

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNOLOGY AND LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL TECHNICAL-VOCATIONAL LIVELIHOOD TRACK**  
**HOME ECONOMICS – HANDICRAFT (FASHION ACCESSORIES AND PAPER CRAFT)**

These are the list of specializations and their pre-requisites.

	<b>Specialization</b>	<b>Number of Hours</b>	<b>Pre-requisite</b>
1.	Animal Production (NC II)	480 hours	
2.	Aquaculture (NC II)	320 hours	
3.	Artificial Insemination (Ruminants) (NC II)	160 hours	Animal Production
4.	Artificial Insemination (Swine) (NC II)	160 hours	Animal Production
5.	Crop Production (NC I)	320 hours	
6.	Fish Nursery Operation (NC II)	160 hours	
7.	Fish or Shrimp Grow Out Operation (Non NC)	160 hours	Aquaculture
8.	Fish Wharf Operation (NC I)	160 hours	Fish or Shrimp Grow Out Operation
9.	Food (Fish) Processing (NC II)	640 hours	
10.	Horticulture (NC II)	640 hours	
11.	Landscape Installation and Maintenance (NC II)	320 hours	Crop Production
12.	Organic Agriculture (NC II)	320 hours	Crop Production
13.	Pest Management (NC II)	320 hours	Crop Production
14.	Rice Machinery Operation (NC II)	320 hours	Crop Production
15.	Slaughtering Operation (NC II)	160 hours	Animal Production
1.	Beauty/Nail Care (NC II)	160 hours	40 hours of the subject during exploratory Grade 7/8
2.	Attractions and Theme Parks (NC II)	160 hours	
3.	Bread and Pastry Production (NC II)	160 hours	
4.	Caregiving (NC II)	640 hours	40 hours of the subject during exploratory Grade 7/8
5.	Cookery (NC II)	320 hours	40 hours of the subject during exploratory Grade 7/8
6.	Dressmaking (NC II)	320 hours	
7.	Food and Beverage Services (NC II)	160 hours	
8.	Front Office Services (NC II)	160 hours	40 hours of the subject during exploratory Grade 7/8
9.	Hairdressing (NC II)	320 hours	
10.	Handicraft (Basketry, Macrame) (Non-NC)	160 hours	
11.	Handicraft (Fashion Accessories, Paper Craft) (Non-NC)	160 hours	
12.	Handicraft (Needlecraft) (Non-NC)	160 hours	
13.	Handicraft (Woodcraft, Leathercraft) (Non-NC)	160 hours	
14.	Household Services (NC II)	320 hours	40 hours of the subject during exploratory Grade 7/8
15.	Housekeeping (NC II)	160 hours	
16.	Tailoring (NC II)	320 hours	40 hours of the subject during exploratory Grade 7/8
17.	Tour Guiding Services (NC II)	160 hours	
18.	Tourism Promotion Services (NC II)	160 hours	
19.	Travel Services (NC II)	160 hours	
20.	Wellness Massage (NC II)	160 hours	

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		<b>Specialization</b>	<b>Number of Hours</b>	<b>Pre-requisite</b>
1.	<b>ICT</b>	Computer Hardware Servicing (NC II)	320 hours	
2.		Animation (NC II)	320 hours	
3.		Computer Programming (NC IV)	320 hours	
4.		Contact Center Services (NC II)	320 hours	
5.		Illustration (NC II)	320 hours	
6.		Medical Transcription (NC II)	320 hours	
7.		Technical Drafting (NC II)	320 hours	
1.	<b>INDUSTRIAL ARTS</b>	Automotive Servicing (NC I)	640 hours	
2.		Carpentry (NC II)	640 hours	
3.		Consumer Electronics Servicing (NC II)	640 hours	
4.		Electrical Installation and Maintenance (NC II)	640 hours	
5.		Masonry (NC II)	320 hours	
6.		Plumbing (NC I)	320 hours	
7.		Plumbing (NC II)	320 hours	Plumbing (NC I)
8.		Refrigeration and Airconditioning Servicing (NC II)	640 hours	
9.		Shielded Metal Arc Welding (NC I)	320 hours	
10.		Shielded Metal Arc Welding (NC II)	320 hours	Shielded Metal Arc Welding (NC I)
11.		Tile Setting (NC II)	320 hours	

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 (160 hours)

### Course Description:

This curriculum guide in **Handicraft (Fashion Accessories and Paper Craft)** course is designed for a high school student ought to develop knowledge, skills, and attitude to perform the tasks on Fashion Accessories, Paper craft and Recycling. It covers core competencies namely; (1) creating fashion accessories; (2) production of paper craft projects – origami (vases/frames); and (3) production of fashion accessories.

