media Arts

5. Manik-Aminong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)
Theater Arts, Creative Writing, Music, Visual Arts.

4. All implementing schools namely Medina NCHS, Tagoloan NHS, Misamis Oriental General Comprehensive High School (MOGCHS), Medina NCHS are advised to participate in the selection of those five (5) disciplines as enumerated while Alubijid NCHS may join the said activity as observer.

3. All qualifiers of the five (5) disciplines will represent Misamis Oriental Division to the 4th Regional Festival of Talents on November 19-20, 2015.

4. No registration fee will be collected; but participants are advised to register at the host school on November 12, 2015, 7:30 in the morning which will be followed by a simple Opening Program 8:30 at the area identified by the host school.

5. The **Host Principal** is strongly requested to do necessary preparations for a smooth conduct of the said activity.

6. Traveling and other incidental expenses shall be charged to local funds subject to the usual accounting and auditing policies, rules and regulations.

7. Guidelines of the competition are enclosed for information, reference and guidance.

8. Immediate dissemination of this Memorandum is desired.

CLL/jdr

Implementing Guidelines for the 2015 Sining Tanghalan

I. Participants

A. The 2015 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)

B. Official Delegation

Each region is allowed to have **only 45 participants**. This number may be distributed among the different categories of the Sining Tanghalan

	NO. OF PERSONS
Head of Delegation (per region)	1
Bayle sa Kalye	25 students
	1 coach
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliksikk	2 students
	1 coach
Manik-Aninong Dulaan	6 students
	1 coach
TOTAL NO. OF PARTICIPANTS	45

❖ Any participant in excess will not be allowed to join.

II. Management

1. The Sining Tanghalan 2015 will be managed by a National Technical Working Group composed of officials from the Bureau of Secondary Education.
2. The possible conduct of the Sining Tanghalan at the division and regional levels shall be managed by the Division and Regional Supervisors and officials.

III. Eligibility and Mechanics

1. Selection and Elimination of Participants

A. Division & Regional Levels

- The Division Officials will conduct the Division Level of the Sining Tanghalan before the month of February.
- Likewise the Regional Officials will hold the same activity in their level preferably on February 2015 to celebrate the National Arts Month.

B. National Level

- Each region should bring a total number of **45 participants including the teachers, officials and student participants** as written above.
- Participants will be showcasing their talents and skills in the following areas:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On the Spot Painting Exhibition)	Visual Arts
Sineliksik (Documentary Film Exhibition)	Media Arts
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music, Visual Arts

2. 2015 Sining Tanghalan Eligibility & Mechanics:

A. Eligibility

The 2015 Sining Tanghalan shall be participated in by bonafide students of SPA lead and expansions schools of the region or Private High Schools during the School Year 2014-2015, duly certified by the school heads.

B. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the Sining Tanghalan 2015 (Entry form is attached on the last page.)
- ✓ Certification from the Principal that the teachers are bonafide staff of the school/s being represented and are designated adviser/s of the student-participants.
- ✓ Additional requirements as stated in each event.

Mail these to :

*Sining Tanghalan Technical Working Group,
Bureau of Secondary Education
Curriculum Development Division,
3rd Floor, Bonifacio Bldg., DepEd Complex,
Meralco Avenue, Pasig City*

7. Song may be performed in solo, duet, group or band.
8. Performers should bring their own musical instruments such as piano keyboard, guitar, winds, strings or percussion instruments.
9. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	15%
Arrangement	15%
Performance	15%
Audience Impact	5%
TOTAL	100

Pintahusay (On-the-Spot Painting)

1. Schedule of the event will be announced on the first day of the National Festival of Talents. Late submissions of outputs will automatically be disqualified.
2. Only one student-participant per region is allowed.
3. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials.
4. Participants must bring their own paintbrushes, sponges, and paint cleaning materials. Acrylic paint in primary colors (red, blue, yellow, black, and white) and canvass will be provided.
5. Participants are not allowed to bring pictures or images for reference of their entries.
6. The subject of the *On-the-Spot Painting* will be based on a "theme" which will be given during the event.
7. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme	35%
Difficulty	15%
Originality	25%
TOTAL	100

Sinelliksik (Documentary Video Exhibition)

1. Participants are required to bring their own laptop/s with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia regarding the video shooting and editing.
2. Short film entries should be in saved in a flash drive encoded in MP4, WMV, AVI or FLV format submitted on the event date. Late submissions will automatically be disqualified.
3. Total running time should be 5 - 10 minutes in length, including front and back credits.
4. Entrants may only submit one entry video per region.
5. Only a maximum of 2 student participants per region are allowed. Student-participants may be accompanied by 1 coach provided that he/she will not assist the participants in the making of the video.

