

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

These are the list of specializations and their pre-requisites.

	<b>Specialization</b>	<b>Number of Hours</b>	<b>Pre-requisite</b>
1.	<b>AGRI-FISHERY ARTS</b>	Animal Production (NC II)	
2.		Aquaculture (NC II)	
3.		Artificial Insemination (Ruminants) (NC II)	Animal Production
4.		Artificial Insemination (Swine) (NC II)	Animal Production
5.		Crop Production (NC I)	
6.		Fish Nursery Operation (NC II)	
7.		Fish or Shrimp Grow Out Operation (Non NC)	Aquaculture
8.		Fish Wharf Operation (NC I)	Fish or Shrimp Grow Out Operation
9.		Food (Fish) Processing (NC II)	
10.		Horticulture (NC II)	
11.		Landscape Installation and Maintenance (NC II)	Crop Production
12.		Organic Agriculture (NC II)	Crop Production
13.		Pest Management (NC II)	Crop Production
14.		Rice Machinery Operation (NC II)	Crop Production
15.		Slaughtering Operation (NC II)	Animal Production
1.	<b>HOME ECONOMICS</b>	Beauty/Nail Care (NC II)	40 hours of the subject during exploratory Grade 7/8
2.		Attractions and Theme Parks (NC II)	
3.		Bread and Pastry Production (NC II)	
4.		Caregiving (NC II)	40 hours of the subject during exploratory Grade 7/8
5.		Cookery (NC II)	40 hours of the subject during exploratory Grade 7/8
6.		Dressmaking (NC II)	
7.		Food and Beverage Services (NC II)	
8.		Front Office Services (NC II)	40 hours of the subject during exploratory Grade 7/8
9.		Hairdressing (NC II)	
10.		Handicraft (Basketry, Macrame) (Non-NC)	
11.		Handicraft (Fashion Accessories, Paper Craft) (Non-NC)	
12.		Handicraft (Needlecraft) (Non-NC)	
13.		Handicraft (Woodcraft, Leathercraft) (Non-NC)	
14.		Household Services (NC II)	40 hours of the subject during exploratory Grade 7/8
15.		Housekeeping (NC II)	
16.		Tailoring (NC II)	40 hours of the subject during exploratory Grade 7/8
17.		Tour Guiding Services (NC II)	
18.		Tourism Promotion Services (NC II)	
19.		Travel Services (NC II)	
20.		Wellness Massage (NC II)	

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		<b>Specialization</b>	<b>Number of Hours</b>	<b>Pre-requisite</b>
1.	<b>ICT</b>	Computer Hardware Servicing (NC II)	320 hours	
2.		Animation (NC II)	320 hours	
3.		Computer Programming (NC IV)	320 hours	
4.		Contact Center Services (NC II)	320 hours	
5.		Illustration (NC II)	320 hours	
6.		Medical Transcription (NC II)	320 hours	
7.		Technical Drafting (NC II)	320 hours	
1.	<b>INDUSTRIAL ARTS</b>	Automotive Servicing (NC I)	640 hours	
2.		Carpentry (NC II)	640 hours	
3.		Consumer Electronics Servicing (NC II)	640 hours	
4.		Electrical Installation and Maintenance (NC II)	640 hours	
5.		Masonry (NC II)	320 hours	
6.		Plumbing (NC I)	320 hours	
7.		Plumbing (NC II)	320 hours	Plumbing (NC I)
8.		Refrigeration and Airconditioning Servicing (NC II)	640 hours	
9.		Shielded Metal Arc Welding (NC I)	320 hours	
10.		Shielded Metal Arc Welding (NC II)	320 hours	Shielded Metal Arc Welding (NC I)
11.		Tile Setting (NC II)	320 hours	

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**HOME ECONOMICS – TAILORING (TL)**  
(160 hours)