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CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
<ul style="list-style-type: none"> <li>Use of tools, materials and equipment in fashion accessory projects / products</li> </ul>			<b>LO 4: Use basic tools in fashion accessory</b> 4.1 Discuss the functions and uses of each materials, tools and equipment 4.2 Demonstrate techniques and procedures in using the tools in making fashion accessory	<b>TLE_HEHC9-12FA-Id-4</b>
<b>Lesson 2: CALCULATE AND PRODUCE FASHION ACCESSORY MATERIALS (FM)</b>				
1. Cost of materials for fashion accessories 2. Buying fashion accessory			<b>LO 5: Identify Fashion Accessory cost component</b> 5.1 Compute production cost 5.2 Purchase fashion accessory materials	<b>TLE_HEHC9-12FM-Ie-j-5</b>
<b>QUARTER 2</b>				
<b>Lesson 3: PREPARATION AND PRODUCTION OF FASHION ACCESSORIES (PA)</b>				
1. Methods and procedures / techniques in making fashion accessory projects / products 1.1. Cutting 1.2. Pasting 1.3. Varnishing			<b>LO 1: Follow methods and procedures in making fashion accessory</b> 1.1 Discuss different methods, techniques and procedures in making Fashion Accessory projects / products 1.2 Follow procedures and techniques in making Fashion Accessory projects / products 1.3 Demonstrate methods / procedures in making Fashion Accessory projects / products	<b>TLE_HEHC9-12PA-IIa-e-6</b>

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CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
2. Characteristics of quality fashion accessories			<b>LO 2: Describe quality projects / products of Fashion Accessory</b> 2.1 Discuss the different characteristics of a quality fashion accessory projects / products 2.2 Explain importance of a quality projects / products of fashion accessory 2.3 Formulate criteria for evaluating quality projects / products of fashion accessory 2.4 Apply elements of arts and principles of design in fashion accessory projects / products 2.5 Select quality supply and materials for fashion accessory	<b>TLE_HEHC9-12PA-II-f-h-7</b>
3. Packaging and dispatching of finished fashion accessory			<b>LO 3: Prepare packaging of finished Fashion Accessory</b> 3.1 Select appropriate quality packaging materials for fashion accessory 3.2 Apply creativity in packaging 3.3 Arrange projects in packaging 3.4 Hands-on packaging	<b>TLE_HEHC9-12PA-III-j-8</b>
4. Evaluation of the finished product			<b>LO 4: Evaluate finished product (Use Rubrics)</b>	<b>TLE_HEHC9-12PA-II-i-j-9</b>
<b>QUARTER 3</b> <b>Lesson 4: PERFORM ORIGAMI PRODUCTION - PAPER CRAFT (VASE/FRAMES) (OP)</b>				
1. History of Origami	The learner demonstrates understanding of concepts, theories and techniques in making Origami	The learner independently demonstrates common competencies in making Origami.	<b>LO 1: Trace the history &amp; development of origami, paper mache (vases) production</b> 1.1 Discuss history and development of Origami <b>1.2</b> Analyze relevance of Origami	<b>TLE_HEHC9-12OP-IIIa-c10</b>

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CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
2. Design and pattern for origami 3. Vases 4. Frames			<b>LO 2: Plan a design and pattern for an origami paper craft (vases/frames)</b> 2.1 Discuss the design to be made 2.2 Sketch the design	<b>TLE_HEHC9-12OP-IIIId-e-11</b>
5. Materials for making origami (vases/frames) 6. Paper 7. Paste			<b>LO 3: Select materials for making origami</b> 3.1 Identify materials suited for making a origami	<b>TLE_HEHC9-12OP-IIIf-12</b>
8. Procedures in making origami 9. Folding 10. Cutting 11. Pasting			<b>LO 4: Follow methods and procedures in making origami</b> 4.1 Discuss different methods, techniques and procedures in making origami projects / products 4.2 Follow procedures and techniques in making origami projects / products 4.3 Demonstrate methods / procedures in making origami projects / products	<b>TLE_HEHC9-12OP-IIIg-13</b>
12. Projects for Origami 13. Vases 14. Frames			<b>LO 5: Produce the following products</b> 5.1 vases 5.2 frames	<b>TLE_HEHC9-12OP-IIIf-j-14</b>
<b>QUARTER 4:</b> <b>LESSON 5: PERFORM ORIGAMI PRODUCTION – PAPER CRAFT (VASE/FRAMES) (OP)</b>				
15. Characteristics of quality origami Paper craft (Vase/Frames)			<b>LO 6: Describe quality projects and products of origami</b> 6.1 Discuss the different characteristics of a quality origami projects / products 6.2 Explain importance of a quality projects / products of origami 6.3 Formulate criteria for evaluating quality projects / products of origami	<b>TLE_HEHC9-12OP-IVa-e-15</b>

