



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region X



DIVISION OF MISAMIS ORIENTAL
Cagayan de Oro City

*For Posting to
MIS.O. Website!
3/31/15*

DATE: March 30, 2015

DIVISION MEMORANDUM No. s. 2015

TO: EPS Concerned
PSDS Concerned
Secondary School Heads Concerned
This Division

FROM: CHERRY MAE L. LIMBACO, Ph.D., CESO V
CLL Schools Division Superintendent

SUBJECT: Regional Delegation to the 2015 National Festival of Talents
(NFOT)

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1. Enclosed is the Regional Memorandum No. 24, s. 2015 re: Regional Delegation to the 2015 National Festival of Talents (NFOT).
 2. Please read attached Regional Memorandum for your reference and guidance.
 3. Immediate dissemination of and appropriate action is desired.

CLL/ner



REGIONAL MEMORANDUM

No. 24, s. 2015

To: **The Schools Division Superintendents**
This Region

From: **ATTY. SHIRLEY O. CHATTO**
Chief Administrative Officer
Officer-in-Charge
Office of the Regional Director

Subject: • **REGIONAL DELEGATION TO THE 2015 NATIONAL FESTIVAL OF TALENTS (NFOT)**

Date: **March 16, 2015**

1. Pursuant to DepED Memorandum No. 12 s. 2015, this Office authorizes the participation of the regional delegation to the National Population Quiz (POPQUIZ) and On-the-Spot Skills Exhibition on Population and Development, Technolympics, Foreign Language Exhibition, Sining Tanghalan and Pambansang Tagisan ng Talino from April 7 - 10, 2015 at the National Capital Region (NCR).

2. The official contestants are the winners of the Regional Competition. The official number of delegates per event shall be broken down as follows:

Event/Area for Skills Exhibition	Students	Teachers/Coaches	Regional Coordinator	Head of Delegation	Total
Technolympics	19	14	Mr. Rodrigo G. Jumamoy	Regional Director	34
Sining Tanghalan	40	5	Raymund S. Antolo, Ph.D.		46
Population Quiz and On-the-Spot Skills Exhibition	4	4	Ninian A. Alcasid, Ph.D.		9
Tagisan ng Talino	5	1	Mr. Elesio M. Maribao		7
Foreign Languages	1	1	Ms. Angelina B. Buaron		3
Total	69	25	5	1	99

3. A registration fee of Three Thousand Pesos (P3,000.00) to the National Festival of Talents (NFOT) shall be charged to the Regional Office Funds. Transportation to and from the venue and per diem during travel time of the official participants shall be charged to local funds or other sources subject to the usual accounting and auditing rules and regulations.

4. Participants are expected to arrive on April 7, 2015. With lunch as the first meal and the last meal to be served is morning snack snack on April 10, 2015.
5. Herewith is the List of Participants to the National Festival of Talents.
6. Enclosed is the DepEd Memorandum No. 12, s. 2015 for reference.
7. Immediate and wide dissemination of this Memorandum is desired.

Encs.: As stated

Reference: DepEd Memorandum No. 12, s. 2015

Allotment:

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
EXHIBITS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION
STUDENTS

Division Office Memorandum No. 1 to Regional Memorandum No. 24, s. 2015

Official list of Region X Participants to the National Festival of Talent (Technolympics)
 Host Region, National Capital Region on April 7-10, 2015

Areas for Skills Exhibition	Contestants	Coach	Division
Industrial Arts			
Mini Cabinet Organizer	Jhumar Ray T. Gamayon Lee Joe C. Mabao	Ireil C. Ansay	Misamis Oriental
T-Shirt Printing	Mary Ethyl C. Aruelo Viena Leo Marie Quilantang	Manuel S. Diaz	Misamis Oriental
Steel Baluster Making	Christian Mark P. Nuez Nicolas Caisosa	Joseph M. Tugas	Malaybalay City
Home Economics			
Nail Art with Hand Massage	April Joy P. Congrehilla	Judy U. Cagas	Misamis Oriental
Children's Wear Construction (Casual for Girls, 5-6 yrs, old)	Cathleen Mae B. Amoncio Darlene Rose J. Igloria	Amparo C. Meringuez	Misamis Oriental
Hair Style with Facial Make up	Mark Leo L. Magno	Grerosana S. Rautraut	Bukidnon
Fishery Arts			
Experimental Fish Dish	Rica P. de los Santos	Nenita L. Bohol	Misamis Oriental
Landscaping	Fredie A. Alarao Boyot D. Soria	Joshiel B. Sarigumba	Oroquieta City
Experimental Cookery (from Dressing to Meal Presentation)	Christopher A. de la Victoria	Maria Viena A. Suizo	Ozamiz City
Tarpaulin Designing	Rubenson P. Abgao	Florita M. Fernandez	Lanao del Norte
Web Page Designing	Wenceslao C. Ruel II	Joynilenge C. Lavador	Bukidnon
PC assembly with configuration and networking	Filjoy A. Adala	Genevive H. Sumondong	Ozamiz City
Other Exhibit			
Products/Services	Neo L. Ramirez Dianne C. Macadine	Narcisa Titania O. Saring Rosendo M. Gatillo	Cagayan de Oro City