**Course Description:**

This curriculum guide on **Tailoring** leads to a National Certificate Level (NCII). This course is designed for a high school student to develop the knowledge, skills, and attitude to perform the tasks of Tailoring. It covers the core competencies of (1) sewing athletic shorts, (2) sewing jogging pants, (3) sewing athletic shirts, and (4) sewing athletic jackets. The preliminaries of this specialization course include the following: (1) core concepts in tailoring, (2) relevance of the course, and (3) exploration of career opportunities in tailoring.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
<b>Introduction</b> <ol style="list-style-type: none"> <li>Basic concepts in tailoring</li> <li>Relevance of the course</li> <li>Career opportunities</li> </ol>	The learners demonstrate an understanding of basic concepts and theories of tailoring	The learners independently demonstrate common competencies in cookery as prescribed in the TESDA Training Regulation	<i>The learners:</i> <ol style="list-style-type: none"> <li>explain basic concepts in tailoring</li> <li>discuss the relevance of the course</li> <li>explore opportunities in tailoring</li> </ol>	
<b>Quarter I</b> <b>LESSON 1: PRODUCE ATHLETIC SHORTS (SO)</b>				
<ol style="list-style-type: none"> <li>Attire of different sports</li> <li>Trimmings appropriate for athletic shorts</li> <li>Factors to consider in planning for (sewing) athletic shorts production</li> <li>Fabric selection</li> <li>How to take body measurements for athletic shorts</li> <li>Standard measurement chart for athletic shorts</li> <li>Project plan for athletic shorts</li> <li>Drafting basic pattern</li> <li>Drafting final pattern using Pattern symbols</li> <li>Techniques in cutting final pattern</li> </ol>	The learners demonstrate an understanding of the principles of designing and sewing of athletic shorts.	The learners plans, designs and sews athletic shorts.	<b>Lo 1. Draft and cut pattern for athletic shorts</b> <ol style="list-style-type: none"> <li>Plan garment design</li> <li>Take client's body measurement</li> <li>Draft basic/block pattern</li> <li>Manipulate pattern</li> <li>Cut final pattern</li> </ol>	<b>TLE_HETL9-12SO-Ia-c-1</b>
<ol style="list-style-type: none"> <li>Preparing the materials</li> </ol>			<b>Lo 2. Prepare and cut</b>	<b>TLE_HETL9-12SO-Id-e-2</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
for cutting 12. Pressing tips 13. Kinds of fasteners 14. Kinds of trimmings 15. Fabric folds 16. Laying out pattern Techniques in pinning patterns on fabric 17. Transferring construction marks 18. Pointers on how to cut fabric 19. Procedure in cutting fabric 20. Fabric cutting			<b>materials for athletic shorts</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on the fabric 2.3 Cut fabric	
21. Pre-assembling procedure 22. Pressing techniques 23. Kinds of seams and seam finishes 24. Procedure in assembling athletic shorts 25. Preparing parts for sewing 26. Unit method of assembling 27. Characteristics of athletic shorts 28. Evaluation of assembled athletic shorts			<b>Lo 3. Assemble garment parts for athletic shorts</b> 3.1 Prepare cut parts 3.2 Sew and assemble athletic shorts parts 3.3 Alter completed garment	<b>TLE_HETL9-12SO-If-i-3</b>
29. Finishing touches: Hemming stitches 30. Trimming techniques for sportswear 31. Pressing tools 32. Procedure in pressing athletic shorts 33. Application of heat and pressure 34. Labeling of garment			<b>Lo 4. Apply finishing touches on athletic shorts</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12SO-Ij-4</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
35. Kinds of packaging materials 36. Procedures in packaging finished garment				
<b>Quarter II</b> <b>LESSON 2: PRODUCE JOGGING PANTS (JP)</b>				
1. Trimmings appropriate for jogging pants 2. Factors to consider in planning for jogging pants production 3. Fabric selection 4. How to take body measurements for jogging pants 5. Standard measurement chart for jogging pants 6. Project plan for jogging pants 7. Drafting basic pattern Drafting final pattern 8. Techniques in cutting final pattern	The learners demonstrate an understanding of the principles of designing and sewing jogging pants.	The learners plans, designs and sews jogging pants.	<b>Lo 1. Draft and cut pattern for jogging pants</b> 1.1. Plan garment design 1.2. Take client's body measurement 1.3. Draft basic/block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12JP-IIa-c-5</b>
9. Preparing the materials for cutting 10. Laying out pattern pieces 11. Fabric cutting			<b>Lo 2. Prepare and cut materials for jogging pants</b> 2.1 Prepare materials 2.2 Layout and pin pattern pieces on the fabric 2.3 Cut the fabric	<b>TLE_HETL9-12JP-IIId-6</b>