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CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
			6.4 Apply elements of arts and principles of design in origami projects / products 6.5 Select quality supply and materials for origami	
16. Packaging of finished projects / products			<b>LO 7: Package the finished origami paper craft (vases/frames)</b> 7.1 Select appropriate quality packaging material for fashion accessory 7.2 Apply creativity in packaging 7.3 Arrange projects in packaging 7.4 Hands-on packaging	<b>TLE_HEHC9-12OP-IVf-j-16</b>
17. Evaluation of the finished product			<b>LO 8: Evaluate finished product (Use Rubrics)</b>	<b>TLE_HEHC9-12OP-IVf-j-17</b>

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**CODE BOOK LEGEND**

**Sample: TLE\_HEHC9-12OP-IVf-16**

LEGEND		SAMPLE	
First Entry	Learning Area and Strand/ Subject or Specialization	Technology and Livelihood Education_Home Economics Handicraft	TLE_HE HC 9-12
	Grade Level	Grade 9/10/11/12	
Uppercase Letter/s	Domain/Content/ Component/ Topic	Perform Origami Production - Paper Craft	OP
			-
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	Fourth Quarter	IV
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week six	f
			-
Arabic Number	Competency	Package the finished origami paper craft (vases/frames)	16

DOMAIN/ COMPONENT	CODE
Personal Entrepreneurial Competencies	PECS
Environment And Market	EM
Produce Embroidered Article	EA
Produce Recycled Project	RP
Produce Wrapped Gift Items	WG
Embroidery	PE
Crocheting	PC
Knitting	PK
Quilting	PQ
Create Fashion Accessories	FA
Calculate And Produce Fashion Accessory Materials	FM
Preparation And Production Of Fashion Accessories	PA
Perform Origami Production - Paper Craft (Vase/Frames)	OP

Technology-Livelihood Education and Technical-Vocational Track specializations may be taken between Grades 9 to 12.

Schools may offer specializations from the four strands as long as the minimum number of hours for each specialization is met.

Please refer to the sample Curriculum Map on the next page for the number of semesters per Home Economics specialization and those that have pre-requisites. Curriculum Maps may be modified according to specializations offered by a school.



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**SAMPLE HOME ECONOMICS CURRICULUM MAP**

No.	Grade 7/8			Grade 9	Grade 10	Grade 11	Grade 12				
1	EXPLORATORY				*Beauty/Nail Care (NC II)	Wellness Massage (NC II)	Hairdressing (NC II)				
2											
3					2 sems	2 sems		4 sems			
4						*Caregiving (NC II)				8 sems	
5					*Dressmaking (NC II)			4 sems	Tailoring (NC II)		4 sems
6											
7					*Front Office Services (NC II)	Travel Services (NC II)	Tour Guiding Services (NC II)	Tourism Promotion Services (NC II)			
8											
9					2 sems	2 sems	2 sems	2 sems			
10											
11					*Cookery (NC II)			4 sems	Bread and Pastry Production (NC II)	Food and Beverage Services (NC II)	
12											
13											
14					*Household Services (NC II)			4 sems	Housekeeping (NC II)	Attractions and Theme Parks (NC II)	
15									2 sems	2 sems	
16											
17	Handicraft (Non-NC) Needlecraft	Handicraft (Non-NC) Fashion Accessories, Paper Craft	Handicraft (Non-NC) Basketry, Macrame	Handicraft (Non-NC) Woodcraft, Leathercraft							
	2 sems	2 sems	2 sems	2 sems							

\* Students cannot take a specialization if they have not taken 40 hours of the subject in Grades 7 or 8.