Head of Delegation - Atty. Shirley O. Chatto
TLE - Rodrigo G. Jumamoy

Enclosure No 2 to Regional Memorandum NO. 74, s. 2015

Population Quiz and On-the-Spot Skills Exhibition

Skills	Student's Name	Coach	School	Division
Population Quiz	JharleyJhonSentino	Sol Madjos	Lantapan NHS	Bukidnon
Poster Making Contest	Edmar V. Saldua	Susan O. Luz	Bangcud NHS	Malaybalay City
Essay Writing Contest	Trischa Sheen Dumanjug	Joey Marie S. Revelo	Ozamiz CNHS	Ozamiz City
Jingle Writing and Singing Contest	Mae Ann Cabajar	Lilia Quijada	Gingoog CCNHS	Gingoog City
Regional Coordinator		Ninian A. Alcasid, Ph.D., EPS		

Foreign Languages

Skills	Student's Name	Coach	School	Division
<ul style="list-style-type: none"> • FL Singing Idol • Cosplay 	Mariel Sumampong	Liberty A. Linggolinggo	Tagoloan NHS	Misamis Oriental
Regional Coordinator		Mrs. Angelina B. Buaron, EPS		

Tagisan ng Talino

Skills	Student's Name	Coach	School	Division
Tagisan ng Talino	1. Mariane Angelica Andaquig 2. Michelle Brent Barreto 3. Angelo Pio Bado 4. Arvin Zubiago	Julius Gregory B. Hechanova	Iligan City East HS	Iligan City
Regional Coordinator		Elesio M. Maribao, EPS		

SiningTanghalan

Skills	Student's Name	Coach	School	Division
Likhawitan				
	Quennie Rose Kate B. Melgar	Elvis V. Cabusas	Valencia NHS	Valencia City
	Gwael Charmainne Angellyne B. Melgar			
	Arthur Jan D. Buenaluz			
	Chrison Mark B. Nuñez			
	Juner Polancos			
Sineliksik				
	Joker T. Estenzo	Elvis V. Cabusas	Valencia NHS	Valencia City

	RV James D. Veganvora			
PintaHusay				
	Justine Ceasar E. Andamon	Jerry C. Escol	Valencia NHS	Valencia City
Manok-AninongDulaan				
	Stephen John Ramo	Fe C. Tauto-an	Clarin National High School	Misamis Occidental
	Lavishly Thea Delos Santo-			
	Lorraine Mae C. Dalandao			
	Hidel A. Babanto			
	Jean M. Alcazara			
	Apple Rose Guimbao			
Regional Coordinators		Raymund S. Antolo, Ph.D., EPS		

2015 SINING TANGHALAN OFFICIAL ENTRY FORM

REGION: X

Regional Focal Person/Coordinator: RAYMUND S. ANTOLO

Contact #: 09174314170

EVENT		NAME OF PARTICIPANT	SCHOOL AND DIVISION	DESIGNATION FOR THE EVENT
Bayle sa Kalye (Modern Street Dancing Parade)	1	Bionson, Kim	Buk. NHS, Malaybalay City	Participant/Dancer
	2	Cork, Almila Princess	Buk. NHS, Malaybalay City	Participant/Dancer
	3	Enero, Jea	Buk. NHS, Malaybalay City	Participant/Dancer
	4	Faelden, Leigh Alva	Buk. NHS, Malaybalay City	Participant/Dancer
	5	Fuentes, Shyla Aura Mariesse	Buk. NHS, Malaybalay City	Participant/Dancer
	6	Gallardo, Cecjay Marie	Buk. NHS, Malaybalay City	Participant/Dancer
	7	Gamo, Raydelle Jayne	Buk. NHS, Malaybalay City	Participant/Dancer
	8	Gatela, Therese Angelica	Buk. NHS, Malaybalay City	Participant/Dancer
	9	Gonzales, Hiedee Jean	Buk. NHS, Malaybalay City	Participant/Dancer
	10	Labadan, Trisha Riam	Buk. NHS, Malaybalay City	Participant/Dancer
	11	Ladra, Jo Sean	Buk. NHS, Malaybalay City	Participant/Dancer
	12	Lira, Eulean Grace	Buk. NHS, Malaybalay City	Participant/Dancer
	13	Napalla, Cyndy Yvonne	Buk. NHS, Malaybalay City	Participant/Dancer
	14	Quinto, Milona Flor	Buk. NHS, Malaybalay City	Participant/Dancer
	15	Solomon, Clydele	Buk. NHS, Malaybalay City	Participant/Dancer
	16	Sunpongco, Bhermalene	Buk. NHS, Malaybalay City	Participant/Dancer
	17	Tilanduca, Ana Dominique	Buk. NHS, Malaybalay City	Participant/Dancer
	18	Asingua, Christian	Buk. NHS, Malaybalay City	Participant/Dancer
	19	Castada, Darius Leo II	Buk. NHS, Malaybalay City	Participant/Dancer
	20	Colinares, Arniel	Buk. NHS, Malaybalay City	Participant/Dancer
	21	Gelacio, Joseph	Buk. NHS, Malaybalay City	Participant/Dancer
	22	Husayan, Nobel	Buk. NHS, Malaybalay City	Participant/Dancer
	23	Labadan, Christian	Buk. NHS, Malaybalay City	Participant/Dancer
	24	Noya, Marlou	Buk. NHS, Malaybalay City	Participant/Dancer
	25	Pilvera, Christianne Joyed	Buk. NHS, Malaybalay City	Participant/Dancer
	26	Mrs. Gretel O. Mallari	Buk. NHS, Malaybalay City	Coach