12. Pre-assembling procedure 13. Procedure in assembling jogging pants 14. Preparing parts for sewing 15. Unit method of			<b>Lo 3. Assemble garment parts for jogging pants</b> 3.1 Prepare cut parts 3.2 Sew and assemble jogging pants	<b>TLE_HETL9-12JP-IIe-i-7</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
assembling 16. Characteristics of jogging pants 17. Evaluation of assembled jogging pants			3.3 Alter completed garment	
18. Finishing touches: hemming stitches 19. Procedure in pressing jogging pants 20. Application of heat and pressure 21. Labeling of garment 22. Kinds of packaging materials 23. Procedure in packaging finished garment			<b>Lo 4. Apply finishing touches on jogging pants</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12JP-IIj-8</b>
<b>Quarter III</b> <b>LESSON 1: PRODUCE ATHLETIC SHIRTS (SI)</b>				
1. Trimmings appropriate for athletic shirts 2. Factors to consider in planning for athletic shirt production 3. Fabric selection 4. How to take body measurements for athletic shirts 5. Standard measurement chart for athletic shirts 6. Project plan for athletic shirt 7. Drafting basic pattern 8. Drafting final pattern Techniques in cutting final pattern	The learners demonstrate an understanding of the principles of designing and sewing athletic shirts.	The learners plans, designs and sews athletic shirts.	<b>Lo 1. Draft and cut pattern for athletic shirts</b> 1.1. Plan garment design 1.2. Take client's body measurement 1.3. Draft basic/ block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12SI-IIId-c-9</b>
9. Preparing the materials for cutting			<b>Lo 2. Prepare and cut materials for athletic</b>	<b>TLE_HETL9-12SI-IIId-10</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
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**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
10. Laying out pattern pieces 11. Fabric cutting			<b>shirts</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	
12. Pressing techniques for athletic shirts 13. Procedure in assembling athletic shirts 14. Preparing parts for sewing 15. Unit method of assembling 16. Characteristics of an athletic shirt 17. Evaluation of assembled athletic shirt			<b>Lo 3. Assemble garment parts for athletic shirts</b> 3.1 Prepare cut parts 3.2 Sew and assemble athletic shirt 3.3 Alter completed garment	<b>TLE_HETL9-12SI-IIIe-i-11</b>
18. Finishing touches: hemming stitches 19. Trimming techniques for athletic shirts 20. Procedure in pressing athletic shirts 21. Application of heat and pressure 22. Labeling of garment 23. Kinds of packaging materials 24. Procedure in packaging finished garment			<b>Lo 4. Apply finishing touches on athletic shorts</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12SI-IIIj-12</b>
<b>Quarter IV</b> <b>LESSON 1: PRODUCE ATHLETIC JACKETS (JA)</b>				
1. Trimmings appropriate for athletic jackets 2. Factors to consider in planning for athletic jacket production	The learners demonstrate an understanding of the principles of designing and sewing athletic jackets.	The learners plans, designs and sews athletic jackets.	<b>Lo 1. Draft and cut pattern for jackets</b> 1.1. Plan garment design 1.2. Take client's body measurement	<b>TLE_HETL9-12JA-IVa-b-13</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
3. Fabric selection 4. How to take body measurements for athletic jackets 5. Standard measurement chart for athletic jackets 6. Project plan for athletic jacket 7. Drafting basic pattern Drafting final pattern 8. Techniques in cutting final pattern			1.3. Draft basic/ block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	
9. Preparing materials for cutting 10. Pressing tips for athletic jacket 11. Kinds of trimmings for athletic jacket 12. Laying out pattern pieces 13. Procedure in cutting fabric 14. Fabric cutting			<b>Lo 2. Prepare and cut materials for athletic jackets</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	<b>TLE_HETL9-12JA-IVc-d-14</b>
15. Pressing techniques for athletic jacket 16. Procedure in assembling athletic jacket 17. Preparing parts for sewing 18. Unit method of assembling 19. Characteristics of an athletic jacket 20. Evaluation of assembled athletic jacket			<b>Lo 3. Assemble garment parts for athletic jackets</b> 3.1 Prepare cut parts 3.2 Sew and assemble athletic jackets 3.3 Alter completed garment	<b>TLE_HETL9-12JA-IVe-i-15</b>
21. Finishing touches - Hemming stitches - Attaching fastener 22. Trimming techniques for athletic jacket			<b>Lo 4. Apply finishing touches on athletic jackets</b> 4.1 Apply finishing touches 4.2 Press finished	<b>TLE_HETL9-12JA-IVj-16</b>