C. Mechanics during Skills Exhibition

Bayle sa Kalye (Modern Street Dance Parade)

1. A maximum of **25** parade dancers and **1** coach will be allowed per region.
2. Dance should run throughout the Festival Parade route.
3. The group may use any song of their choice but the routines should be in a fusion of Jazz & Street dance.
4. Costumes and hand props are encouraged. Props other than hand props are NOT allowed.
5. Criteria for Judging

Creativity and Originality	35%
Timing and Coordination	30%
Projection and Style	20%
Over-all Impact	15%
TOTAL	100

Likhawitan (OPM Songwriting Exhibition)

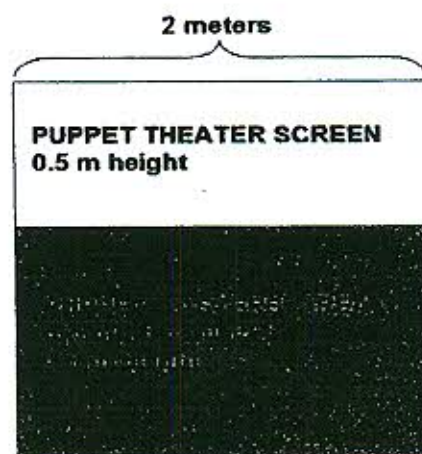
1. The regional winner for Best Composer/Composition will be the official entry to the Exhibition. Only **one** song entry is allowed per region.
2. A maximum of **5** student participants per group/region accompanied by **1** coach is allowed.
3. Songs must be written in Filipino or in English.
4. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
5. Song performance must not exceed 10 minutes including instrument and stage set-up.
6. Bonafide Participants should mail the following two weeks before the event:
 - ✓ Official list of Likhawitan participants endorsed by the Regional Director
 - ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s
 - ✓ 2 Demo CD's of the original song composition.
 - ✓ Mail these to :
*Sining Tanghalan Technical Working Group,
Bureau of Secondary Education
Curriculum Development Division,
3rd Floor, Bonifacio Bldg., DepEd Complex,
Meralco Avenue, Pasig City*

6. Video should be in Filipino and/or English.
7. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
8. Music and images presented in the film should be taken during the 2015 National Festival of Talents.
9. Theme of the film will be given on the first day of the National Festival of Talents.
10. Criteria for Judging:

Cinematography	20%
Narrative Flow	20%
Originality	15%
Interpretation of the Theme	35%
Over-all Impact	10%
TOTAL	100

Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Mechanics)

1. There will be only 1 entry per region.
2. A maximum of 6 student participants per region is allowed.
3. Participants may be accompanied by 1 coach. However, coaches are only allowed to assist the student during the setting up of materials and not during the performance proper.
4. Each entry should only run for 15 minutes including set-up, actual performance and exit.
5. Plays must be in Filipino and/or English.
6. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
7. Music and Sound effects are highly encouraged but should not disturb the puppeteers' speaking lines.
8. Puppets should be clear enough to be seen onstage.
9. Puppet theater dimensions should be as follows:



10. Theme of the play should revolve around any of the following issues:
- Social
 - Political
 - Environmental
 - Health
11. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
12. Five (5) typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.
13. Criteria for Judging:

Originality of the story	30%
Performance	20%
Vocal Interpretation	20%
Production Design	15%
Music and Sound Effects	10%
Audience Impact	5%
TOTAL	100



SINING TANGHALAN 2015 OFFICIAL ENTRY FORM



REGION: _____
Regional Focal Person/Coordinator: _____
Contact #: _____

EVENT	NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION FOR THE EVENT
Bayle sa Kalye (Street Dance Parade)	1		
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	26		
Likhawitan (OPM Songwriting Exhibition)	27		
	28		
	29		
	30		
	31		
	32		
Pintahusay (On the Spot Painting Exhibition)	33		
	34		



SINING TANGHALAN 2015 OFFICIAL ENTRY FORM



REGION: _____

EVENT		NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION FOR THE EVENT
Sineliksik (Documentary Film Exhibition)	35			
	36			
	37			Coach
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	38			
	39			
	40			
	41			
	42			
	43			
	44			Coach
Head of Delegation	45			Regional Focal Person/Coordinator

Deadline of submission of entry form is on March 1, 2015. Failure to submit means disqualification from the Sining Tanghalan events. Substitution of names for the events are subject to approval of the Regional Director and Sining Tanghalan Focal Person/s.

Signed by:

REGIONAL DIRECTOR