Republic of the Philippines
Department of Education

23 FEB 2015

DepEd MEMORANDUM
 No. **12**, s. 2015

2015 NATIONAL FESTIVAL OF TALENTS (NFOT)

To: Undersecretaries
 Assistant Secretaries
 Bureau Directors
 Regional Directors
 Schools Division Superintendents
 Heads, Public and Private Secondary Schools
 All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Secondary Education (BSE), shall conduct the **2015 National Festival of Talents (NFOT)** consisting of skills exhibition in different fields, simultaneously with the National Schools Press Conference (NSPC) from April 7 to 10, 2015. The entire Festival shall be hosted by the National Capital Region (NCR) at different venues to be announced later:

Area for Skills Exhibition	Official Participant per Region	Source of Funds	
		Board and Lodging	Travel Expenses
Technolympics (TLE)	See enclosed Guidelines	Bureau of Secondary Education (BSE)	Local/Other Sources of funds
TV Broadcasting Skills Exhibition (Special Program in Journalism)	7 student-participants 1 teacher-coach		
<i>Pambansang Tagisan ng Talino (Filipino)</i>	<i>5 Mag-aaral 1 Tagapagsanay</i>		
National PopQuiz and On-the-Spot Skills Exhibition (Araling Panlipunan)	4 student-participants 4 teacher-coaches 1 Regional Population Education (POPED) Coordinator		
<i>Sining Tanghalan</i> (Special Program in the Arts)	See enclosed Guidelines		
FL Skills Showcase (Special Program in Foreign Language)	See enclosed Guidelines		

2. The Festival aims to:
- a. provide opportunities for students to showcase their talents in the following subject areas: language, arts, social studies, and technology and livelihood education through exhibitions of their products and performances as evidence of their learning; and
 - b. extend parallel learning activities for teachers and students to enhance

3. The specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 1: General Guidelines for the 2015 National Festival of Talents (NFOT);
- Enclosure No. 2: Revised Implementing Guidelines for the 2015 Skills Exhibition for National Technolympics;
- Enclosure No. 3: Guidelines for the 2015 Special Program in Journalism (SPJ) TV Broadcasting Skills Exhibition;
- Enclosure No. 4: *Mga Panuntunan Para sa 2015 Pambansang Tagisan ng Talino sa Filipino*;
- Enclosure No. 5: Guidelines for the 2015 POPDEV National Population Quiz (PopQuiz) and the On-the-Spot Skills Exhibition;
- Enclosure No. 6: Guidelines for the 2015 *Sining Tanghalan*; and
- Enclosure No. 7: Guidelines for the 2015 Special Program in Foreign Language (SPFL) Foreign Language Skills Showcase.

4. The board and lodging of all official participants, supplies and materials during the Festivals, transportation and honoraria of board of judges, quiz masters, test formulators, transportation of BSE management team, and other incidental expenses shall be charged to BSE funds. Transportation, per diem and the registration fee of Three Thousand Pesos (P 3,000.00) of each participant shall be charged to local funds, subject to the usual accounting and auditing rules and regulations. Check-in shall be on **April 7, 2015** with lunch as the first meal, and check-out shall be on **April 10, 2015** with a.m. snack as the last meal.

5. Regional Coordinators in the different skills exhibition shall submit the official list of their respective delegations to **Dr. Rosalie B. Masilang**, Overall Focal Person, Bureau of Secondary Education (BSE), two weeks before the conduct of NFOT.