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**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
23. Procedure in pressing athletic jacket 24. Application of heat and pressure 25. Labeling of garments 26. Kinds of packaging materials 27. Procedure in packaging finished garment			garment 4.3 Pack finished garment	

**K to 12 BASIC EDUCATION CURRICULUM**  
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(160 hours)

**Course Description:**

This is specialization course which in **Tailoring** leads to a National Certificate level II (NC II). It covers four competencies that a high school student ought to possess: (1) polo shirt production, (2) barong production, (3) men's blazer production, and (4) men's trouser production. The preliminaries of this specialization course include the following: 1) core concepts in tailoring, 2) relevance of the course, and 3) an exploration of career opportunities in tailoring.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
<b>Introduction</b> 1. Basic concepts in tailoring 2. Relevance of the course 3. Career opportunities	The learners demonstrate an understanding of basic concepts and theories of tailoring.	The learners independently demonstrate common competencies in cookery as prescribed in the TESDA Training Regulation.	<i>The learners:</i> 1. explain basic concepts in tailoring 2. discuss the relevance of the course 3. explore opportunities in tailoring	
<b>Quarter 1</b> <b>LESSON 1: PRODUCE POLO SHIRTS (PS)</b>				
1. Trimmings & accessories appropriate for a polo shirt 2. Factors to consider in planning for polo shirt production 3. Fabric selection 4. Taking body measurements for polo shirt 5. Types of facing and interfacing 6. Standard measurement chart for polo shirt 7. Project plan for polo shirt 8. Procedure in drafting basic pattern 9. Drafting final pattern symbols 10. Techniques in cutting final pattern	The learners demonstrate an understanding of the principles of designing & sewing polo shirts.	The learners plan, design, and sew polo shirts.	<b>Lo 1. Draft and cut pattern for polo shirts</b> 1.1. Plan garment design 1.2. Take client's body measurement 1.3. Draft basic/block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12PS-Ia-c-1</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
11. Preparing the materials for cutting 12. Kinds of fastener 13. Kinds of trimmings 14. Fabric layout 15. Laying out pattern pieces 16. Techniques in pinning patterns on the fabric 17. Pointers in transferring construction marks 18. Procedure in cutting fabric 19. Fabric cutting			<b>Lo 2. Prepare and cut materials for polo shirt</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	<b>TLE_HETL9-12PS-Id-e-2 -</b>
20. Pre-assembling procedure 21. Pressing techniques 22. Kinds of seams and seam finishes suited for polo shirt 23. Procedure in assembling polo shirt 24. Preparing parts for sewing 25. Unit method of assembling 26. Characteristics of a well-fitted polo shirt 27. Evaluation of assembled polo shirt			<b>Lo 3. Assemble garment parts for polo shirt</b> 3.1 Prepare cut parts 3.2 Sew and assemble polo shirt parts 3.3 Alter completed garment	<b>TLE_HETL9-12PS-If-i-3</b>
- Finishing touches - hemming stitches - attaching fastener 28. Trimming techniques for polo shirt 29. Pressing materials, tools & equipment 30. Procedure in pressing polo			<b>Lo 4. Apply finishing touches on polo shirt</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12PS-Ij-4</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
shirt 31. Application of heat and pressure 32. Labeling of garment 33. Kinds of packaging materials 34. Procedure in packaging finished garment				
<b>Quarter II</b> <b>LESSON 2: PRODUCE BARONGS (BR)</b>				
1. Trimmings appropriate for the barong 2. Factors to consider in planning for barong production 3. Fabric selection 4. Types of facing and interfacing 5. Taking body measurements for the barong 6. Project plan for the barong 7. Drafting basic pattern Procedure in drafting basic patterns 8. Cutting final pattern	The learners demonstrate an understanding of the principles of designing and sewing a barong.	The learners plan, design, and sew a barong.	<b>Lo 1. Draft and cut pattern for barong</b> 1.1. Plan garment design 1.2. Take client's body measurement 1.3. Draft basic/ block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12BR-IIa-c-5</b>
