

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Grade:11 or 12

Core Subject Title: Contemporary Arts from the Regions

Semester:

No. of Hours/ Semester: 80 hours/ semester

Pre-requisite (if needed):

Core Subject Description: The subject covers various contemporary arts practices of the region where the school is located. It aims to provide students with an appreciation of a broad range of styles in the various disciplines with consideration on their elements and principles, and engage them to an integrative approach in studying arts. Through this subject, students will broaden and acquire the necessary creative tools that open opportunities in pursuing their individual career goals and aspirations.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
A. INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART 1. Combination of Different Art forms as seen in Modern times	The learner demonstrates: appreciation of contemporary art forms, found in the various regions by understanding the elements and principles	The learner: presents a form of integrated contemporary art based on the region of his / her choice. <i>e.g. choreography, musical instrument, literary and music composition, visual design, and/or theatrical performance</i>	The learner: 1. Identifies various contemporary art forms and their practices from the various regions	CAR11/12IAC-0a-1
			2. Classifies various art forms found in the Philippines	CAR11/12IAC-0b-2
B. CONTEMPORARY ARTS IN THE PHILIPPINES Significant Contemporary artists from the regions (emphasizing the region where the school is based) 1. National Artists	Understanding of the significant roles of artists from the regions	Creates avenues to advocate the arts from the different regions	3. Defines contemporary arts in the Philippines	CAR11/12CAP-0b-3
			4. Researches on various contemporary art forms	CAR11/12CAP-0c -e-4

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<ul style="list-style-type: none"> a. Music b. Dance c. Theater d. Visual Arts e. Literature f. Film and Broadcast Arts g. Architecture, Design and Allied Arts <p>2. GawadsaManlilikhang Bayan</p> <ul style="list-style-type: none"> a. Folk architecture b. Maritime transport c. Weaving d. Carving e. Performing arts f. Literature g. Graphic and plastic arts h. Ornament i. Textile or fiber art j. Pottery 			5. Explains Filipino artists' roles and identify their contribution to contemporary arts	CAR11/12CAP-0c -e-5
			6. Evaluates contemporary art forms based on the elements and principles	CAR11/12CAP-0c -e-6
			7. Compares forms of arts from the different regions	CAR11/12CAP-0c -e-7
			8. Interprets and relates the significance of arts forms from the regions	CAR11/12CAP-0c -e-8
			9. Promotes arts from the regions	CAR11/12CAP-0c -e-9
<p>C. DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES</p> <ul style="list-style-type: none"> 1. Local materials used as applied to contemporary art 2. Traditional techniques applied to contemporary creation 	Shows understanding of the materials and techniques	Discriminates among various materials and techniques	10. Researches on techniques and performance practices applied to contemporary arts	CAR11/12TPP-0c -e-10
			11. Identifies local materials used in creating art	CAR11/12TPP-0c -e-11
			12. Critiques available materials and appropriate techniques	CAR11/12TPP-0c -e-12

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			13. Justifies the use of materials and the application of techniques	CAR11/12TPP-0c -e-13
<p>D. CONTEMPORARY ARTS PRODUCTION</p> <p>1. Acquired skills enhancement 2. Concept of integrated arts production 3. Production planning</p>	Consolidates relevant concepts to plan for a production	Designs a production using available materials and appropriate techniques	14. Conceptualizes contemporary art based on techniques and performance practices in their locality.	CAR11/12AP-0f -h-14
			15. Applies artistic skills and techniques in the process of creation	CAR11/12AP-0f -h-15
			16. Incorporates contemporary characteristics to one’s creation with attention to detail	CAR11/12AP-0f -h-16
			17. Creates the intended final product using appropriate materials for the best possible output	CAR11/12AP-0f -h-17

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Code Book Legend

Sample: CAR11/12IAC-0a-1

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Contemporary Arts from the Regions	CAR11/12
	Grade Level	Grade 11 or 12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Integrative Art as Applied to Contemporary Art	IAC
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	Any Quarter	0
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week one	a
			-
Arabic Number	Competency	Identifies various contemporary arts forms and their practices from the various regions	1

DOMAIN/ COMPONENT	CODE
Integrative Art as Applied to Contemporary Art	IAC
Contemporary Arts in the Philippines	CAP
Different Contemporary Arts Technique and Performance Practices	TPP
Contemporary Arts Production	AP