6. For more information, all concerned may contact the Overall Focal Person at telephone nos.: (02) 632-7746; (02) 632-7586.

7. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: No. 227, s. 2013

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATION AND FESTIVALS
CONTESTS
RULES AND REGULATIONS
STUDENTS

(Enclosure No. 1 to DepEd Memorandum No. 12s. 2015)

General Guidelines for the 2015 National Festival of Talents (NFOT)

A. Participants

1. The participants of the 2015 National Festival of Talents will showcase their best products and performances in the different events as an evidence of their learning in the different learning areas;
2. Participation is open to any student currently enrolled in public or private secondary schools for SY 2014-2015 (please refer to specific guidelines per event);
3. A student is allowed to participate in a maximum of two (2) events/skills exhibition during the National Festival of Talents provided that there is no conflict in schedule;
4. The **official number of delegation per event for each region** is broken down as follows:

Event/Area for Skills Exhibition	Student	Teacher Coach	Reg. Coord.	Total	Head of Delegation
Technolympics	19	14	1	34	1
Sining	40	5	1	46	
Population Quiz	4	4	1	9	
TV Broadcasting (SPJ)	7	1		8	
Tagisan ng Talino	5	1	1	7	
Foreign Languages		(23)	1	140	

104 per region x 17 regions	=	1768
SPFL	=	140
Head of Delegation	=	17
Est. Total		1925 pax

5. Participating teachers and supervisors are enjoined to attend the parallel sessions to be conducted by the host region during the National Festival of Talents, especially when the students are having their skills exhibition.

B. Skills Exhibition Entries at the National Level

1. Only one (1) entry per event per region shall be accepted at the national level;
2. Based on the specific guidelines of each event, the region and division shall conduct a preliminary screening or selection process as a means of assuring the quality of all entries at the national level.
3. The screening or selection process to determine entries at the national level shall be conducted based on the following suggested schedule:
 - School Level - Second Quarter/Grading Period
 - Division Level - Third Quarter/Grading Period

C. National Level Awards

1. Only the top 3 national record holders of each event in the different skills exhibitions shall be declared. However, should there be no qualified holder based on the criteria and as recommended by the board of judges, no record holder shall be declared;
2. The top 3 record holders per event shall each receive a national certificate of recognition and a trophy/medal; and
3. The teacher-coach/trainer/adviser of the top 3 record holders shall each receive a national certificate of recognition.

D. General Orientation/Briefing

1. A day before the skills exhibition proper, there will be a general orientation of all regional head of delegations or representatives regarding the events of the different skills exhibition;
2. After the general orientation, coaches/trainers of each event will have a briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announced during the registration of official participants;
3. All clarifications, issues and concerns regarding the National Festival of Talents shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary;
4. Distribution of needed supplies and materials, if applicable to the event, shall be done at the venue. Hence, participants are enjoined to be at the venue an hour before the start of the skills exhibition; and
5. Participants are encouraged to visit the venue of the event a day before the actual skills exhibition.

E. Mechanics for Judging the Skills Exhibition

1. The products and performances of participants in all events shall be judged by three members of the board of judges composed of experts and practitioners;
2. The score of the three judges in any event shall be computed to determine the **AVERAGE** of each participant/team. The average score shall be the basis for ranking the products/performances of participants to determine the top 3 record holders;
3. Tabulation, consolidation and review of all results shall be done by a committee composed of two specialists, chair of the board of judges, and two (2) representatives from the host region.

4. The final results shall be reviewed by the members of the board of Judges before they affix their signatures to the summary sheet;
5. In case of a tie, triple tie or a quadruple tie, the participant who finished with the shortest/fastest time will be declared as the "Record Holder." In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

**Guidelines for the 2015 POPDEV National Population Quiz (PopQuiz)
and On-the-Spot Skills Exhibitions
(Poster Making, Essay and Jingle Writing, and Singing)**

A. Skills Exhibition Rules and Mechanics

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by DepEd or PopCom;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

PopQuiz

- During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer will be given as follows:
 - ✓ One (1) point for each "easy" question
 - ✓ Two (2) points for each "average" question
 - ✓ Three (3) points for each "difficult" question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the "difficult" category.
- In case of a protest or inquiry during the actual quiz proceedings, the following

- ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
- ✓ The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- ✓ The chair will announce the decision upon deliberation with the members of the board of judges.

On-the-Spot Skills Exhibition

- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging shall be based on the following:

Essay Writing

Presentation and Style -----	40%
Form, Content and Insight -----	60%
• Accuracy (20%)	
• Fairness (balanced, sound) (20%)	
• Methodology (20%)	
TOTAL -----	100%

Poster Making

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the theme -----	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics -----	50%
(Relevance to the theme)	
Musicality -----	30%
(Execution/over-all performance)	
Originality -----	20%
(Creativity)	
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.