9. Laying out pattern pieces 10. Fabric cutting			<b>Lo 2. Prepare and cut materials for barong</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	<b>TLE_HETL9-12BR-IIId-6</b>
11. Pre-assembling procedure 12. Procedure in assembling a barong			<b>Lo 3. Assemble garment parts for barong</b> 3.1 Prepare cut parts	<b>TLE_HETL9-12BR-IIe-i-7</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
13. Preparing parts for sewing 14. Unit method of assembling 15. Characteristics of a well-tailored barong 16. Evaluation of assembled barong			3.2 Sew and assemble jogging pants 3.3 Alter completed garment	
- Finishing touches - hemming stitches - attaching fasteners 17. Procedure in pressing the barong 18. Application of heat and pressure 19. Labeling of garment 20. Kinds of packaging materials 21. Procedure in packaging finished garment			<b>Lo 4. Apply finishing touches on barong</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12BR-IIj-8</b>
<b>Quarter III</b> <b>LESSON 1: PRODUCE BLAZERS (BZ)</b>				
1. Trimmings appropriate for a blazer 2. Factors to consider in planning for blazer production 3. Fabric selection for blazer 4. Types of facing and interfacing 5. Body measurements for blazer 6. Standard measurement chart for blazer 7. Project plan for blazer	The learners demonstrate an understanding of the principles of designing and sewing a blazer.	The learners plan, design, and sew a blazer.	<b>Lo 1. Draft and cut pattern for blazer</b> 1.1. Plan garment design 1.2. Take client's body measurement 1.3. Draft basic/ block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12BZ-IIIa-b-9</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
8. Drafting basic pattern 9. Final pattern 10. Cutting final pattern				
11. Preparing the materials for cutting 12. Pressing tips for blazer 13. Laying out pattern pieces 14. Procedure in cutting fabric 15. Fabric cutting			<b>Lo 2. Prepare and cut materials for blazer</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	<b>TLE_HETL9-12BZ-IIIc-10</b>
16. Pressing techniques for blazer 17. Procedure in assembling blazer 18. Prepare parts for sewing 19. Unit method of assembling 20. Characteristics of a well-fastened blazer 21. Evaluation of assembled blazer			<b>Lo 3. Assemble garment parts for blazer</b> 3.1 Prepare cut parts 3.2 Sew and assemble athletic jackets 3.3 Alter completed garment	<b>TLE_HETL9-12BZ-IIId-i-11</b>
22. Finishing touches - Hemming stitches - Attaching fastener 23. Trimming techniques for blazer 24. Procedure in pressing blazer 25. Application of heat and pressure 26. Labeling of garment 27. Kinds of packaging materials 28. Procedure in packaging finished garment			<b>Lo 4. Apply finishing touches on blazer</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12BZ-IIIj-12</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
<b>Quarter IV</b>				
<b>LESSON 1: PRODUCE MEN’S TROUSERS (MT)</b>				
1. Factors to consider in planning for sewing men’s trousers 2. Fabric selection 3. Types of facing and interfacing 4. How to take body measurements for men’s trousers 5. Standard measurement chart for men’s trouser 6. Project plan for men’s trousers 7. Drafting basic pattern 8. Final pattern 9. Cutting final pattern			<b>Lo 1. Draft and cut pattern for men’s trouser</b> 1.1. Plan garment design 1.2. Take client’s body measurement 1.3. Draft basic/block pattern 1.4. Manipulate pattern 1.5. Cut final pattern	<b>TLE_HETL9-12MT-IVa-c-13</b>
10. Preparing the materials for cutting men’s trousers 11. Pressing tips for men’s trousers 12. Laying out pattern pieces 13. Procedure in cutting fabric 14. Fabric cutting			<b>Lo 2. Prepare and cut materials for men’s trousers</b> 2.1 Prepare materials 2.2 Lay out and pin pattern pieces on fabric 2.3 Cut fabric	<b>TLE_HETL9-12MT-IVd-14</b>
15. Pressing techniques for men’s trousers 16. Procedure in assembling men’s trousers 17. Preparing parts for sewing 18. Unit method of assembling 19. Characteristics of well-tailored men’s trousers 20. Evaluation of assembled men’s trousers			<b>Lo 3. Assemble garment parts for men’s trouser</b> 3.1 Prepare cut parts 3.2 Sew and assemble trousers 3.3 Alter completed garment	<b>TLE_HETL9-12MT-IVe-i-15</b>

