



Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region X  
**DIVISION OF MISAMIS ORIENTAL**  
Cagayan de Oro City



July 18, 2013

Division MEMORANDUM  
No. 82, s. 2013

**CONDUCT OF THE 2013 READ-A-THON CONTEST**

To:

Public Schools District Supervisors/Districts In-charge  
Elementary School Administrators  
Elementary School Teachers

1. In consonance with DepEd Memorandum No. 166, s. 2009 entitled "2009 National Search For Outstanding Reading Teacher and National Read-A-Thon" and in support of the "Every Child A Reader Program" (ECARP), this office is directing all schools and districts to conduct Read-A-Thon activities and contests.

2. In preparation for the contest, each level shall organize its own programs to improve the Reading skills of elementary grade pupils. These programs may be in the form of interventions such as remediation, enrichment and the like to improve the Reading habit of the children. At the school level, a Read-A-Thon Reading contest shall be conducted in each class every quarter as a culminating activity of the Reading interventions using a set of guidelines. The following are suggested:

- a. All schools shall situate a Reading Corner where "Word for the Day" shall be posted with vocabulary cues like pictures and in context clue.
- b. The Reading program will start every second grading period of the school year. All children in Grades I-VI will participate in the Program.
- c. Teachers will organize all children in their classes into reading teams.
- d. Teachers will make a list of books of different genre to be read in each grade level. Books should be classified as easy, average and difficult.
- e. All children will read at least one (1) book per semester.
- f. Children who read more than the required number of books can be awarded tokens, life bookmarks, pen/pencil/notepads, new book, or I am a Reader T-shirt.
- g. All children should be required to keep their own Reading log and writing journal.
- h. The best reader in the school shall be a candidate for the District Read-A-Thon.

3. Schools and districts are strongly advised to conduct Read-A-Thon contest on November 8, 2013 (School Level) and November 15, 2013 (District Level) specifically on Best Team Readers Contest, Best in Story Retelling Contest and Best in Oral Reading Interpretation for all grade levels as part of their regular Reading programs and are, likewise enjoined to provide incentives as their own levels charged against local funds.

4. For the Guidelines and Mechanics of the contests, please see enclosures.

5. Immediate dissemination of this Memorandum is desired.

**CHERRY MAE L. LIMBACO, Ph.D., CESO V**  
Schools Division Superintendent

MTMA

Read-A-Thon Contest  
Guidelines and Mechanics

Best Team Readers Contest  
(District Level)

1. The Team is composed of three pupils in Grade 3 and three pupils in Grade 5, who were declared winners in the school level contest.
2. Each team will be given a set of five books written in Filipino (for Grade 3) and in English (for Grade 5). Comprehension and vocabulary questions will be taken from these books.
3. The team will be given a half day to read the books. Coaches will not be allowed to interact with their teams during the reading time.
4. At designated time, the teams will be convened in the contest proper venue.
5. A quizmaster will ask questions on comprehension and vocabulary.
6. The three teams with the highest scores will be declared first, second and third placers.
7. In case of a tie, clincher questions will be asked.

Best in Story Retelling Contest

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In this contest, the contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expression and interpretation.
3. The first three contestants with the highest points will be chosen by a panel of judges.

Best in Oral Reading Interpretation

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In oral interpretation, the contestants will be asked to read aloud a story identified by the judges. The story is taken from the five storybooks used by the Best Team Readers. They will be judged according to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and level of confidence.
3. The first three contestants with the highest points will be chosen by a panel of judges.

### **BEST IN STORY RETELLING**

1. In story retelling, the contestants are judged according to their ability to recall and retell the story read.
2. The official coach of each team shall select the best story teller from among the 3 members to compete for the Best in Story Retelling Award. The chosen member shall no longer compete in other contests.
3. The contestants shall retell the same story identified by the judges. Each contestant shall be given half-day to read the story and 5 minutes to retell it.
4. The winners will be chosen by the panel of judges based on the general criteria below. Specific criteria will be drawn by the panel of judges during the contest proper.
  - a. **STORY CONTENT**-accuracy of recalled events, organization of events/ideas including making inference from texts and accurate outlining of the sequence of events as they happened in the story
  - b. **MECHANICS**-includes voice projection and expression, audience impact and level of confidence
5. The contestants shall be ranked and the top three (3) winners shall be determined

### **BEST IN ORAL INTERPRETATION**

1. In oral interpretation, the contestants will be asked to read aloud a story from a storybook. They are judged according to their ability to read orally with accuracy and correct oral interpretation.
2. The official coach of each team shall select the best reader from among the 3 members to compete for the Best in Oral Interpretation award. The chosen member should no longer compete in other contests.
3. The contestants shall read orally the same story identified by the judges, one at a time.
4. The winners will be chosen by the panel of judges based on the general criteria below. Specific criteria will be drawn by the panel of judges during the contest proper.
  - a. **Interpretation**-use of appropriate vocal expression including proper phrasing, timing and pacing
  - b. **Projection**-voice mechanics and level of confidence
  - c. **Technical Reading**-number of words read accurately
5. The contestants shall be ranked and the top three (3) winners shall be determined.

### **BEST IN VOCABULARY**

1. Each team will be given a half-day to read the books. Coaches/chaperons will not be allowed to interact with their teams during reading time.
2. A quiz master shall ask 20 vocabulary type questions classified as easy, average and difficult.
3. Contestants are given 10 seconds to answer each question. They are to write each of their answers on a slate. At a designated time, contestants must show their answers on a slate to be appreciated by the judges.
4. Contestants shall be ranked according to their scores after the 20 questions have been asked.
5. The top three (3) contestants with the most number of correct answers shall be declared winners.