**K to 12 BASIC EDUCATION CURRICULUM**  
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**HOME ECONOMICS – TAILORING (TL)**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
21. Finishing touches <ul style="list-style-type: none"> <li>- Hemming stitches</li> <li>- Attaching fastener</li> </ul> 22. Trimming techniques for men's trousers 23. Procedure in pressing men's trousers 24. Application of heat and pressure 25. Labeling of garment 26. Kinds of packaging materials 27. Procedure in packaging finished garment			<b>Lo 4. Apply finishing touches on men's trouser</b> 4.1 Apply finishing touches 4.2 Press finished garment 4.3 Pack finished garment	<b>TLE_HETL9-12MT-IVj-16</b>



**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**  
**GLOSSARY**

<b>Athletic jacket</b>	A man's informal jacket, made especially of tweed: it is worn with trousers of different material.
<b>Athletic shirt</b>	An informal shirt worn for sports.
<b>Barong Tagalog/ Barong</b>	An embroidered formal shirt from the Philippines; it is very lightweight and worn untucked (similar to a coat/dress shirt), over an undershirt.
<b>Basic/block pattern</b>	A repeated decorative design which displays large particles of color.
<b>Blazer</b>	A type of jacket resembling a suit coat cut more casually, typically with metal buttons.
<b>Construction mark</b>	A thin line or arc that is drawn in preparation for locating necessary points in a figure.
<b>Fabric</b>	Cloth; textile.
<b>Fabric fold</b>	A wrinkle in the fabric usually caused by over-sized clothing.
<b>Facing</b>	A lining applied to the edge of a garment for ornamentation or strengthening.
<b>Fastener</b>	A restraint that attaches to something or holds something in place.
<b>Finishing touch</b>	A final touch; a crowning achievement; a culmination.
<b>Garment</b>	An article of clothing.
<b>Hemming stitch</b>	A kind of stitch that is used in sewing hems on skirts and dresses.
<b>Interfacing</b>	A layer of fabric inserted between other layers of a garment to provide stiffening.
<b>Jogging pants</b>	Tracksuit bottoms, or sweatpants are a casual variety of soft trousers intended for comfort or athletic purposes, although they are now worn in many different occasions.
<b>Mark</b>	A visible indication made on a surface.
<b>Men's trousers</b>	An item of clothing worn from the waist to the ankles, covering both legs separately (rather than with cloth extending across both legs as in skirts and dresses).
<b>Packaging</b>	Described as a coordinated system of preparing goods for transport, warehousing, logistics, sale, and end use.
<b>Pattern</b>	A decorative or artistic work
<b>Pinning</b>	Attach or fasten with a pin or pins in a specified position.
<b>Polo shirt</b>	A shirt with short sleeves designed for comfort and casual wear
<b>Pre-assembling</b>	The practice of assembling components of a structure in a factory or other manufacturing site, and transporting complete assemblies or sub-assemblies to the construction site where the structure is to be located.
<b>Printing</b>	A fabric with a dyed pattern pressed onto it (usually by engraved rollers).
<b>Seam</b>	A joint consisting of a line formed by joining two pieces
<b>Seam finishes</b>	the act of adding decoration
<b>Standard of measurement</b>	The accepted or approved instance or example of a quantity or quality against which others are judged or measured or compared.
<b>Tailoring</b>	A treatment that secures and neatens the raw edges of a plain seam to prevent raveling, by sewing over the raw edges or enclosing them in some sort of binding
<b>Tailoring</b>	The occupation of a tailor.
<b>Trimming</b>	A decoration or adornment on a garment
<b>Trousers</b>	A garment extending from the waist to the knee or ankle, covering each leg separately.
<b>Well-tailored</b>	Finely-trimmed operation, with no distortion.

**K to 12 BASIC EDUCATION CURRICULUM**  
**JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK**  
**HOME ECONOMICS – TAILORING (TL)**  
**Code Book Legend**  
**Sample: TLE\_HETL9-12MT-IVj-16**

LEGEND		SAMPLE		DOMAIN/ COMPONENT	CODE
First Entry	Learning Area and Strand/ Subject or Specialization	Technology and Livelihood Education_Home Economics Tailoring	TLE_HE TL 9-12	Produce Athletic Shorts	SO
	Grade Level	Grade 9/10/11/12		Produce Jogging Pants	JP
Uppercase Letter/s	Domain/Content/ Component/ Topic	Produce Men’s Trousers		MT	Produce Athletic Shirts
			Produce Athletic Jackets		JA
			-		
Roman Numeral <i>*Zero if no specific quarter</i>	Quarter	Fourth Quarter	IV	Produce Polo Shirts	PS
Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i>	Week	Week Ten	j	Produce Barong	BR
				Produce Blazer	BZ
			-		
Arabic Number	Competency	Apply finishing touches on men’s trousers	16	Produce Men’s Trousers	MT

Technology-Livelihood Education and Technical-Vocational Track specializations may be taken between Grades 9 to 12.

Schools may offer specializations from the four strands as long as the minimum number of hours for each specialization is met.

Please refer to the sample Curriculum Map on the next page for the number of semesters per Home Economics specialization and those that have pre-requisites. Curriculum Maps may be modified according to specializations offered by a school.

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**SAMPLE HOME ECONOMICS CURRICULUM MAP**

No.	Grade 7/8	Grade 9	Grade 10	Grade 11	Grade 12
1	<b>EXPLORATORY</b>	*Beauty/Nail Care (NC II)	Wellness Massage (NC II)		
2				Hairdressing (NC II)	
3		2 sems	2 sems		4 sems
4			*Caregiving (NC II)		8 sems
5		*Dressmaking (NC II)		Tailoring (NC II)	
6			4 sems		4 sems
7		*Front Office Services (NC II)	Travel Services (NC II)	Tour Guiding Services (NC II)	Tourism Promotion Services (NC II)
8					
9					
10		2 sems	2 sems	2 sems	2 sems
11		*Cookery (NC II)		Bread and Pastry Production (NC II)	Food and Beverage Services (NC II)
12					
13			4 sems	2 sems	2 sems
14		*Household Services (NC II)		Housekeeping (NC II)	Attractions and Theme Parks (NC II)
15					
16			4 sems	2 sems	2 sems
17		Handicraft (Non-NC) Needlecraft	Handicraft (Non-NC) Fashion Accessories, Paper Craft	Handicraft (Non-NC) Basketry, Macrame	Handicraft (Non-NC) Woodcraft, Leathercraft
18					
19					
20		2 sems	2 sems	2 sems	2 sems

\* Students cannot take a specialization if they have not taken 40 hours of the subject in Grades 7 or 8